

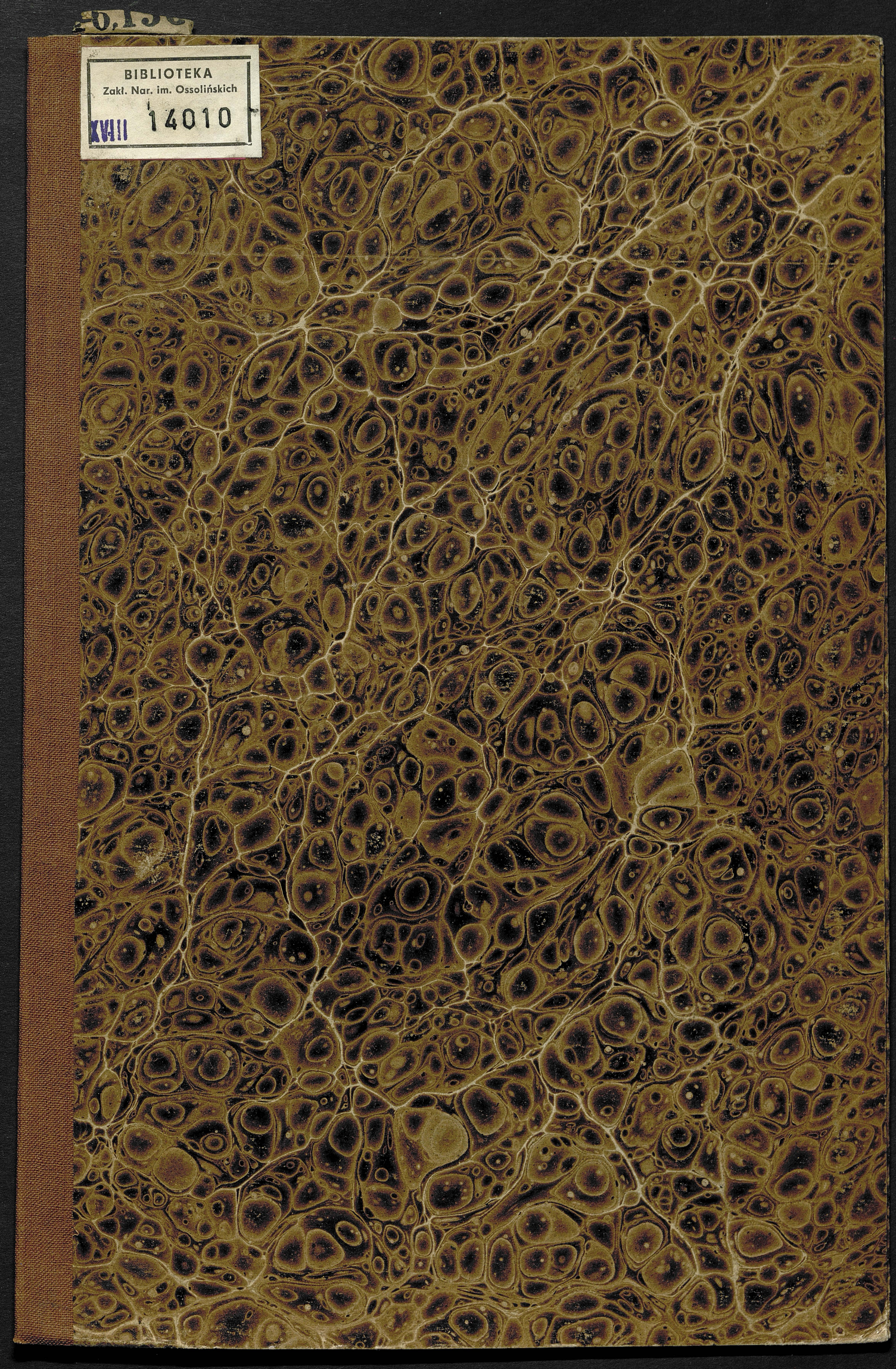
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BIBLIOTEKA

Zakł. Nar. im. Ossolińskich

XVII

14010

The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern, specifically a 'stone' or 'shell' pattern, featuring irregular, rounded shapes in various shades of brown, tan, and cream. The spine of the book, visible on the left, is made of a solid brown material, possibly leather or cloth. In the top left corner, there is a small, rectangular white library label. The label contains the text 'BIBLIOTEKA' at the top, 'Zakł. Nar. im. Ossolińskich' in the middle, and the number '14010' at the bottom. To the left of the number, there is a small blue stamp that reads 'XVII'. The overall appearance is that of a well-preserved but aged historical volume.

V
COELESTE
SPECTACVLVM

AVITVS ERIDANVS

Illustrissimi & Celsissimi Principis S. R. Imp.
COMITIS in WISNICZ & IAROSŁAW

ALEXANDRI
LVBOMIRSKI

Inter Sidera Palatinatûs Sandomiriens: in solenni Arcis ingressu
Oculis & admirationi propositus

A Collegio Gostomiano Societatis Iesu.

Anno 1703.

ANTIPROLOGVS

Antiqua superstitio varias monstrorum scelerumve facies miscet fideribus; cum suo tamen rubore, quod nihil cælo posset inferre, præter dedecora. Ergo per hanc labem eluat Eridanum astris imponit, festivo pariter, ac præfago sui populi applausu.

PROLOGVS.

SCENA I.

*Virtus excurbat cælo monstra: superuenit superstitio, cum frequenti Astro-
nomorum, Poëtarumq; satellitio. Hi dum sua in Cælo sidera non reperiunt;
indignationis materiem videntur reperisse: virtuti tamen Nobiliora signa pol-
licenti, acquiescunt: cui mox de novis fideribus sollicita se offert Palatinatûs
Sandomiriensis novem stellas suo præferens in stemmate.*

SCENA II.

*Dum astra hæc miratur, laudatq; Pietas, vocis & indicio Sandomiriæ, vi-
det Genium Celsissimæ DV CIS in Ostrog, qui Avitis in ceris ostendat Lu-
nam, tam magnæ THEOPHILÆ Magnis virtutibus, quàm splendore Nata-
lium Illustrissimam: illi nimirum varia Familia (ut Ducalis in Radivilijs,
in Ducibus Zaslariensibus, Neoburgicis &c. Regia in MICHAELI I. IOAN-
NE III. Cæsarea in Imperatoribus Romanis & Græcis) suis Stemmatibus lu-
cem addunt; sed interim Genius Celsissimæ DV CIS velut inter ignes Lana
minores (Hor.) splendorem mutuum, non tam accipit, quàm præbet.*

SCENA III.

*Virtus Genium Celsissimæ THEOPHILÆ inter grandes, collocat Deas, tam
minores hoc Genio, quàm aljs majores. Sidera verò tam Palatinatûs San-
domiriensis quàm Ducum in Ostrog, cum suo pariter, ac aliorum plausu &
encomio Cælo infert.*

XVIII - 14010 - IV

SCE.

SCENA IV.

Honor nova Sidera mixatur, deliberat, quod Flumen veteri par Eridano inter Astra hæc statuere possit. Offert Germania suum Rhenum, Gangem India, Ægyptus Nilum, Sequanam Gallia, Thesalia Peneum, Scythia Scrimonem, non tam suis fluctibus, quàm Martis incunabulis, & sua tumidum præconio.

SCENA V.

Sandomiria, cum Genio Celsissimæ DVCIS ostendit Illustrissimi ALEXANDRI SRZENIAVAM, suis pariter, ac Proavorum meritis affluentem scilicet omne hoc fuit amne decus, suâq; purus conficiusq; lucis Rivus (Sarb.) Atollo fluxum hunc lauris circumdat. Aristoteles vellet se in hoc Eurippo submersum fuisse (utpote hic etiam supra caput) & si alius certè hic presit tot Nomina gurgis (Silius.) Sol ipse non alibi, quàm in flumine hoc vult recumbere; hæc nempe lymphæ bibit Solem (Sidonius.) Sceptra, Corona, Clava, Mitra, Infule &c. hic innatant totumq; per Orbem Collectæ partes unam revocantur in amnem (Claud.) Tum hostiles turmas (quas meruit) Clypeos, Cassides, spolia, trophæa ostendit SRZENIAVA. Gradivo sacer & spolijs ditissimus Amnis. (Valer.) Tandem ad hanc Castalim hilari choro plaudunt Vates (Vates, inquam, virtutum & Gloria ALEXANDRI) dum siticulosis influit auribus facundus Amnis (Sarb.)

SCENA VI.

Honor festinus SRZENIAVAM virtutis ministerio Cælo infert, & cognatis sideribus. Eridanus senex recentem, & hoc solo dissimilem, quo augustiorem Eridanus miratur, laudat, reliquos annes (Sarmaticos maxime cum suo Rege Vistulâ) ad plausum excitat, quibus dum Convivium instruit, Chorus Dryadum SRZENIAVÆ laudes celebrat.

SCENA VII.

Apollo Sandomiriæ gratulatur, hæc fictionem respuit, ipsum anhelat ALEXANDRUM. Ducitur à Phæbo ad Celsissimi LVBOVIRKI Genium; in cuius Palatio plura spectanda occurrunt: dum hinc Pallas cum Marte de ALEXANDRO contendit, illâ in Majoribus Maximam sapientiam, hoc LVBOVIRSCIORVM veteres, recentesq; triumphos monstrante: inde varij Honores oblati vltro clavis, Senatu, sibi ALEXANDRUM vendicant; inter hos supplex Sandomirios dum suos fasces offert, triumphat, Principis Modestia vocis illius annuente.

SCENA VIII.

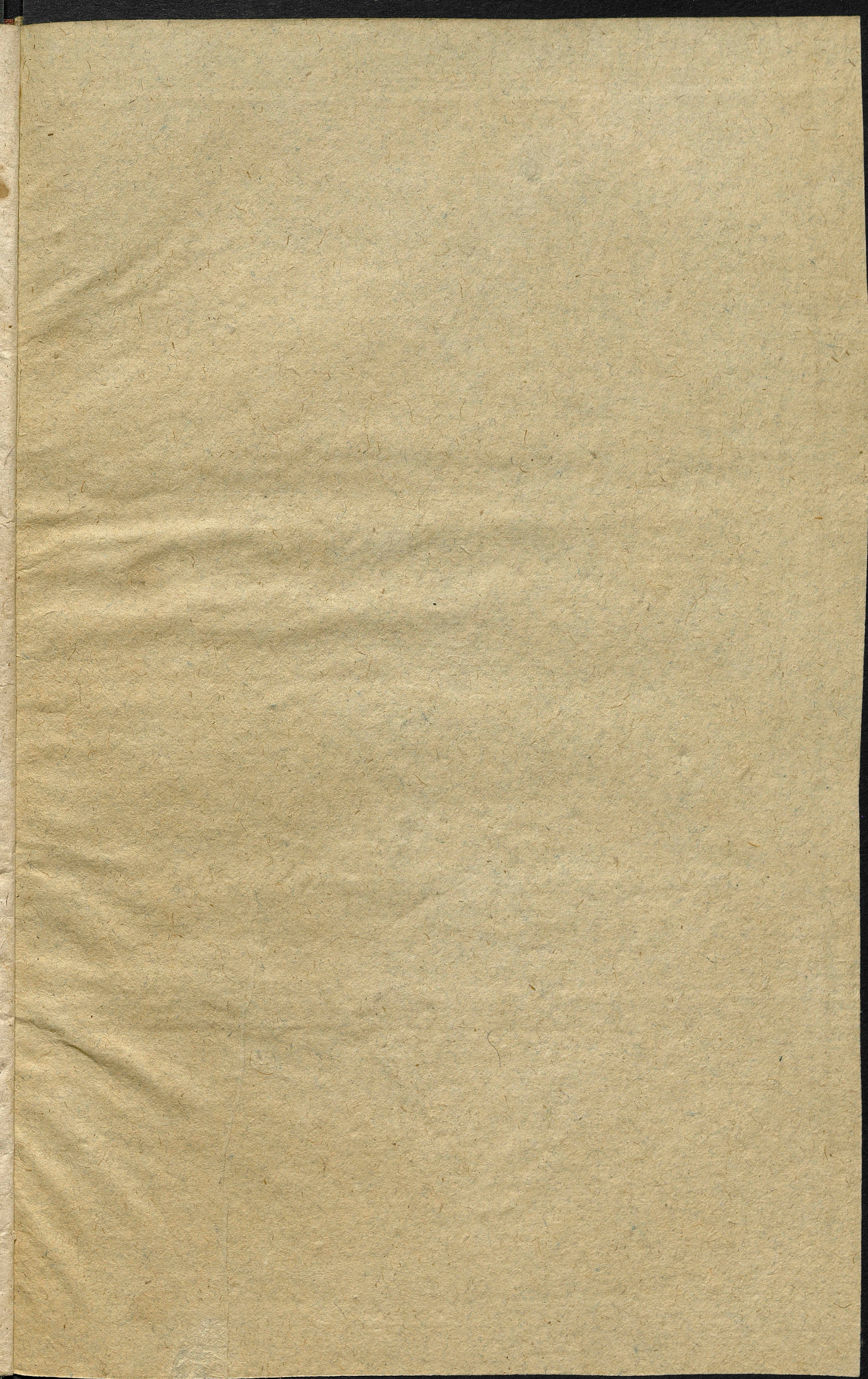
Vensuro Præsidi in Sandomiriensi arce Ceres Liberg, Pater convivia instruat, mistis interim salibus Pœriticis. Venientem proni colles, turresq; adorant. Occurrit ab arce Iustitiæ gladium & severæ Iustitiæ simulacra ostendit, interim cum Clementia fœdus init.

SCENA IX.

Rumor Nomen & laudes novi Præsidis buccinat; varijs interim Provincijs præconiam audientibus, & vicissim illa proclamantibus, quæ audiri ab omnibus mereantur. Auget triumphum in suo Parnasso Sandomiriensis Apollo, festivoq; Musarum applausu Scenam concludit, aperit viam non scenicis votis, & honoribus.

Ad M. D. G. B. V. I. X. Honorem!





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