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Zeitschrift für Bauwesen.
14. Jahrgang.

1867

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ATLAS



ZUR



ZEITSCHRIFT FÜR BAUWESEN.

HERAUSGEGEBEN

UNTER MITWIRKUNG DER KÖNIGL. TECHNISCHEN BAU-DEPUTATION UND DES
ARCHITEKTEN-VEREINS ZU BERLIN.

REDIGIRT

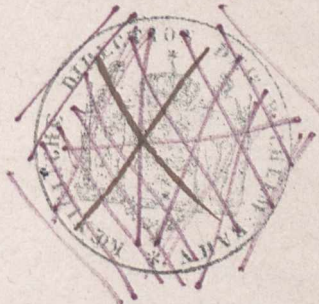
VON

G. ERBKAM,

KÖNIGLICHEM BAURATH IM MINISTERIUM FÜR HANDEL, GEWERBE UND ÖFFENTLICHE ARBEITEN.



JAHRGANG XIV.



BERLIN, 1864.

VERLAG VON ERNST & KORN.

(GROPIUS'SCHE BUCH- UND KUNSTHANDLUNG.)

14.05.57

11.11.57



WYDZIAŁ INŻYNIERSTWA

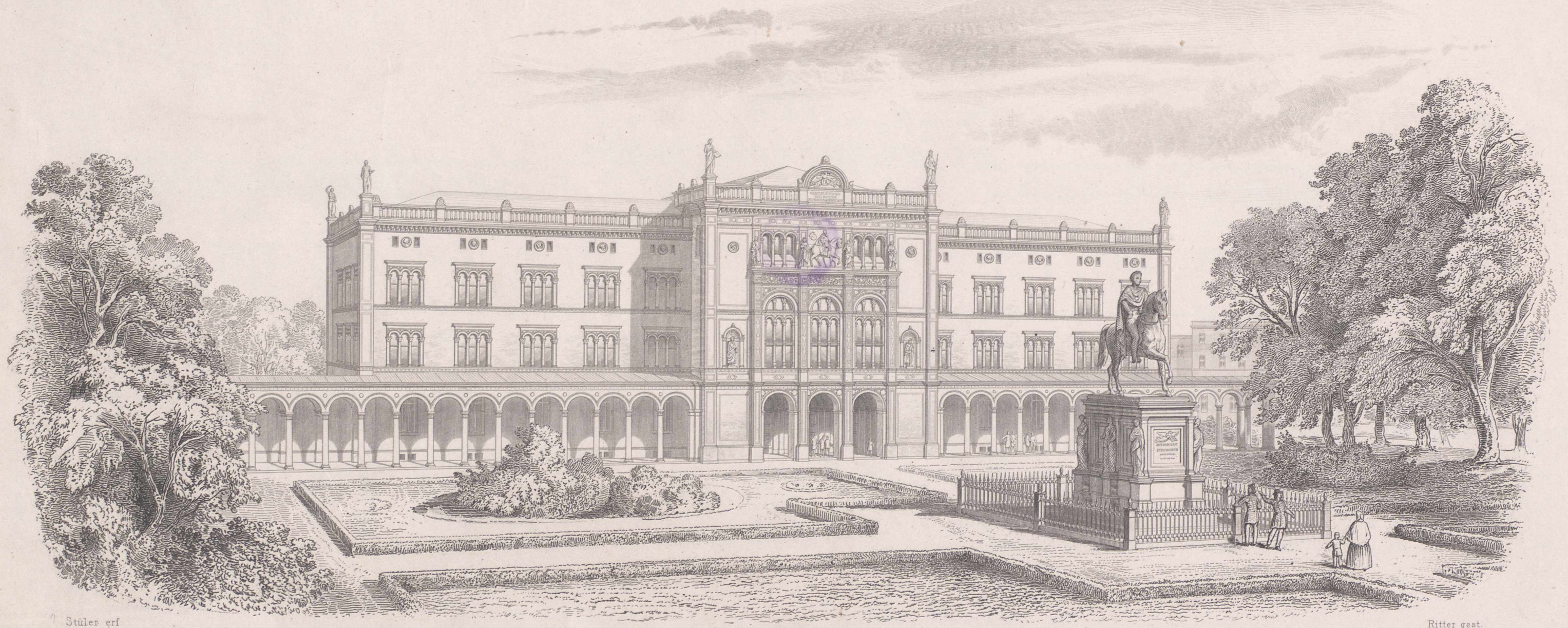




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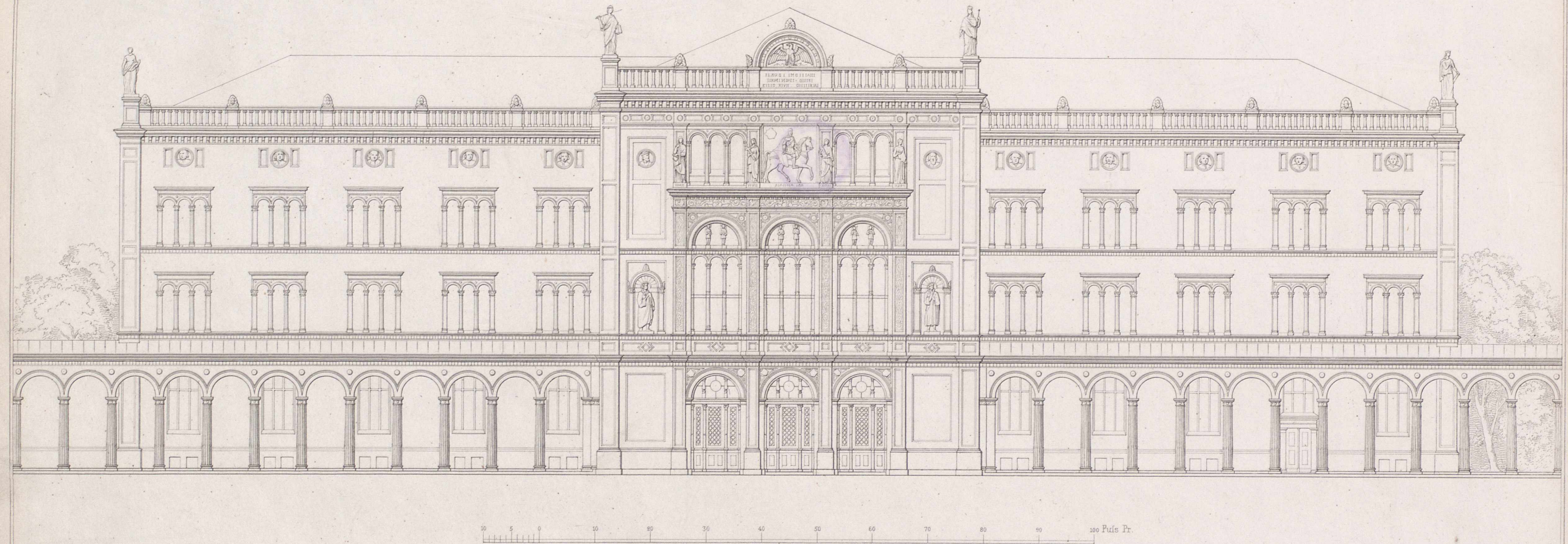


Stüler erf.

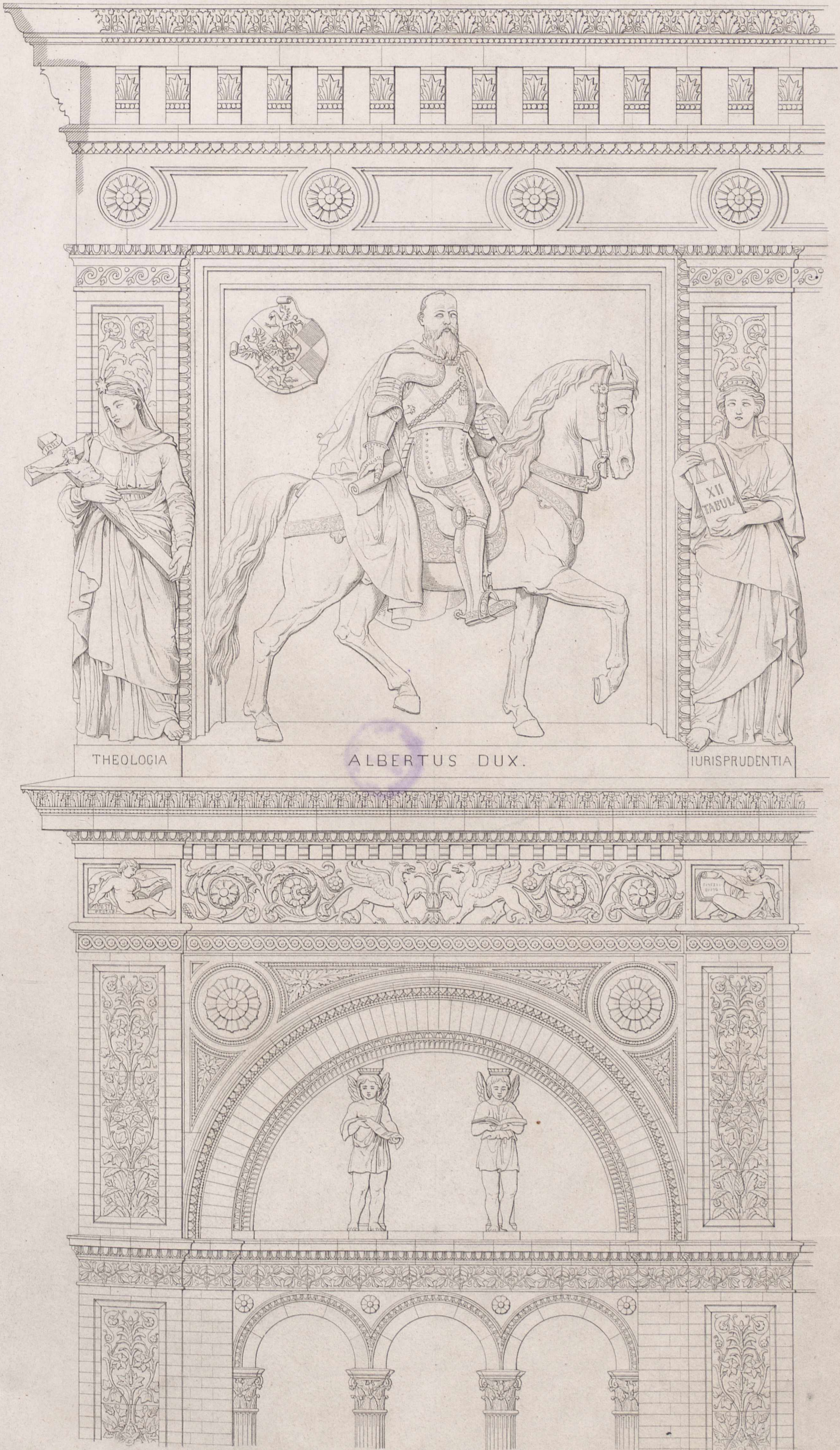
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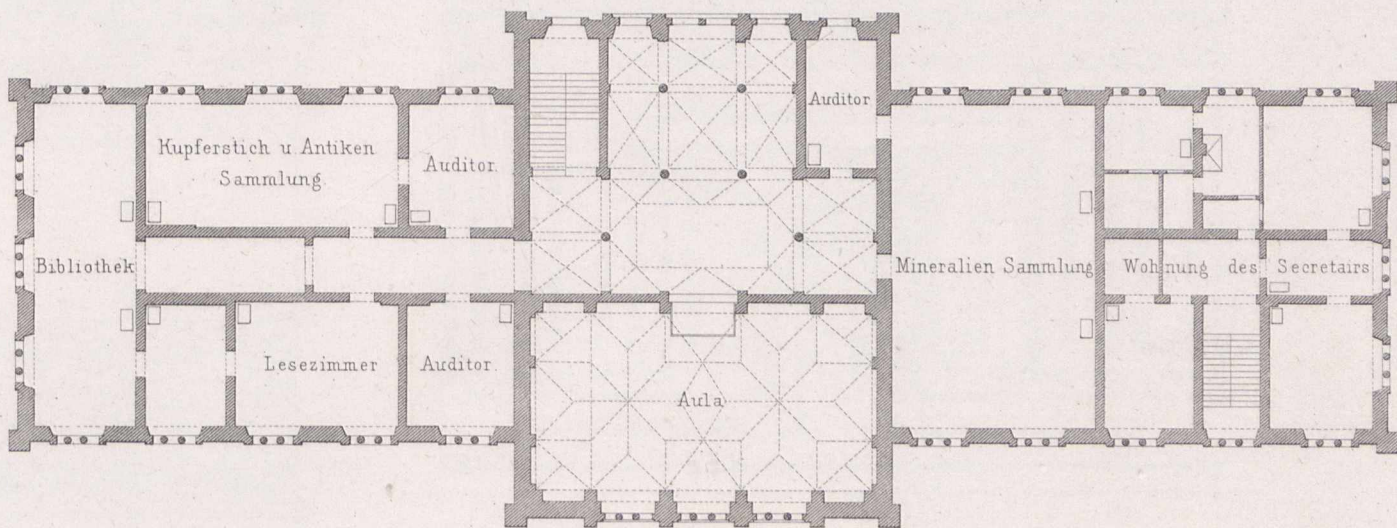
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ARCHITECTUR DES MITTELBAUES.



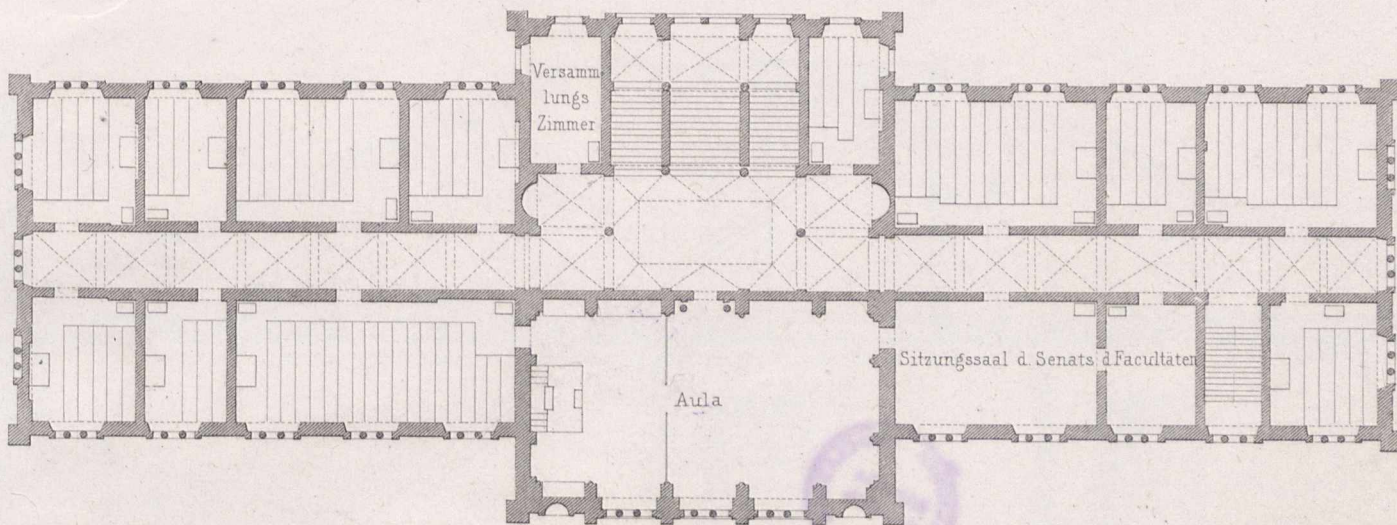
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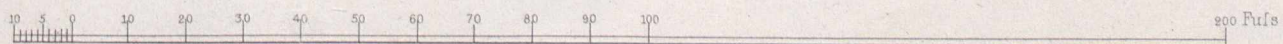
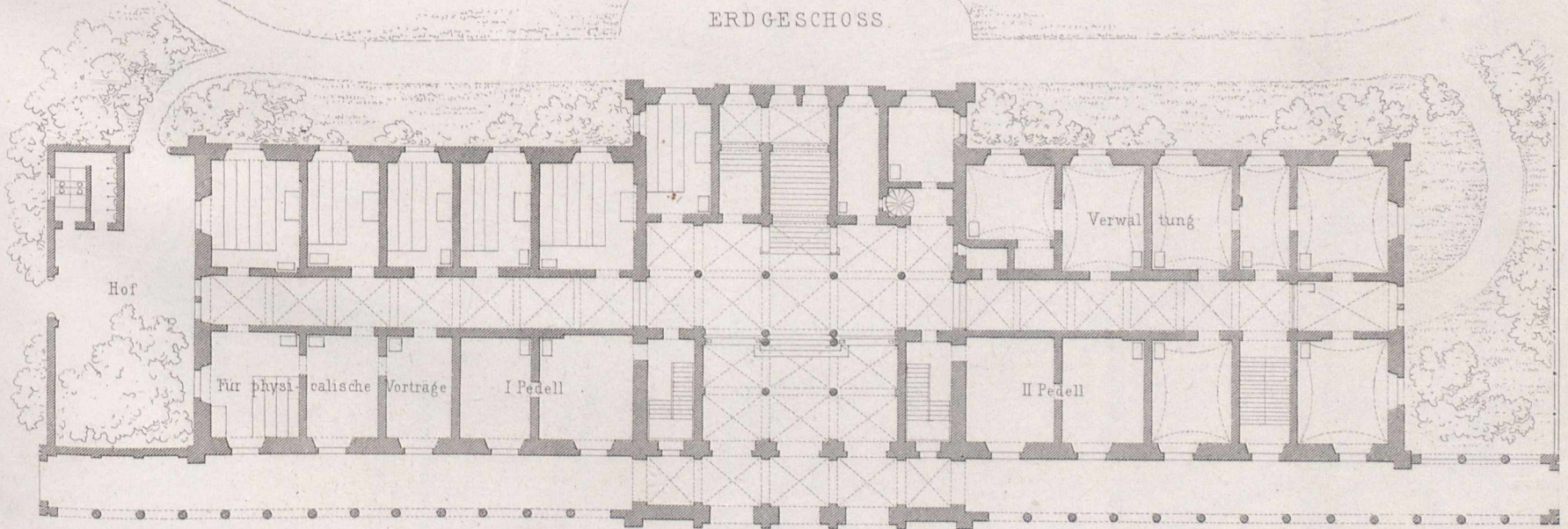
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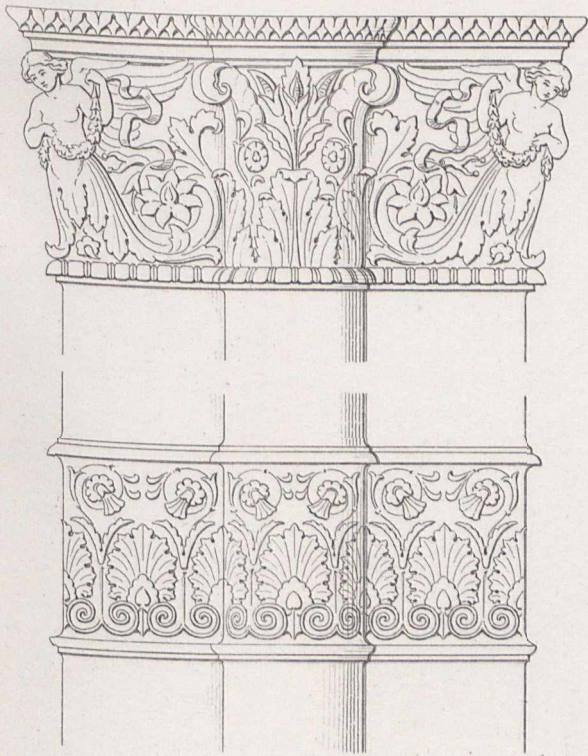


ERDGESCHOSS.

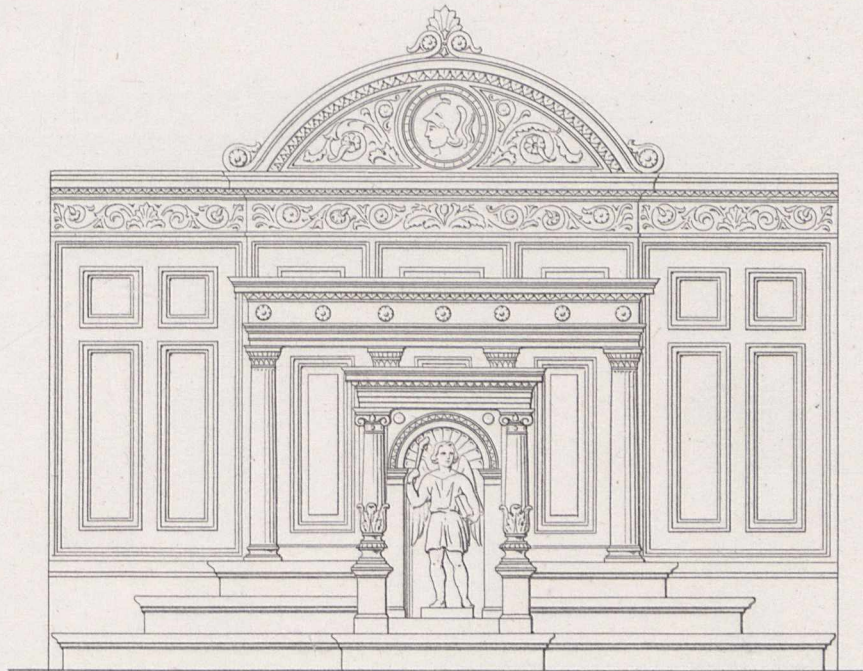


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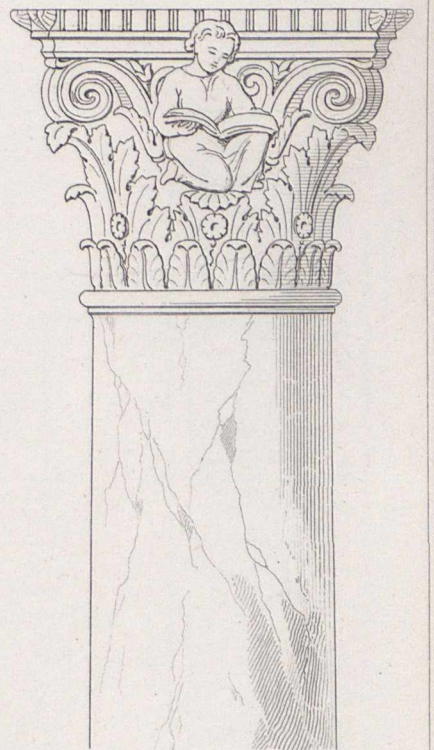
PFEILER IN DER AULA



CATHEDER DER AULA.

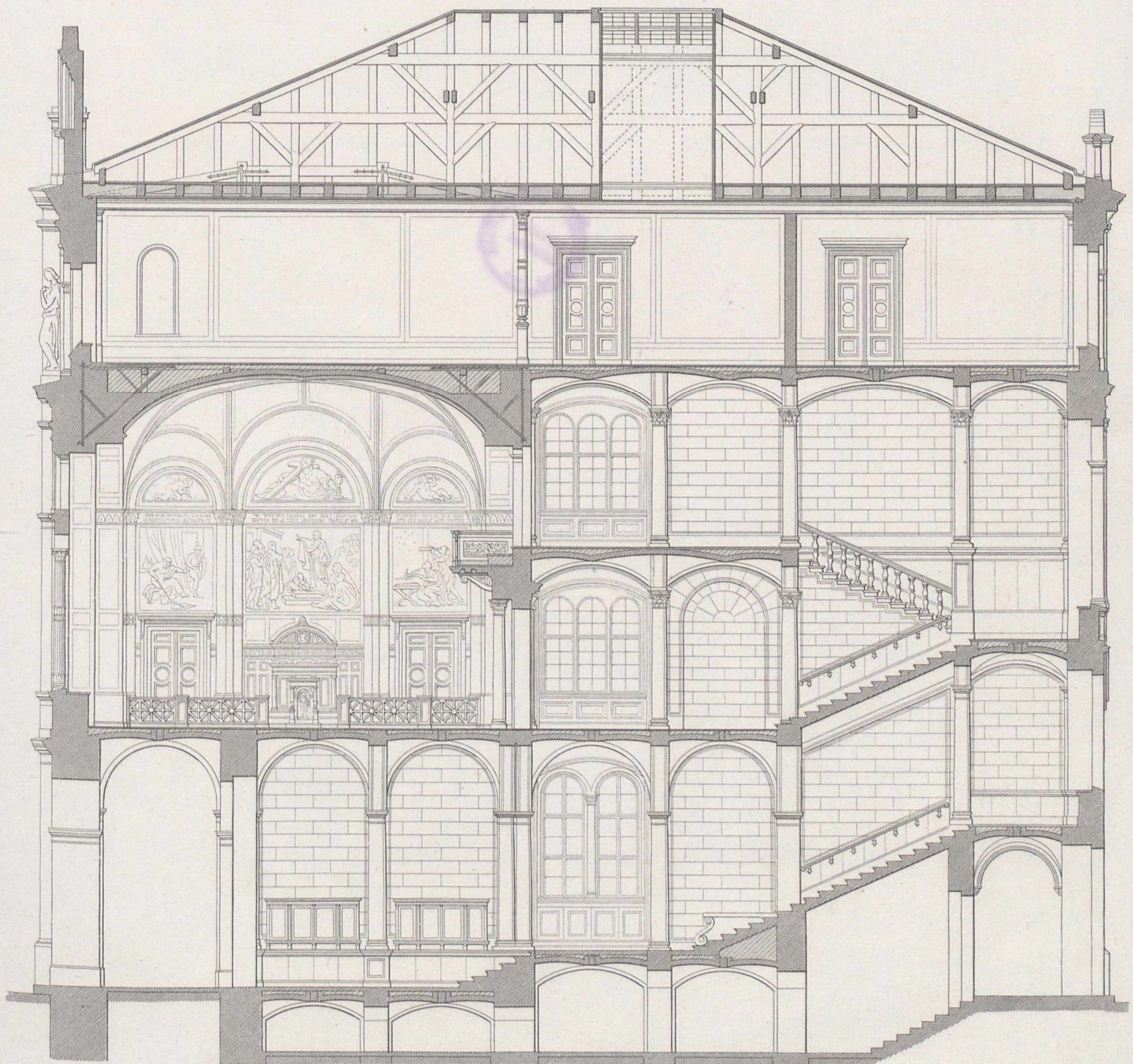


SAULEN IM TREPPENHAUSE.



12 6 0 1 2 3 4 5 6 7 8 Fuß

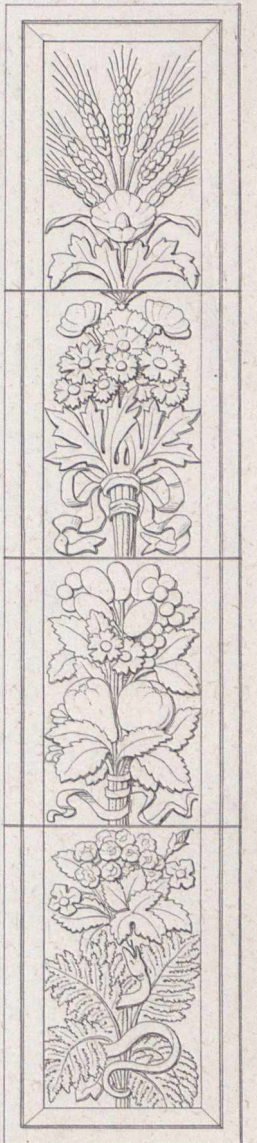
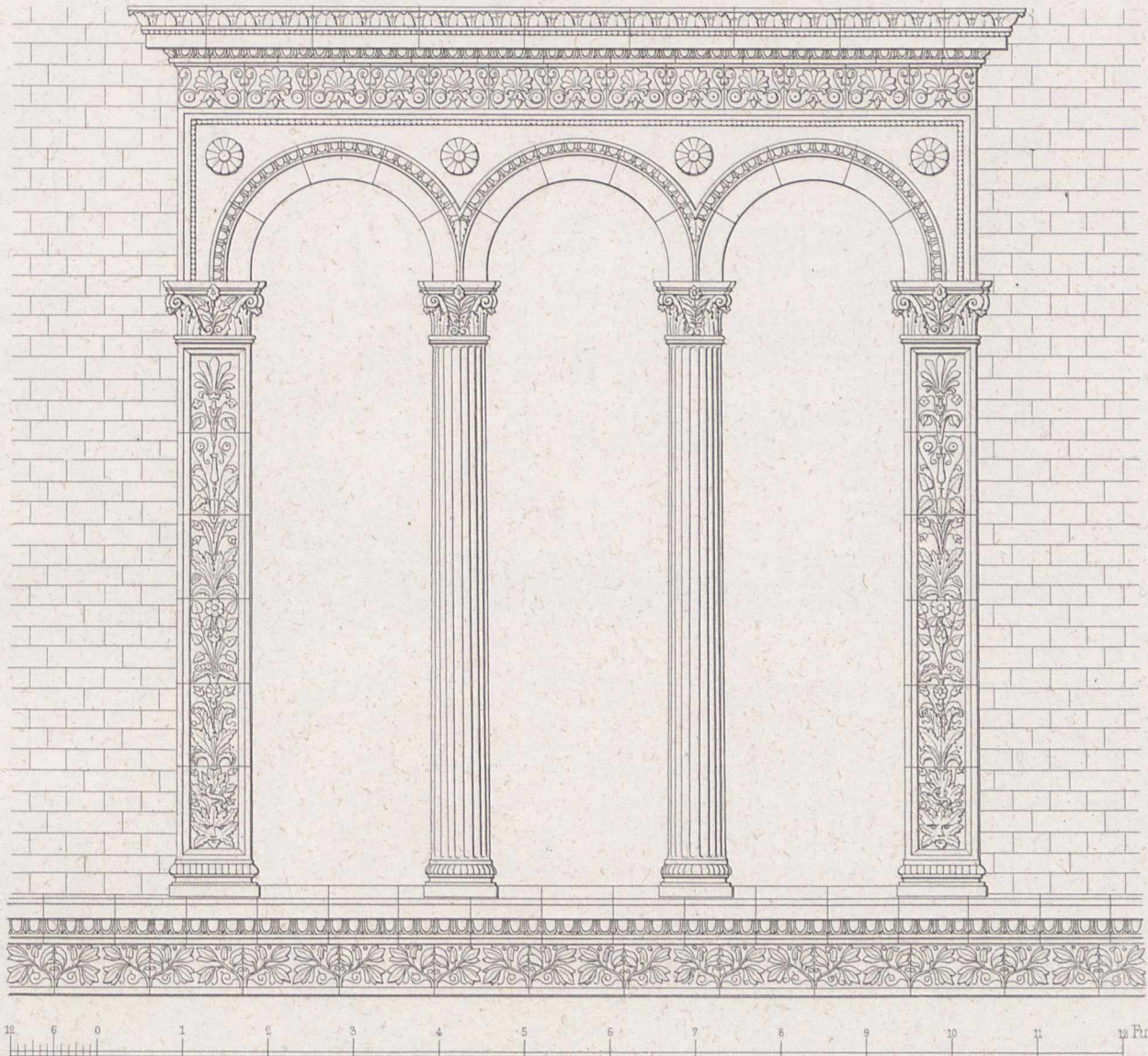
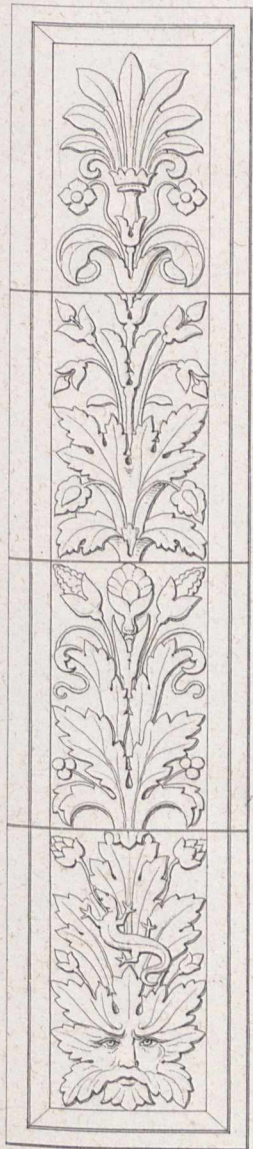
QUERDURCHSCHNITT DES MITTELBAUES.



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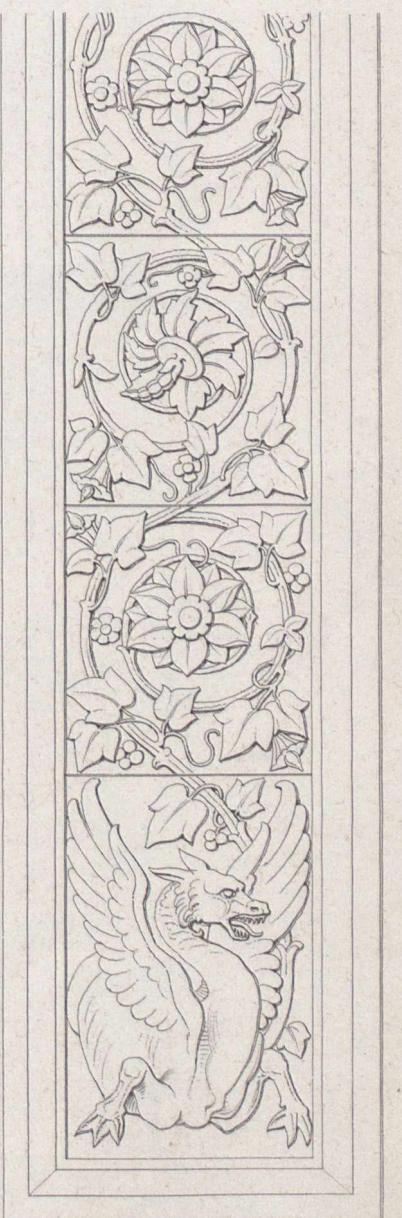
DETAILS DER FENSTER.



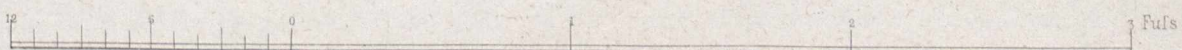
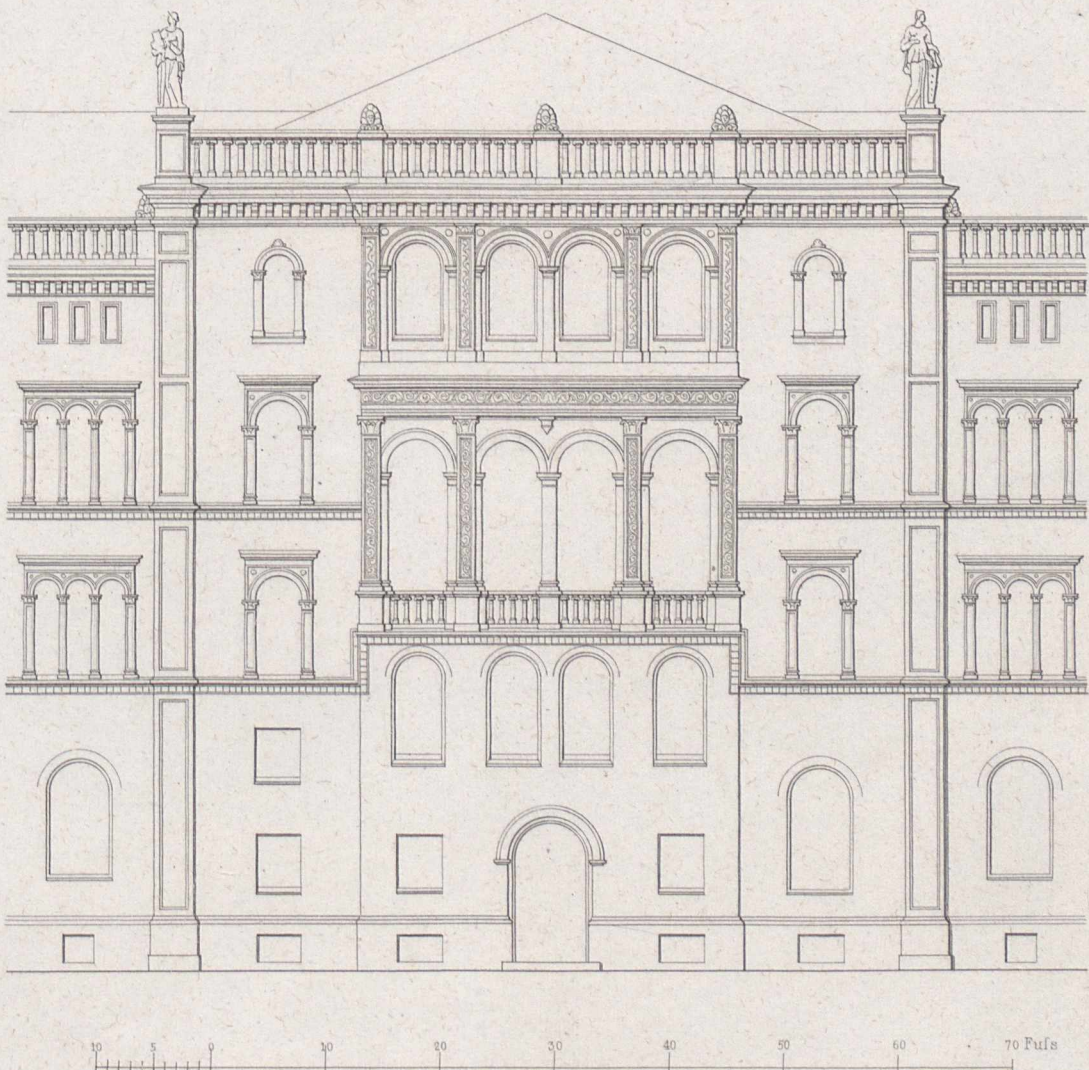
VERZIERUNG DER PILASTER
AN DER VORDERFRONT

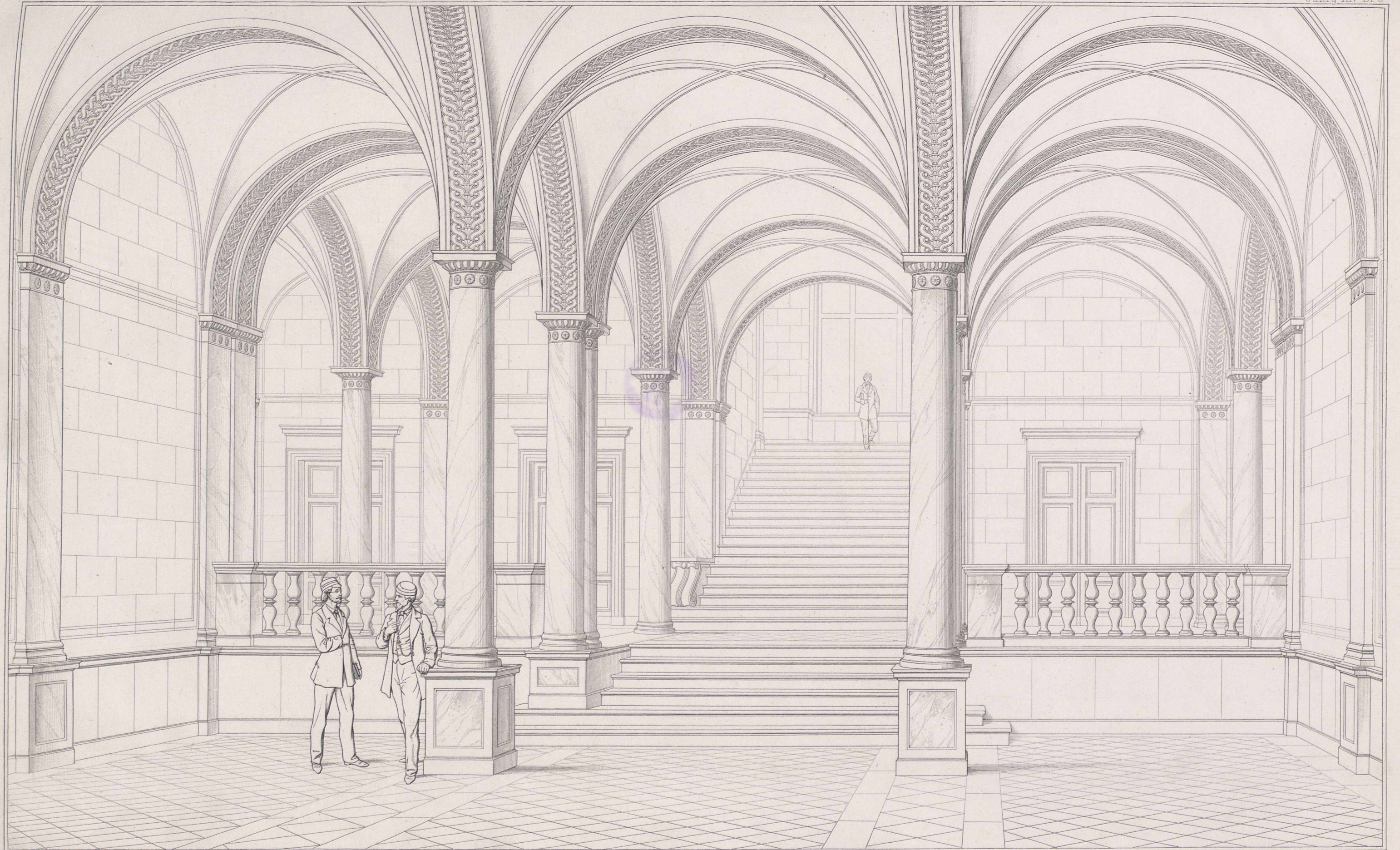


VERZIERUNG DER PILASTER
AN DER RÜCKSEITE.



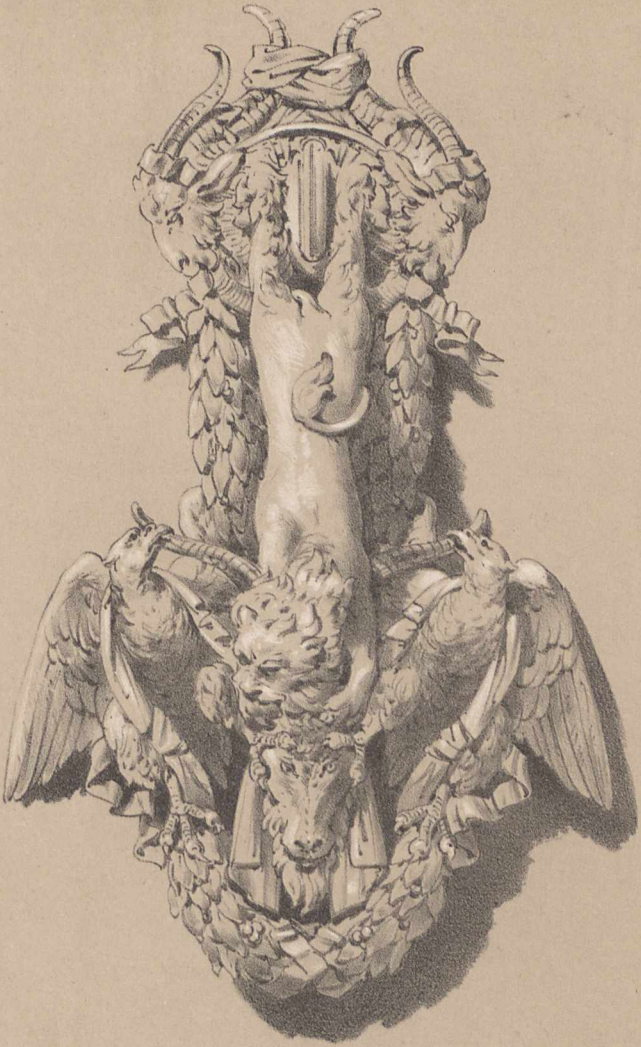
RÜCKSEITE.





Italienische Thürklopfer

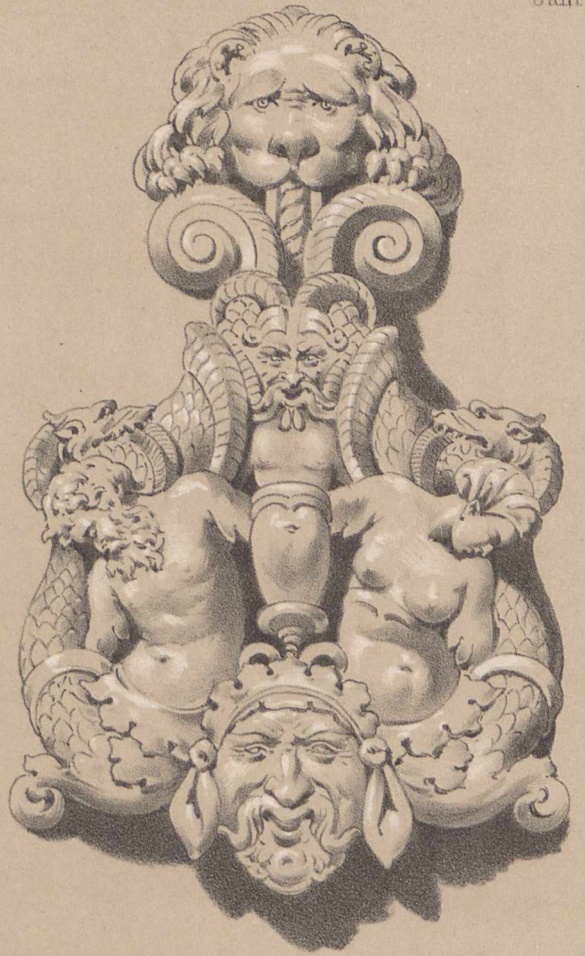
Gez. v. Erbkam.



Bologna.



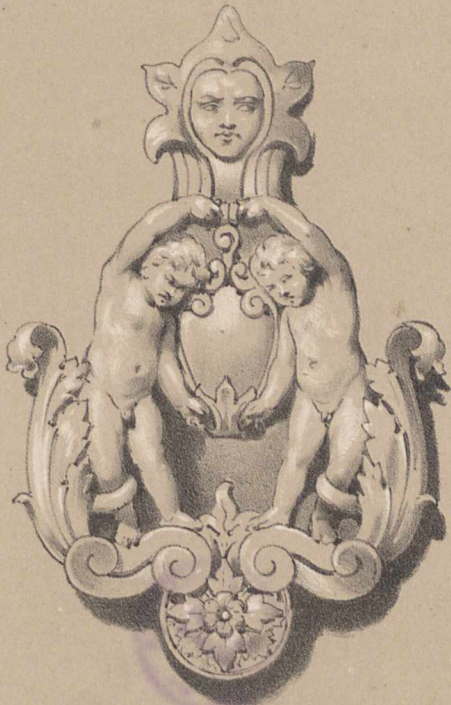
Bologna.



Bologna.



Perugia.



Bologna.

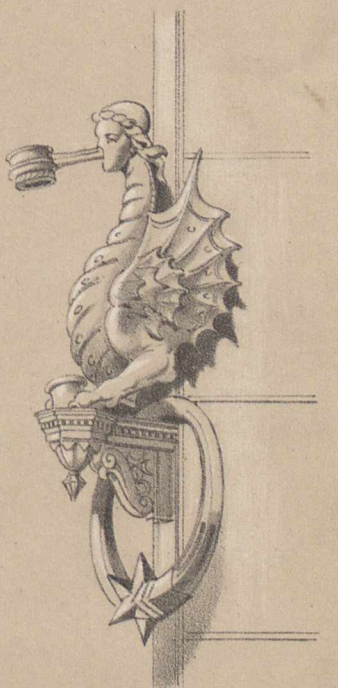
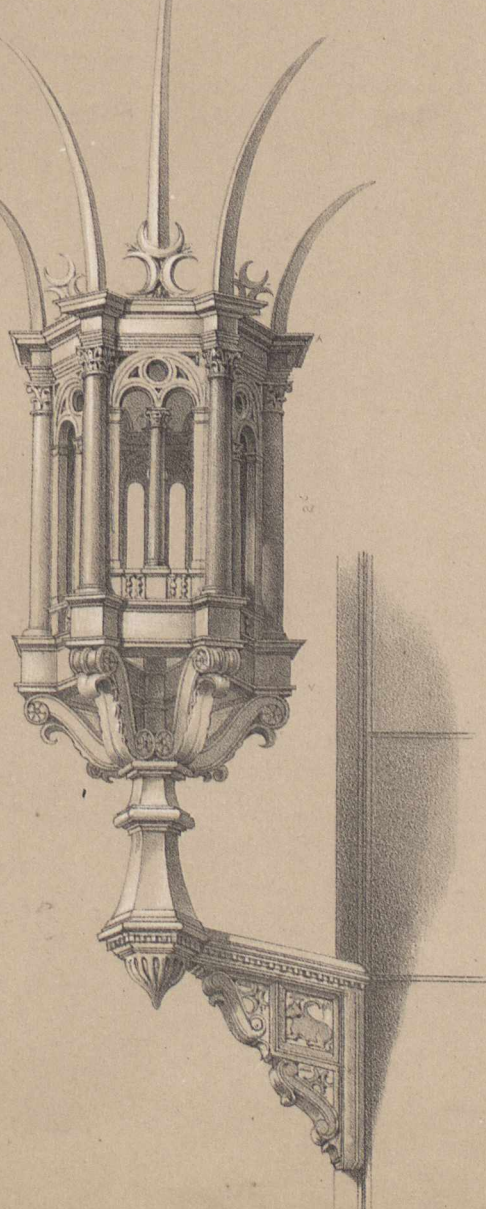
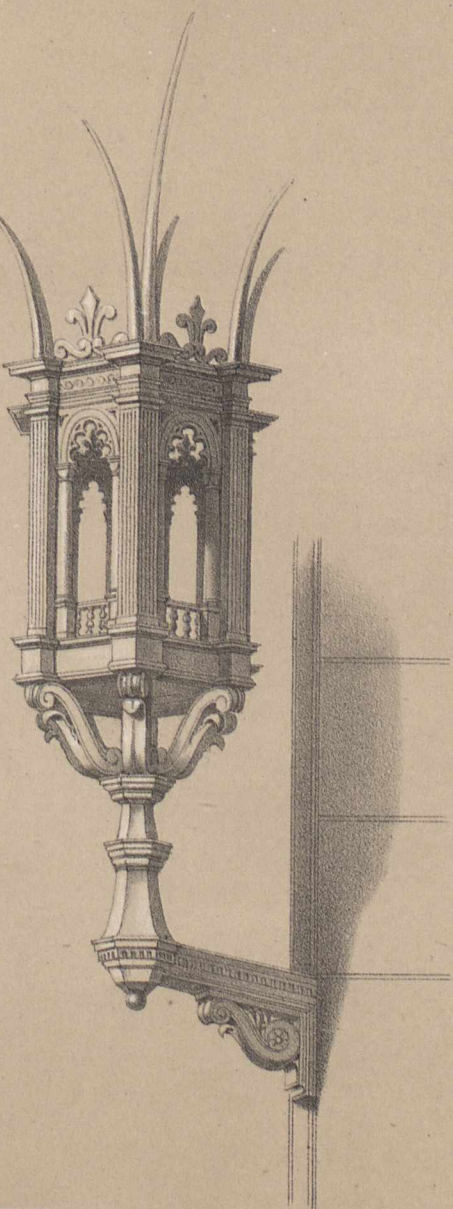


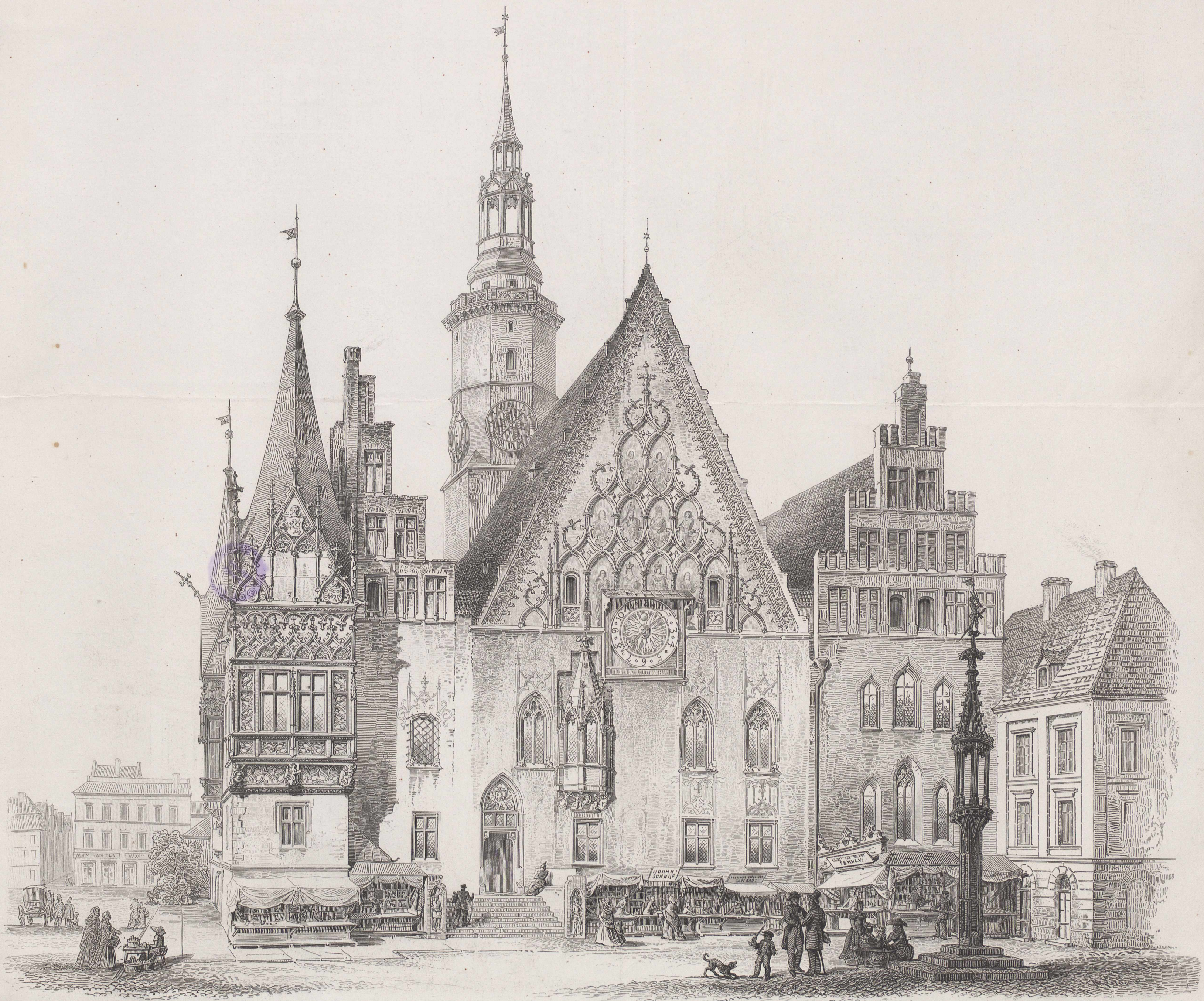
Forlì.

Laternen und Fackelhalter

florentinischer Paläste.

Gez. v. E. Ziller.



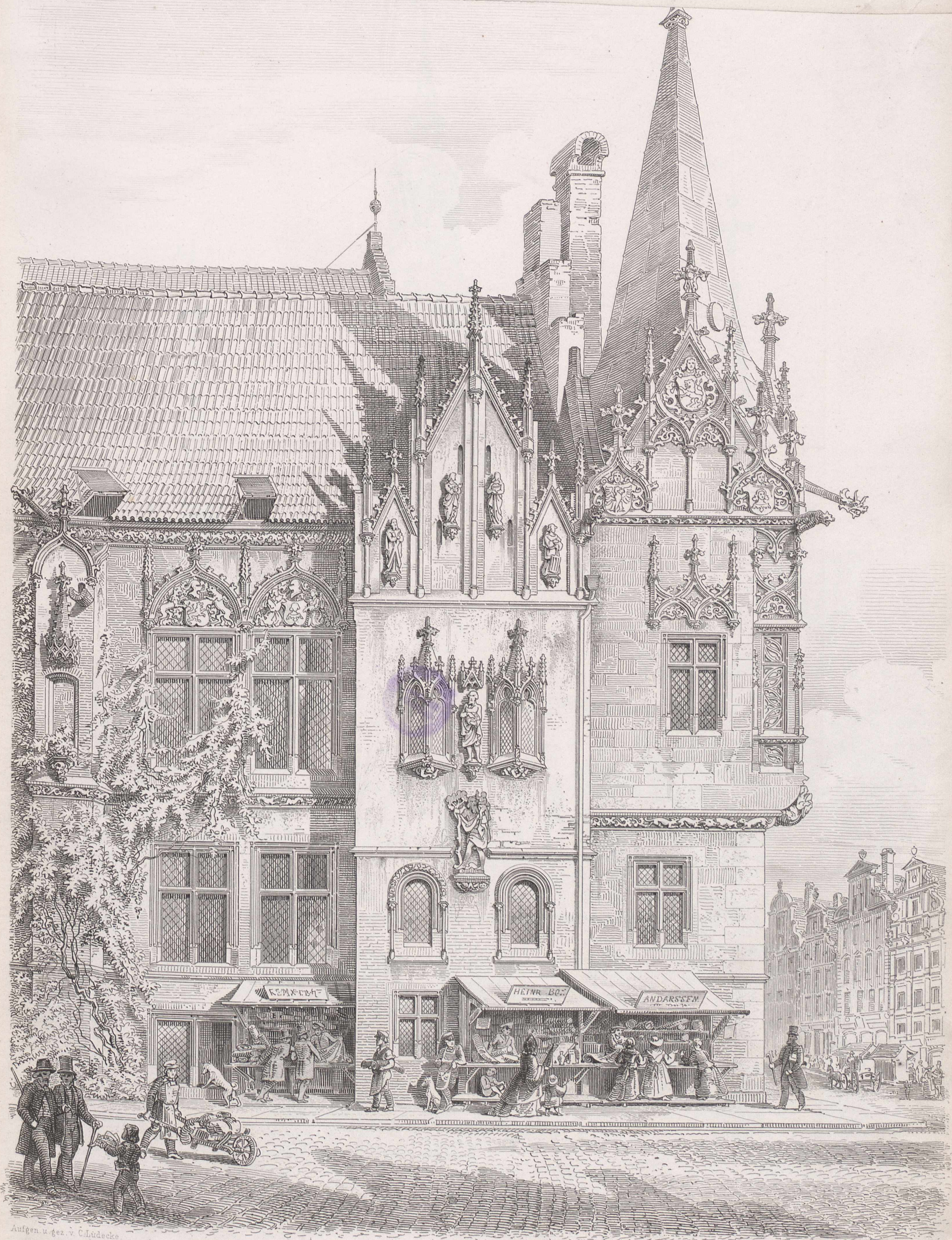


Aufg. u. gez. v. C. Lüdecke.

Gest. v. P. Ritter.

Rathhaus zu Breslau.
Ostseite.

Verlag von Ernst & Korn in Berlin.



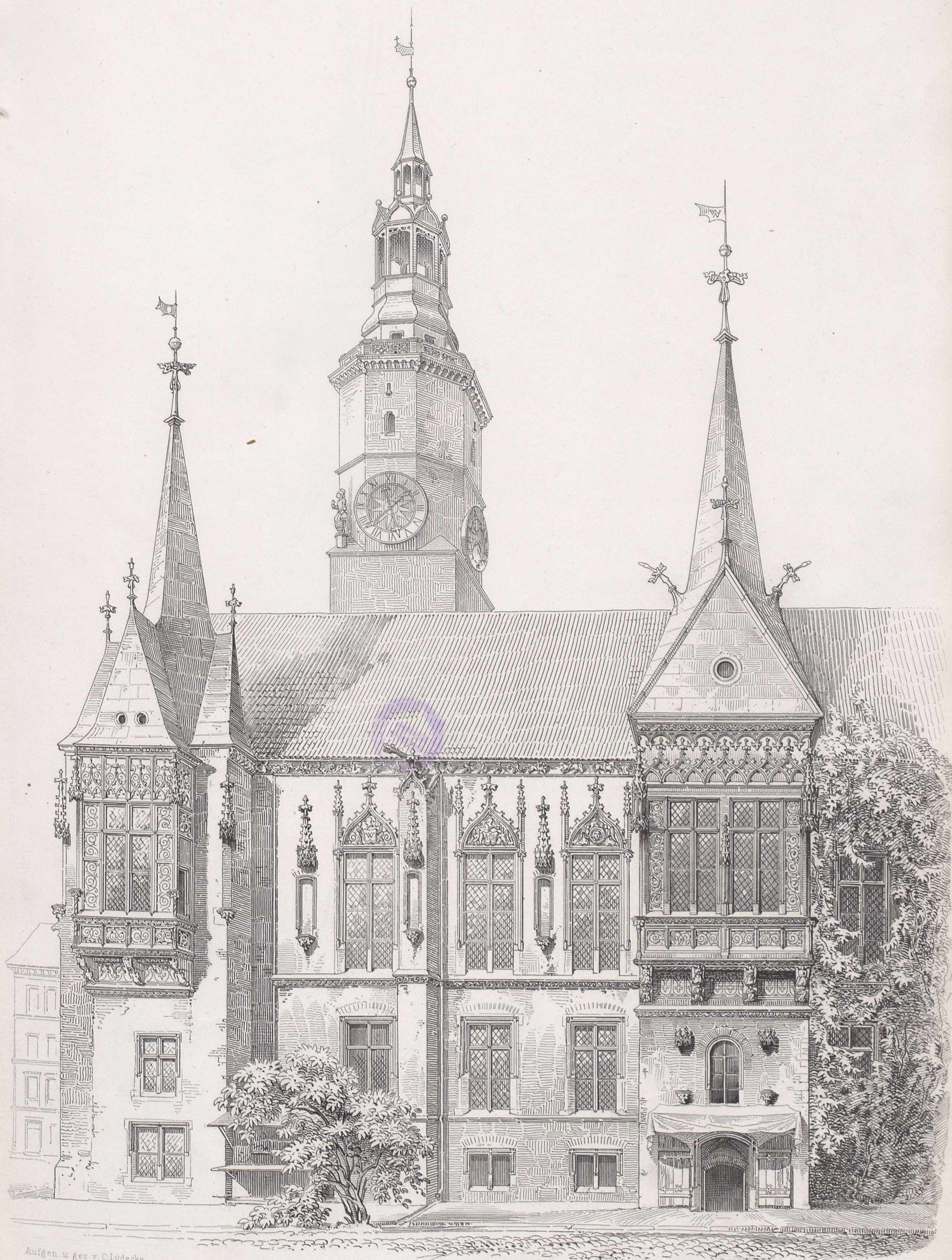
Aufgen. u. gez. v. C. Lüdecke

Verlag von Ernst & Korn in Berlin

Gest. v. P. Ritter

Rathhaus zu Breslau.

Theil der Südseite



Rathhaus zu Breslau.

Theil der Südseite.

Verlag von Ernst & Korn in Berlin.



Westseite

10 5 0 10 20 30 40 50 60 70 80 90 100 Fufs

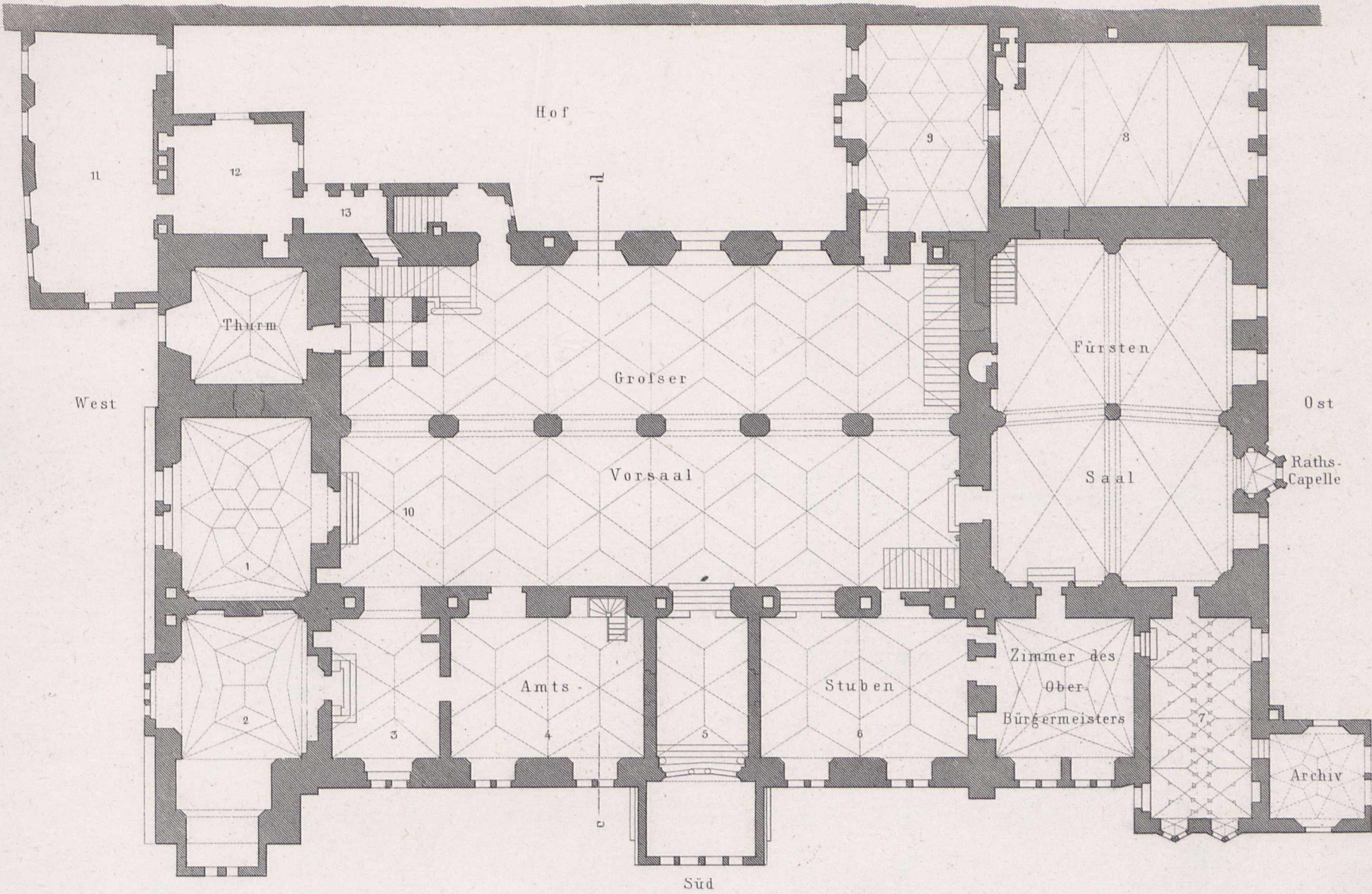
Rathhaus zu Breslau

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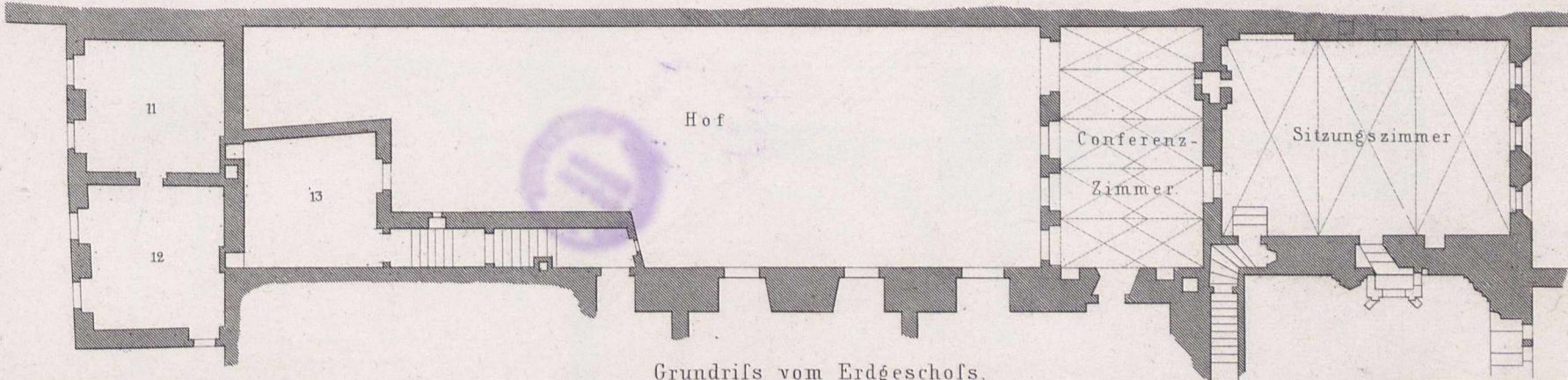
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Gest. v. P. Ritter.

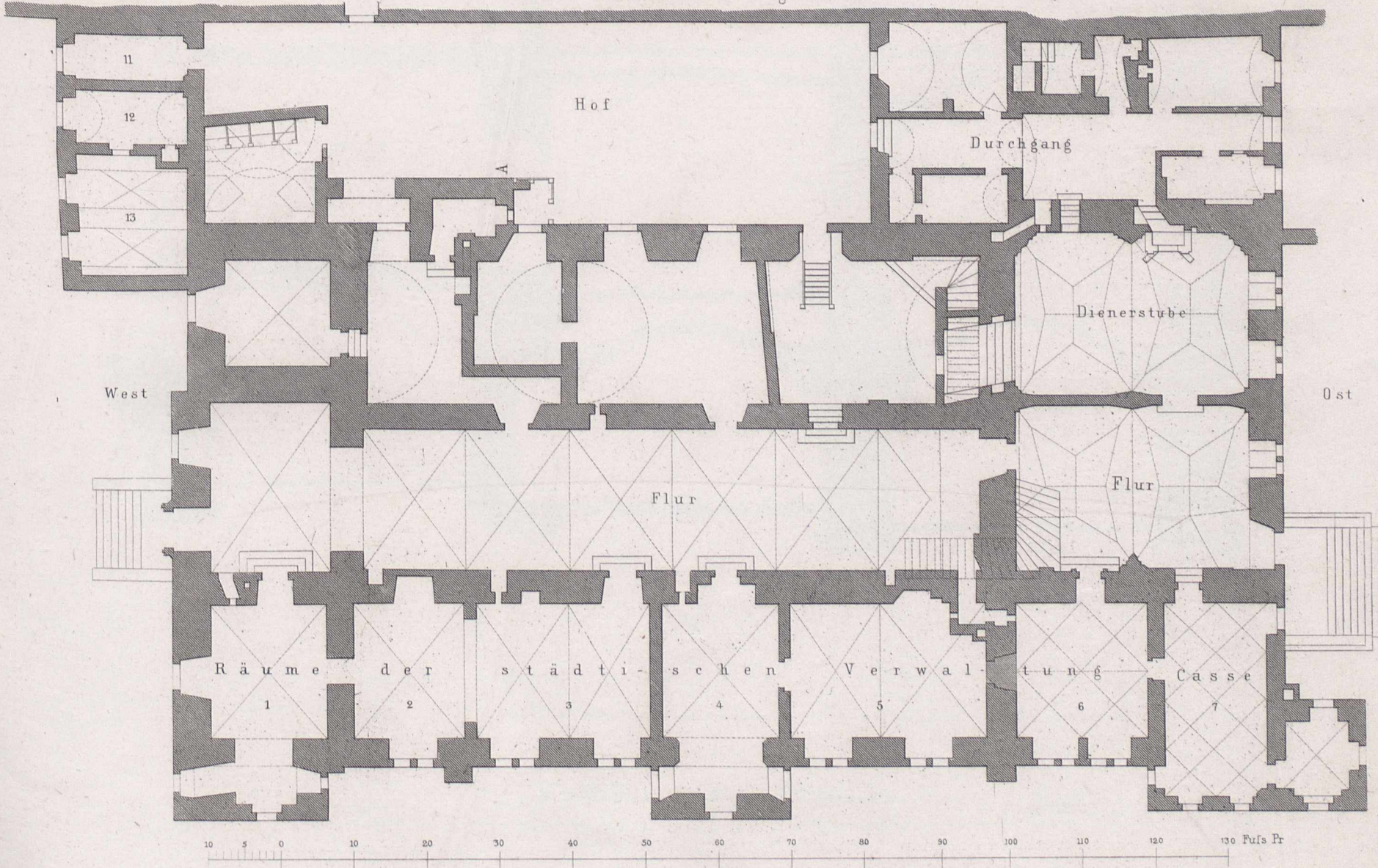
Grundriss des I Stockes.



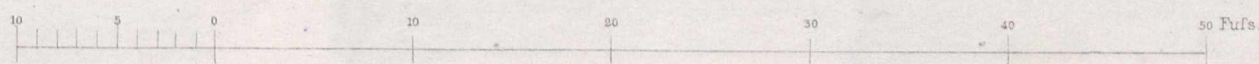
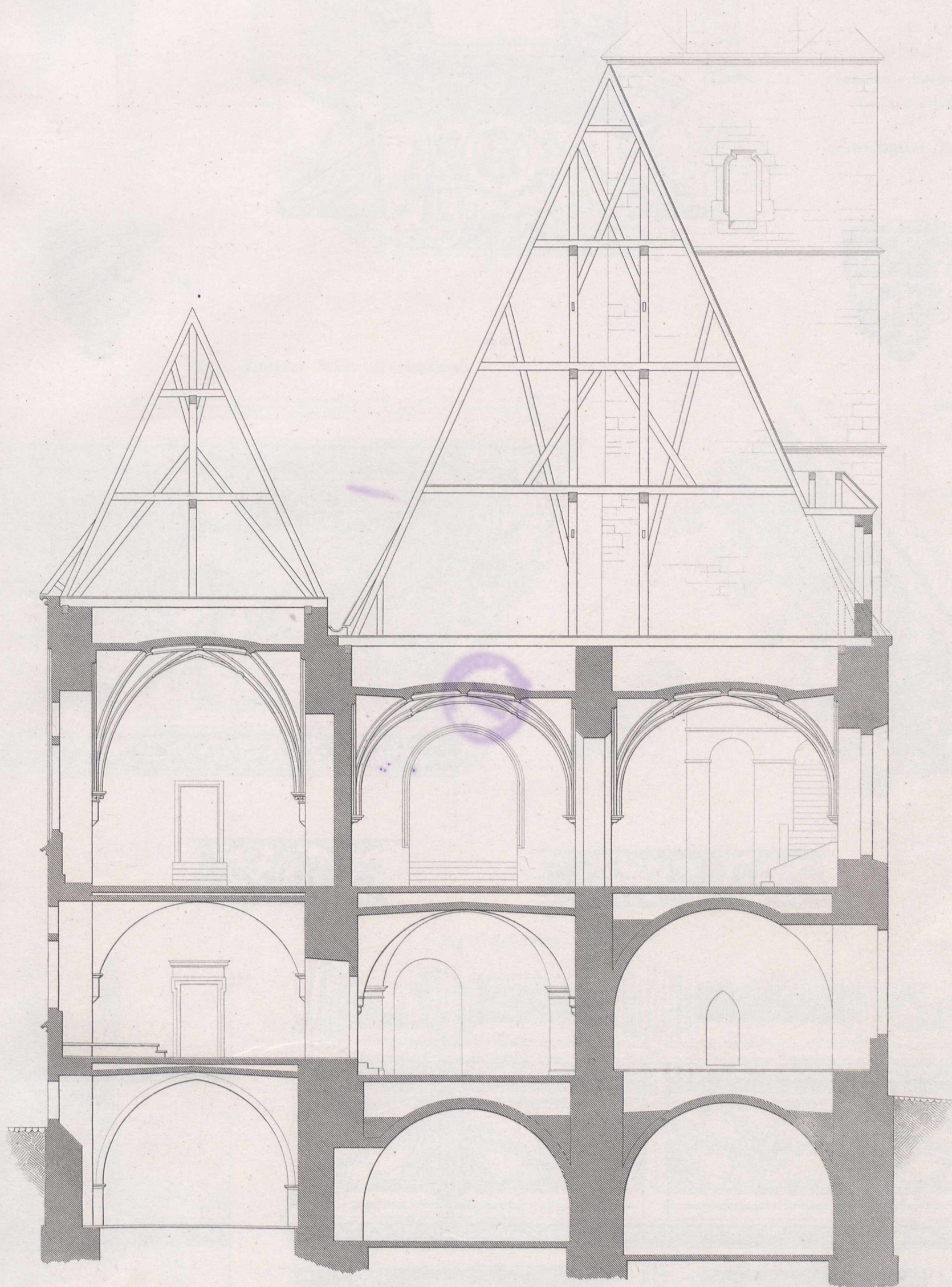
Höher belegenes Erdgeschoss vom nördlichen Flügel.



Grundriss vom Erdgeschoss.



10 5 0 10 20 30 40 50 60 70 80 90 100 110 120 130 Fußs Pr



Rathhaus zu Breslau.
Durchschnitt nach c d im Grundriss.

Details

Fig. 1. Erker im Fürstensaal

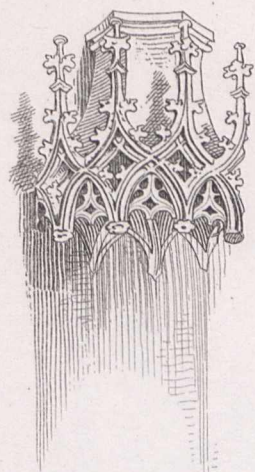


Fig. 7.

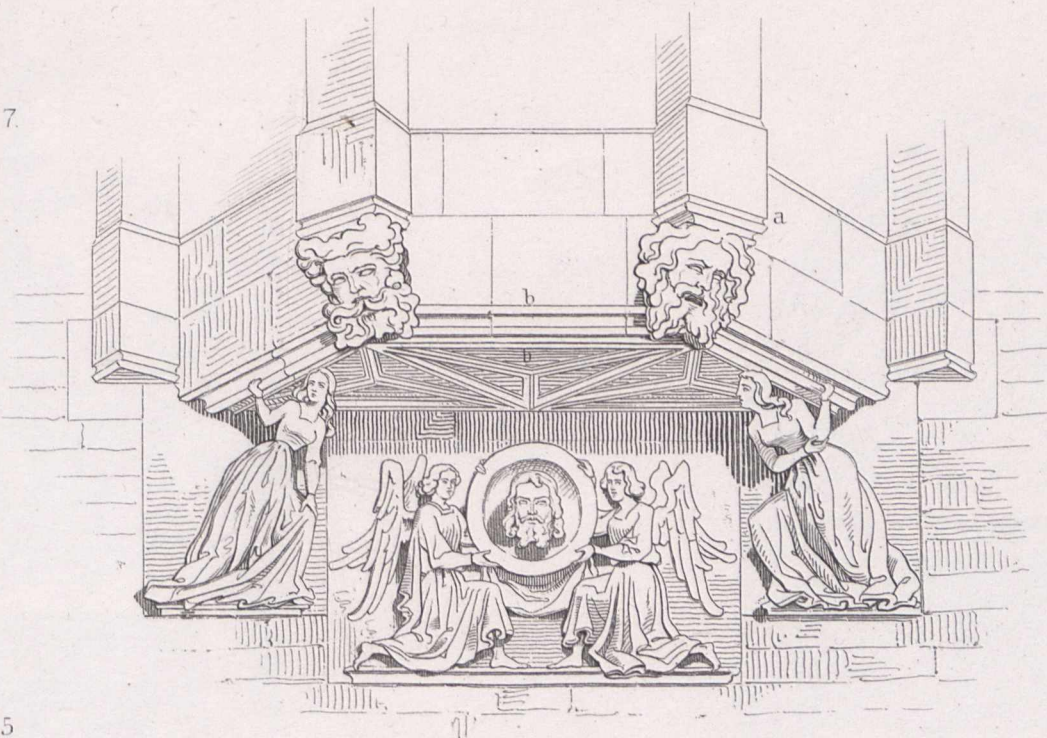


Fig. 5.6 u. 7.
Consolen u. Baldachin
über d. Eingang
zum
Schweidnitzer Keller.

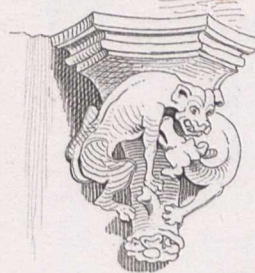
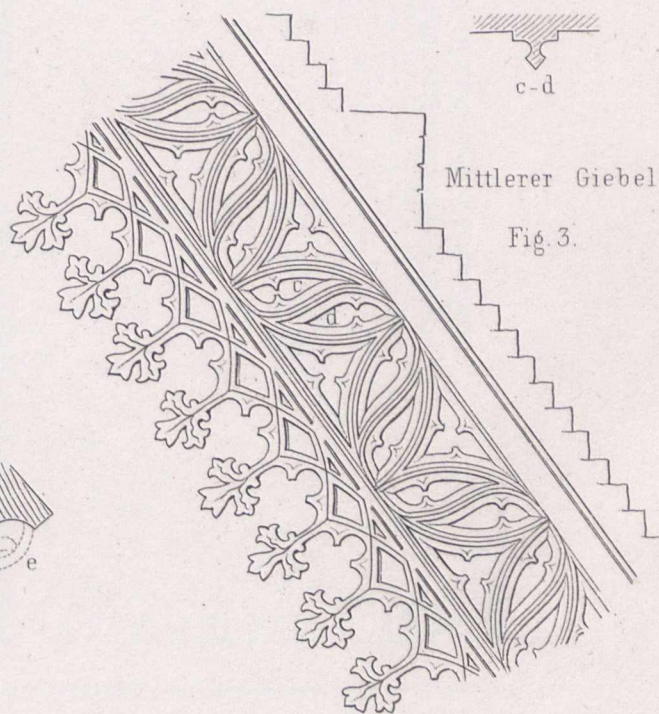
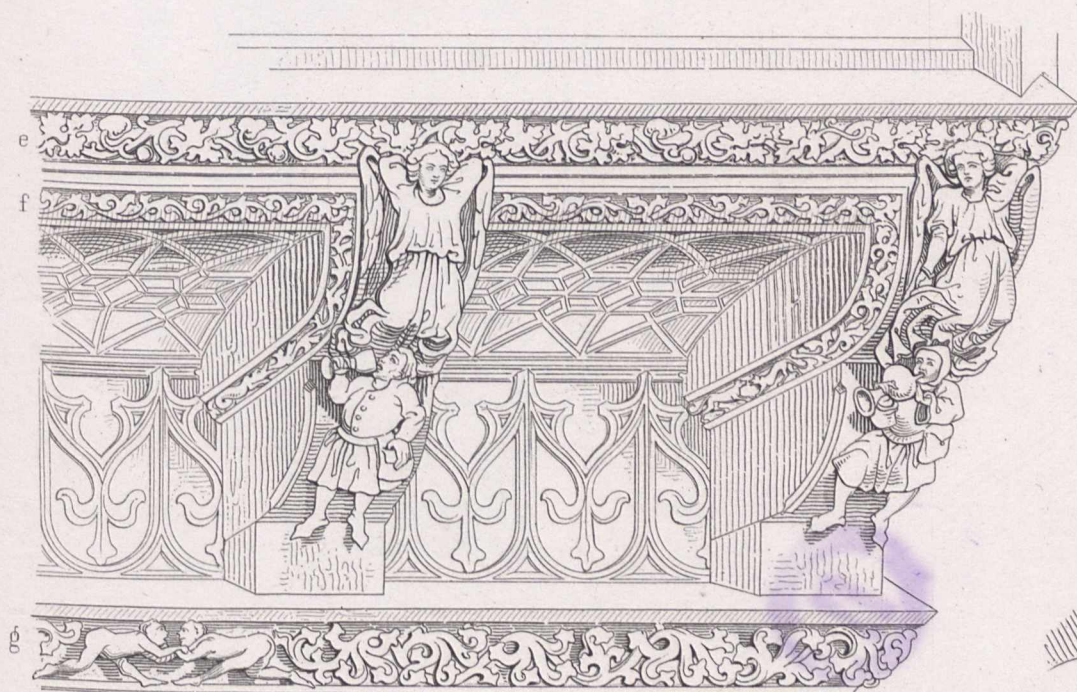


Fig. 5.



Fig. 6.

Fig. 4. Mittlerer Erker der Südseite.

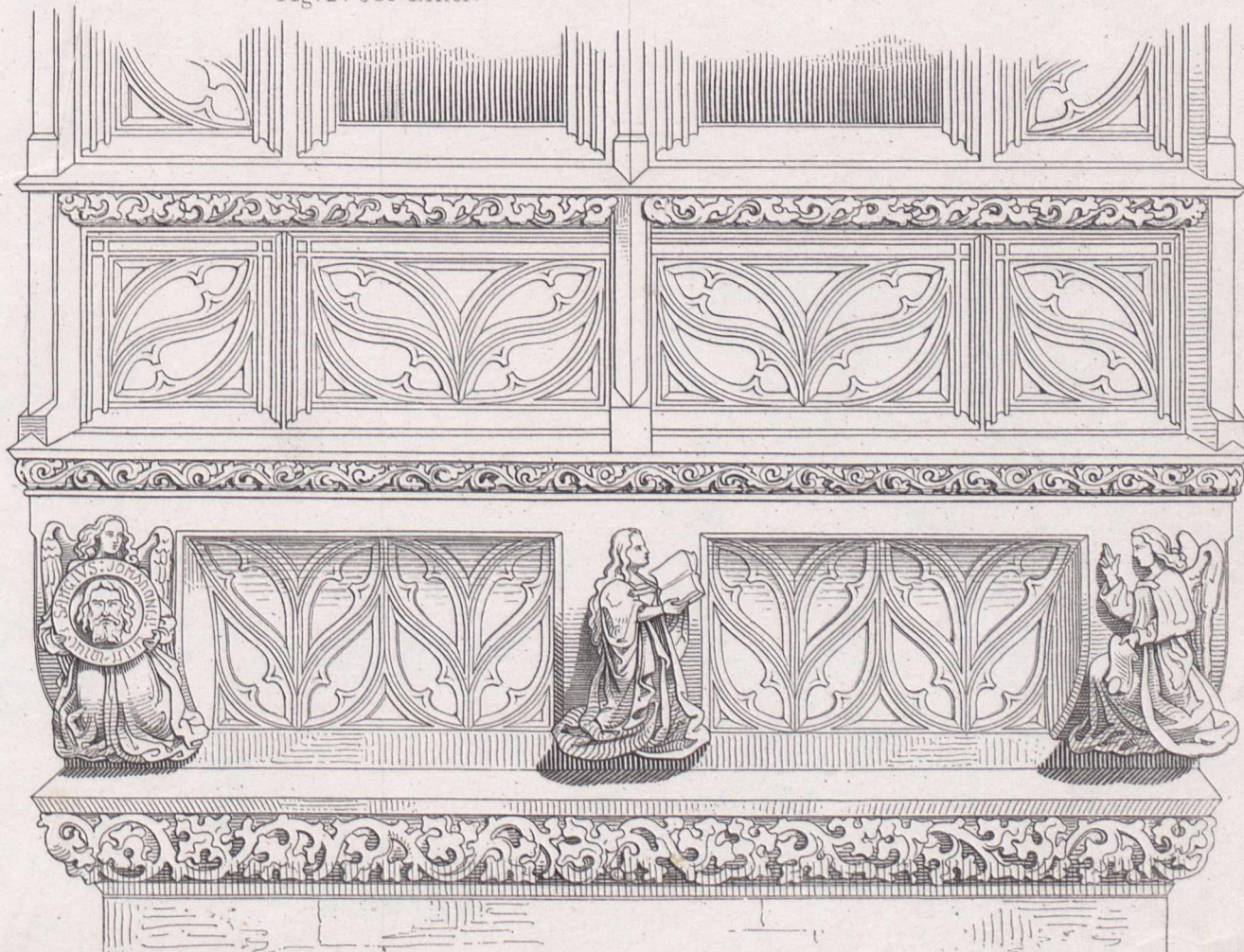
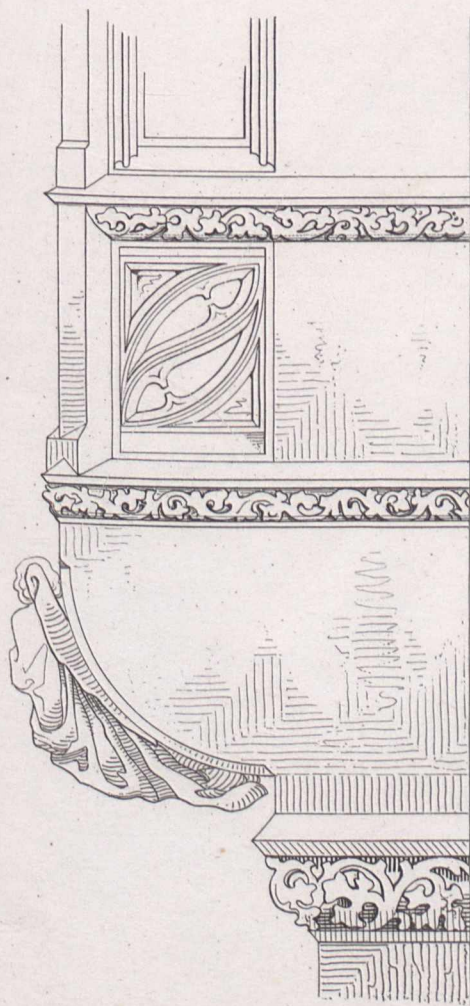


Mittlerer Giebel

Fig. 3.



Fig. 2. Ost Erker.



Rathhaus zu Breslau

Details

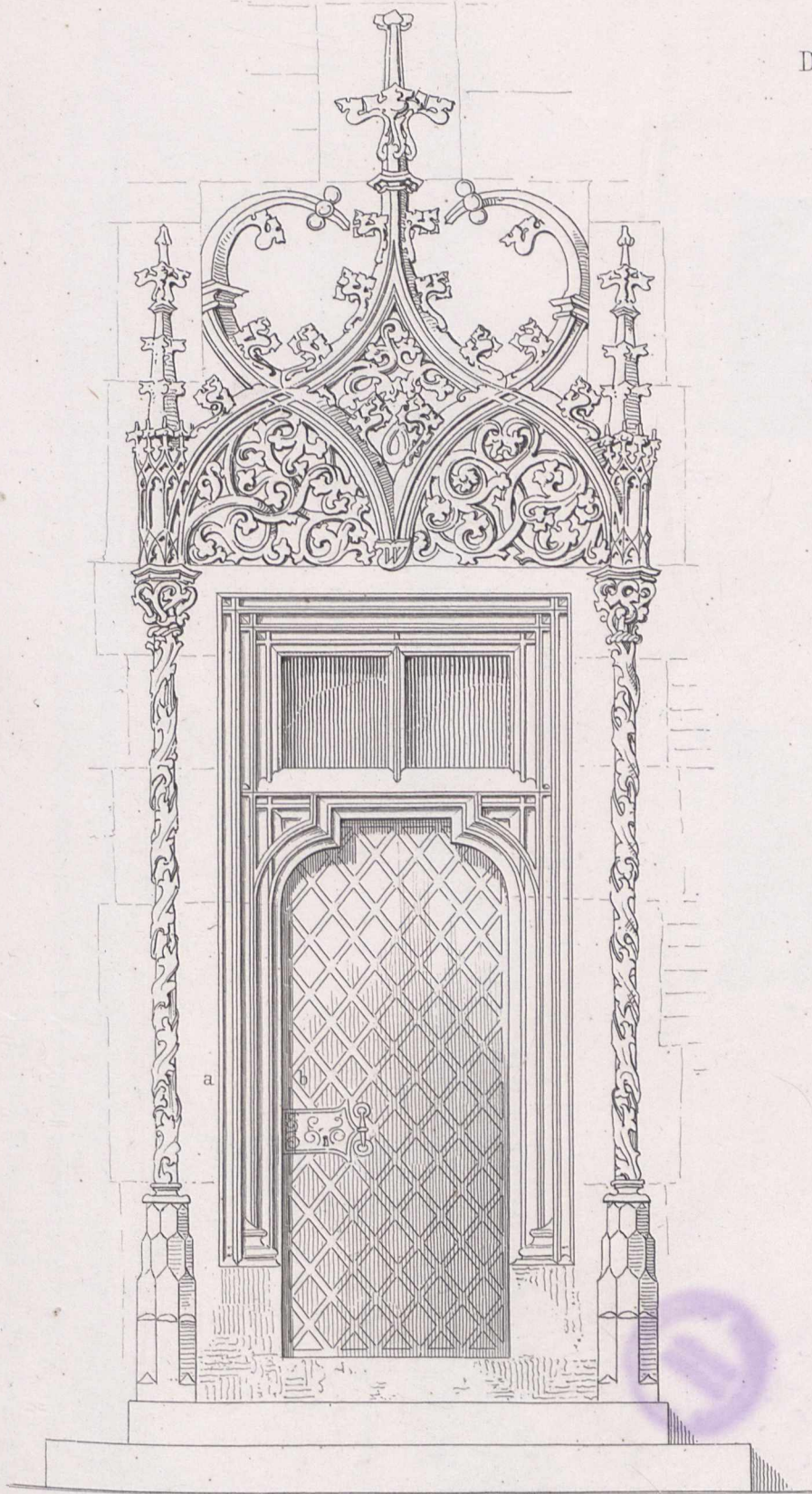


Fig.1. Thür des Fürstensaales.

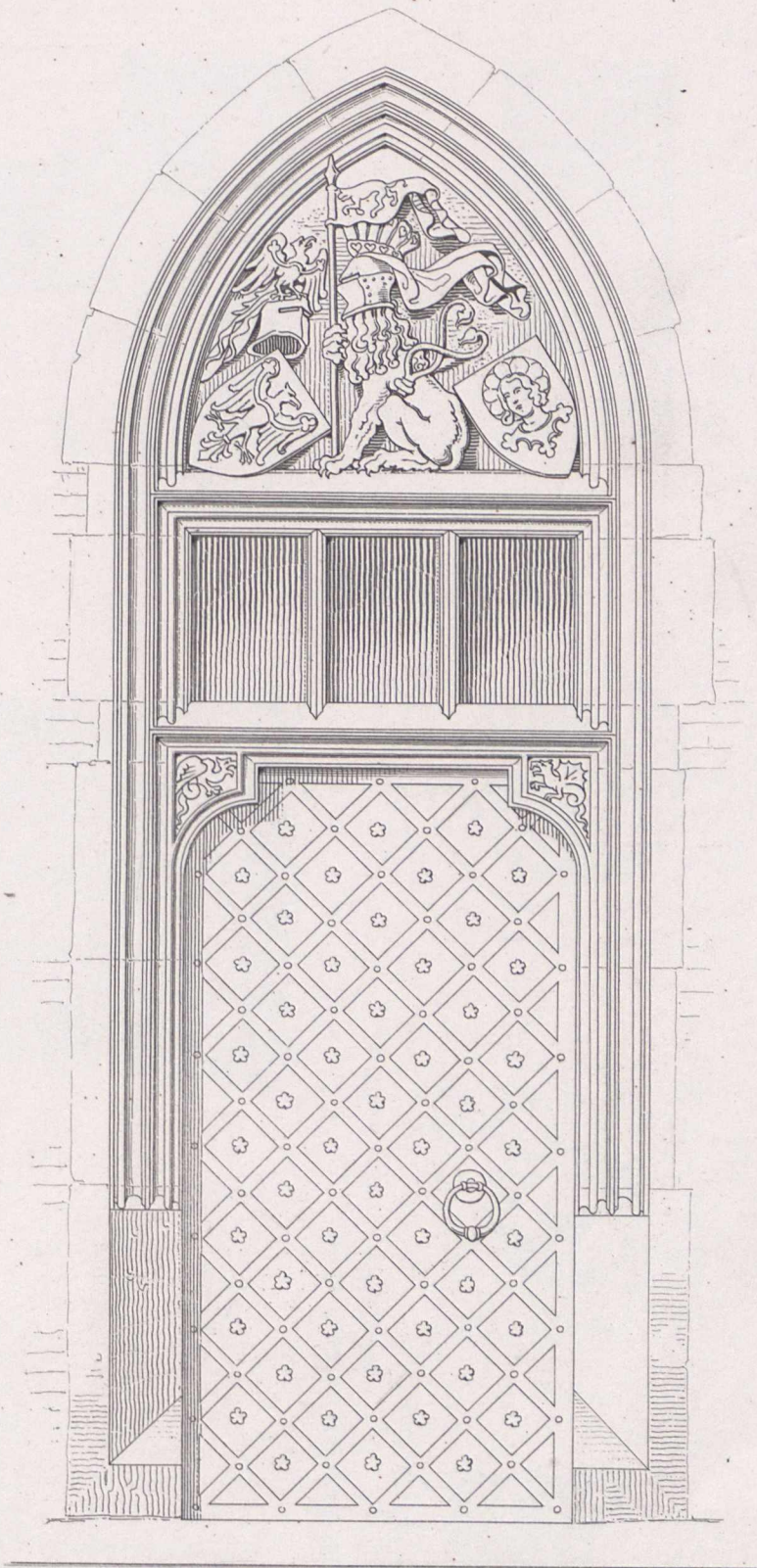
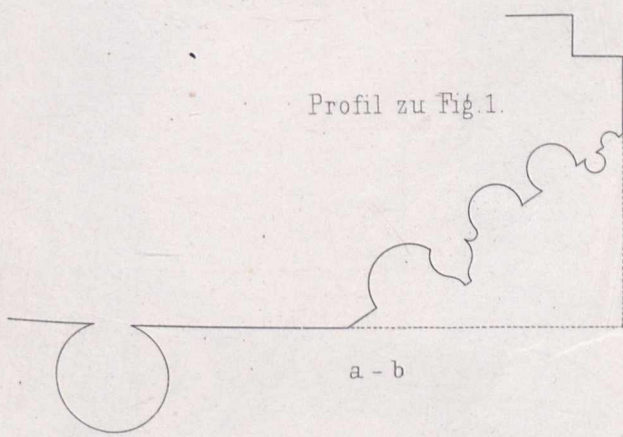


Fig. 2. Hauptportal.

Profil zu Fig.1.



Profile zu Fig.2

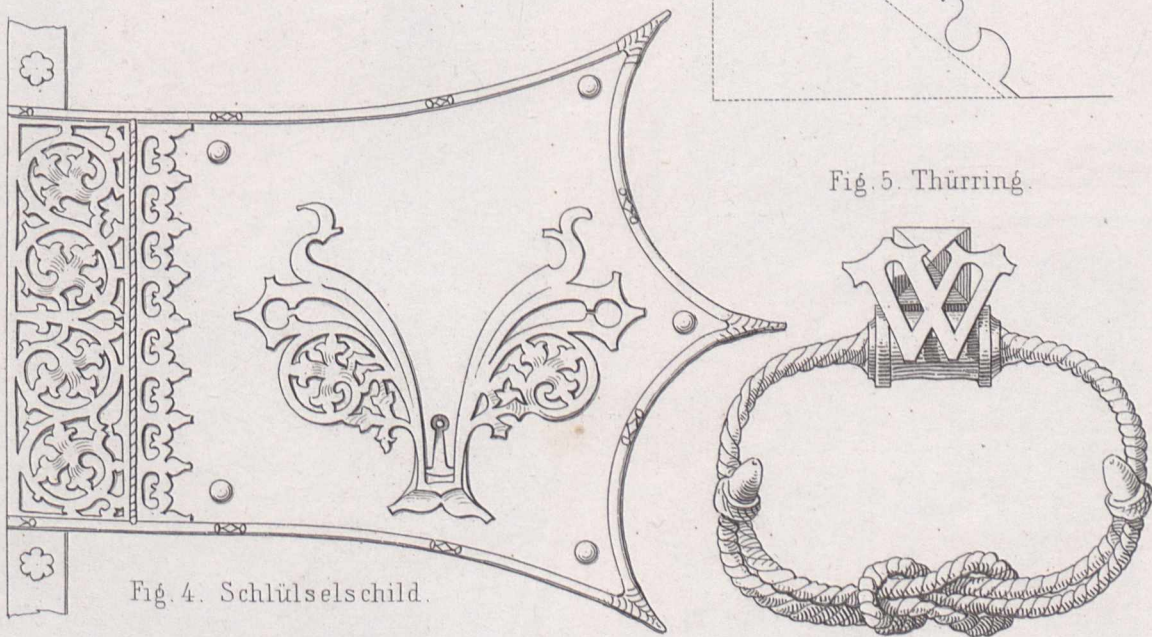
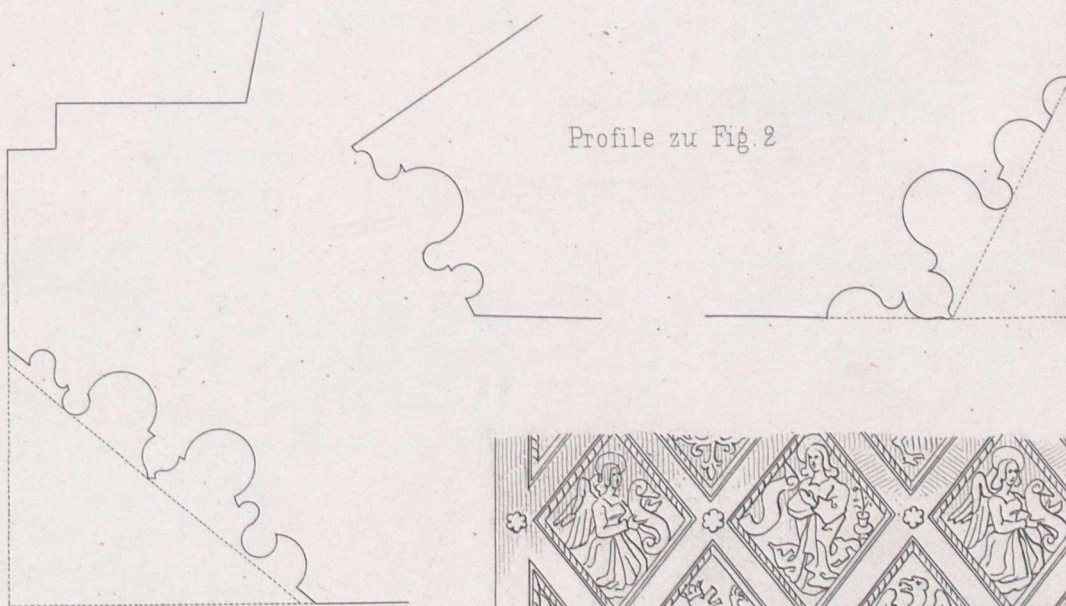


Fig. 4. Schlüsselschild.

Fig. 5. Thüring.

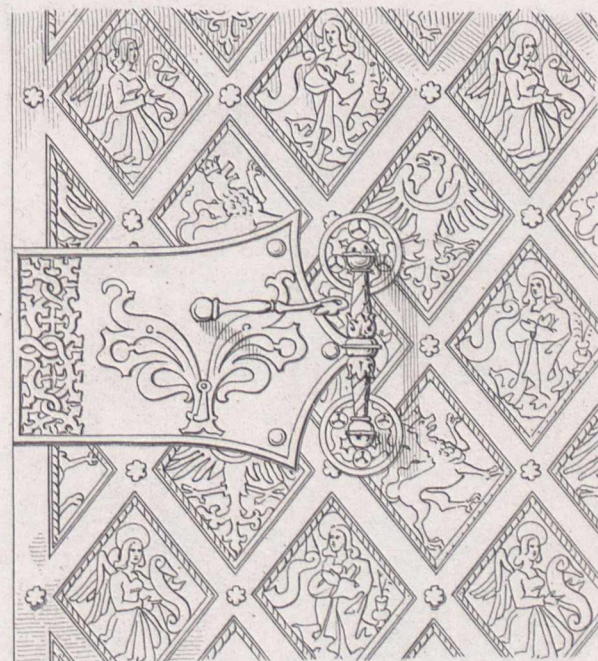
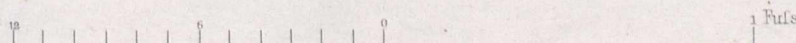
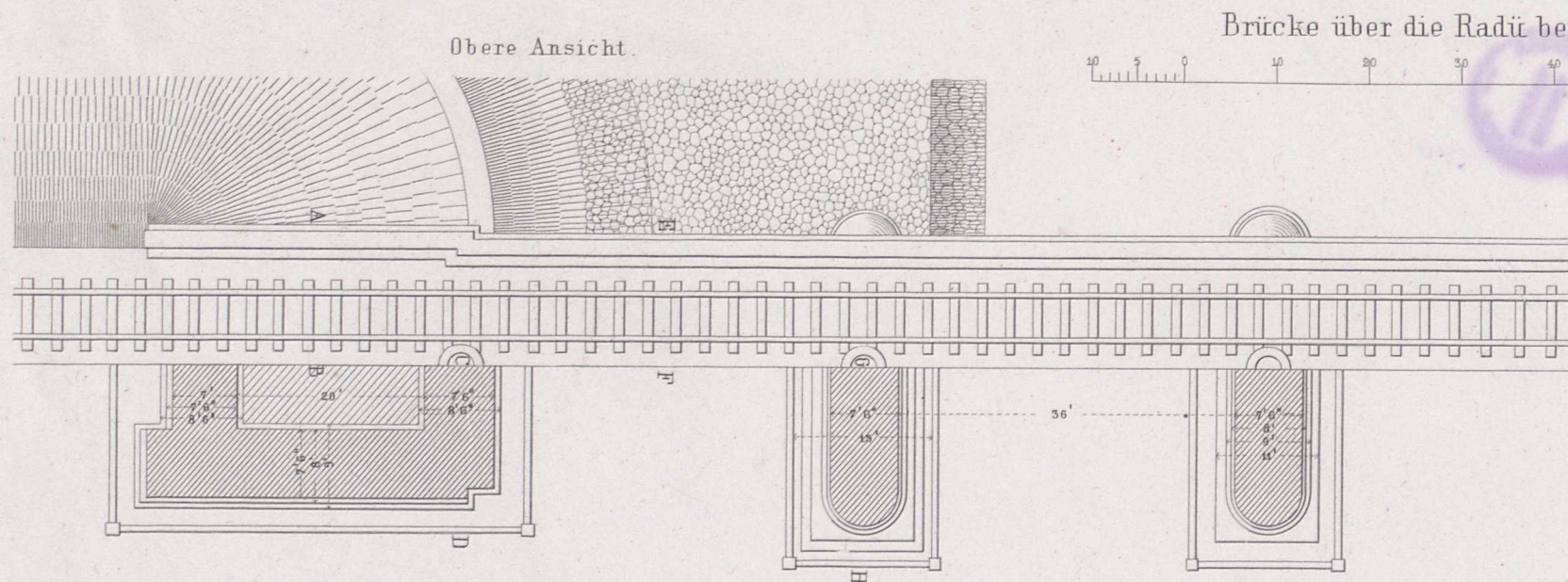
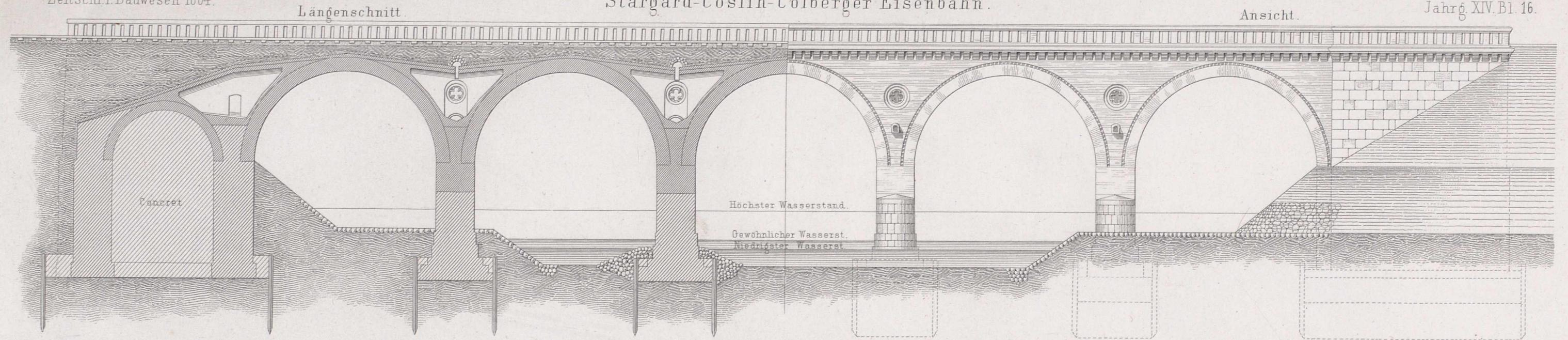
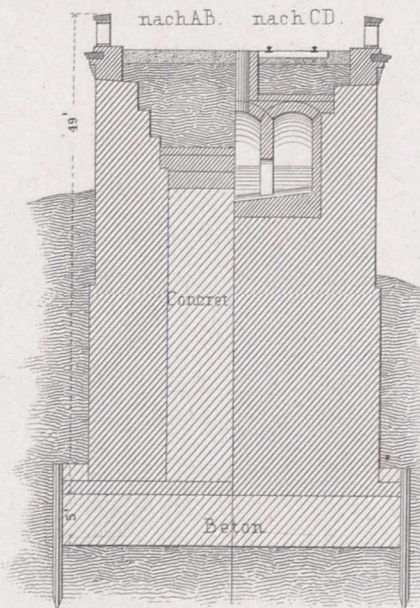


Fig. 3. Thürbeschlag



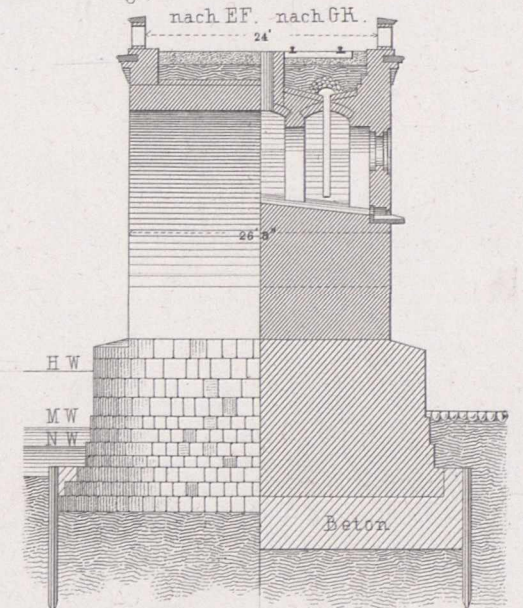


Querschnitt eines Endpfeilers.

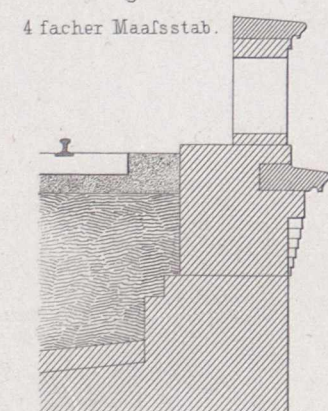


durch d. 1^{ten} Bogen.

durch d. 4^{ten} Mittelpfeiler.



Brüstungsmauer.

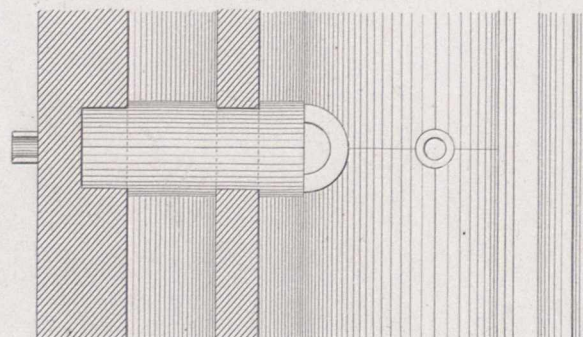


Entwässerung.

Grundrifs.

Obere Abdeckung.

doppelter Maafsstab.



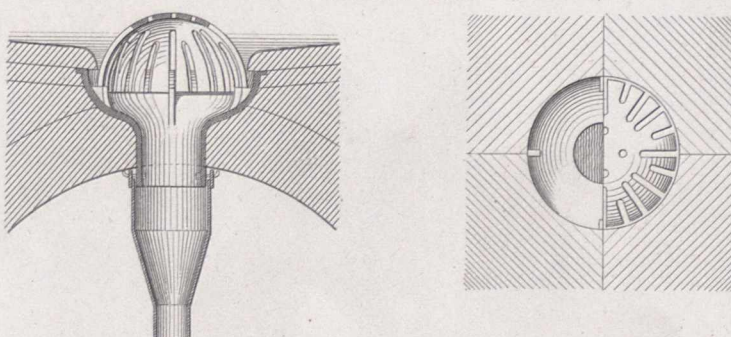
Eiserne Entwässerungshaube.

Durchschnitt.

Trichter.

Obere Ansicht.

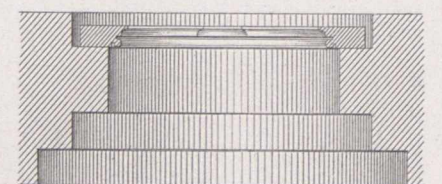
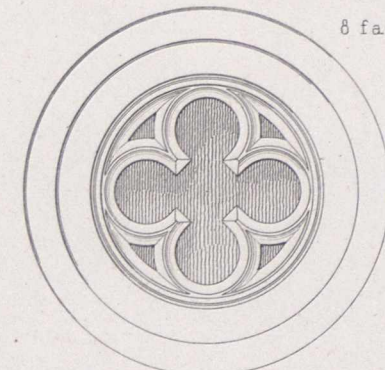
8 facher Maafsstab.



Rosette.

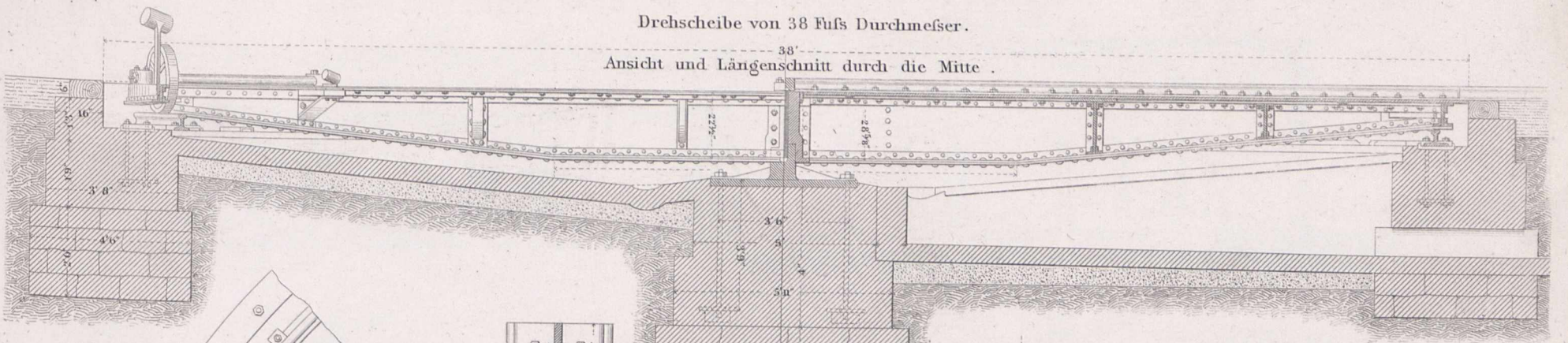
Obere Ansicht u. Grundrifs.

8 facher Maafsstab.



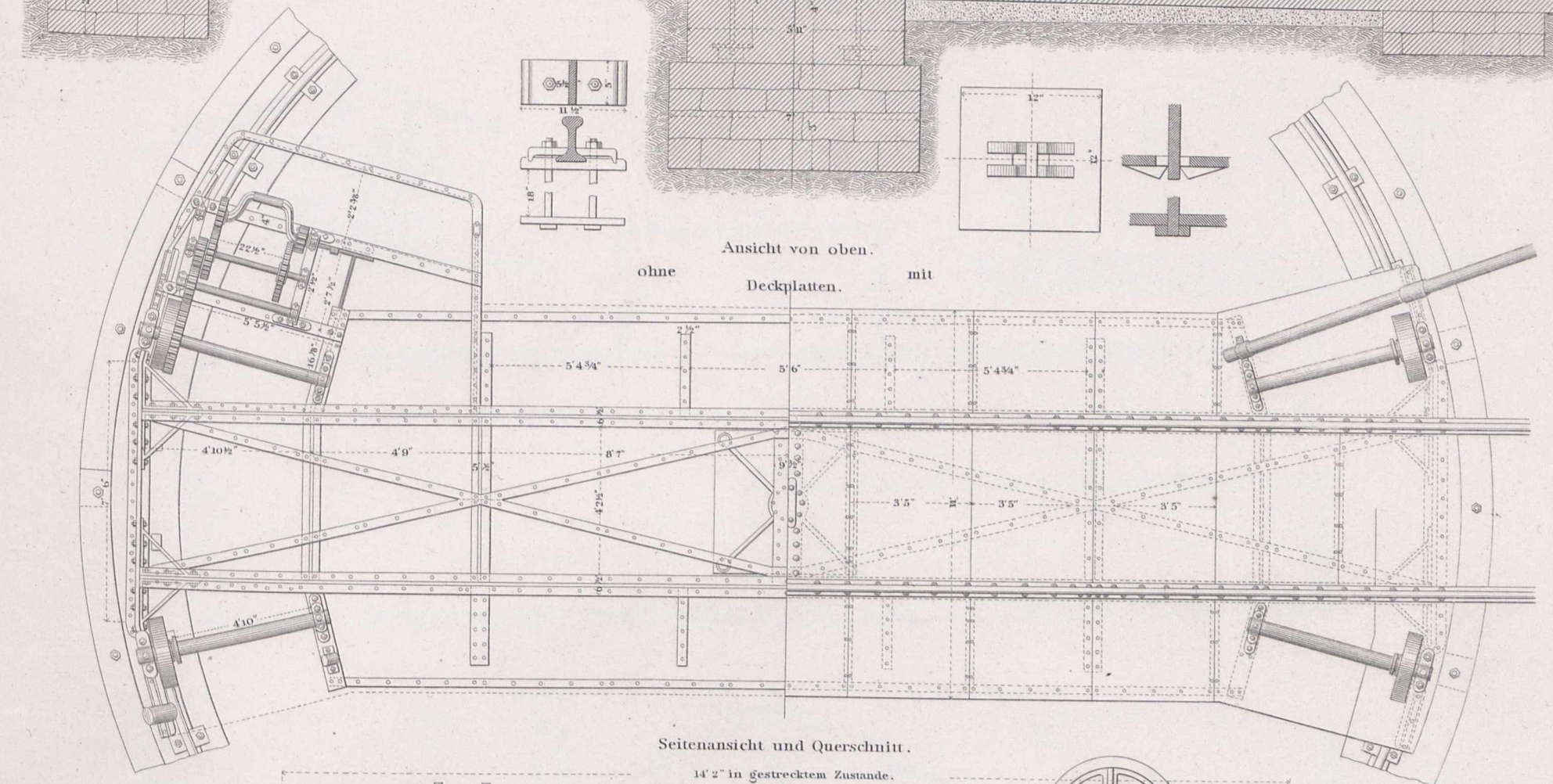
Drehscheibe von 38 Fuß Durchmesser.

Ansicht und Längenschnitt durch die Mitte.



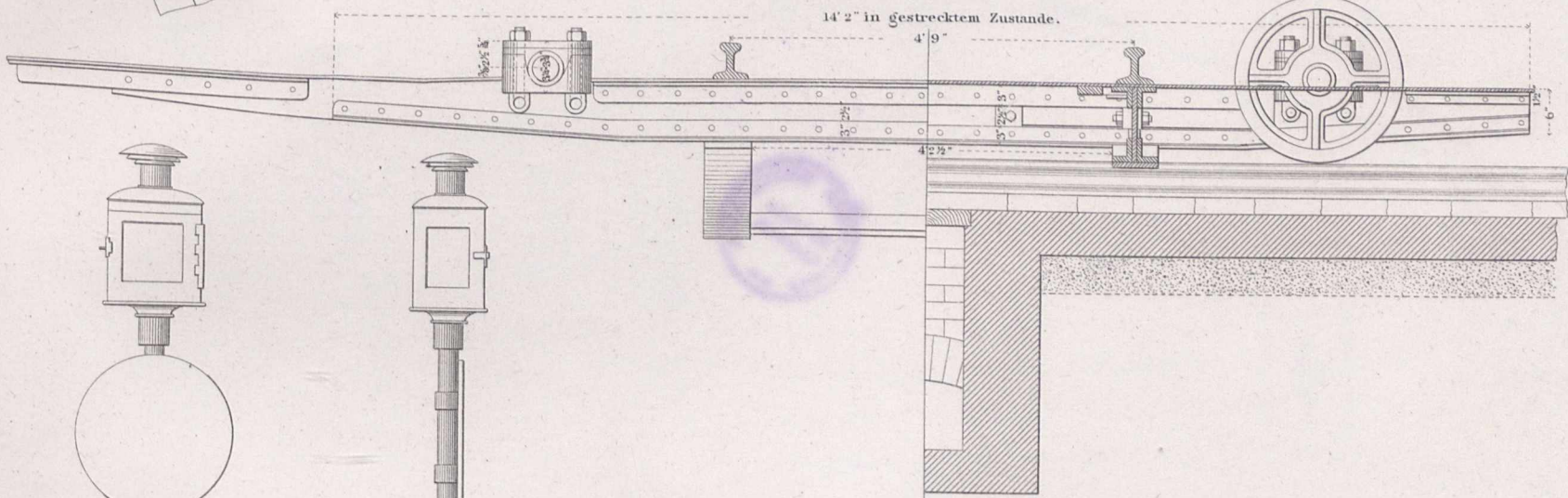
Ansicht von oben.

ohne Deckplatten. mit

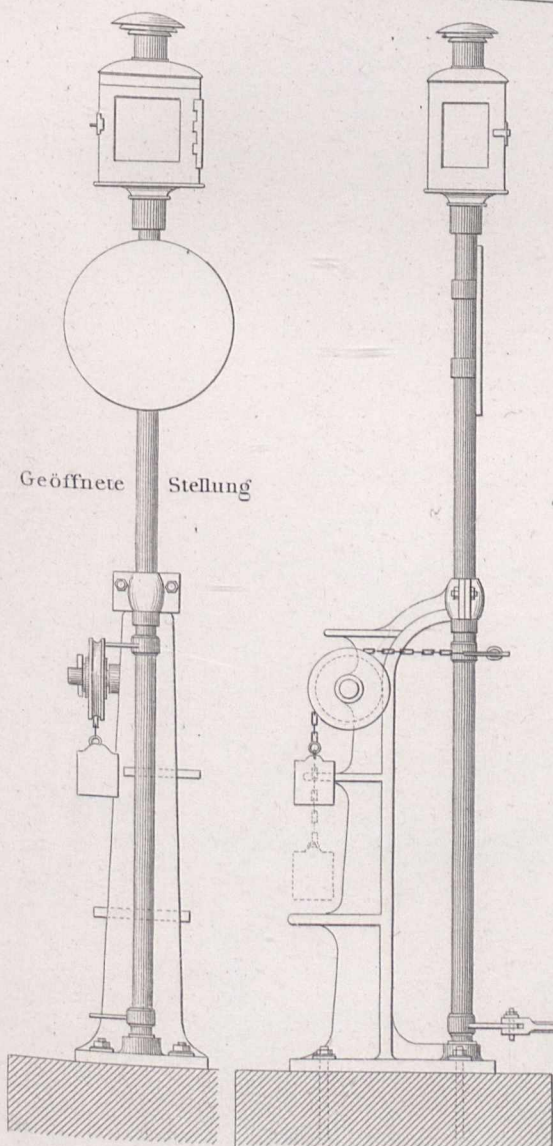


Seitenansicht und Querschnitt.

14' 2" in gestrecktem Zustande.



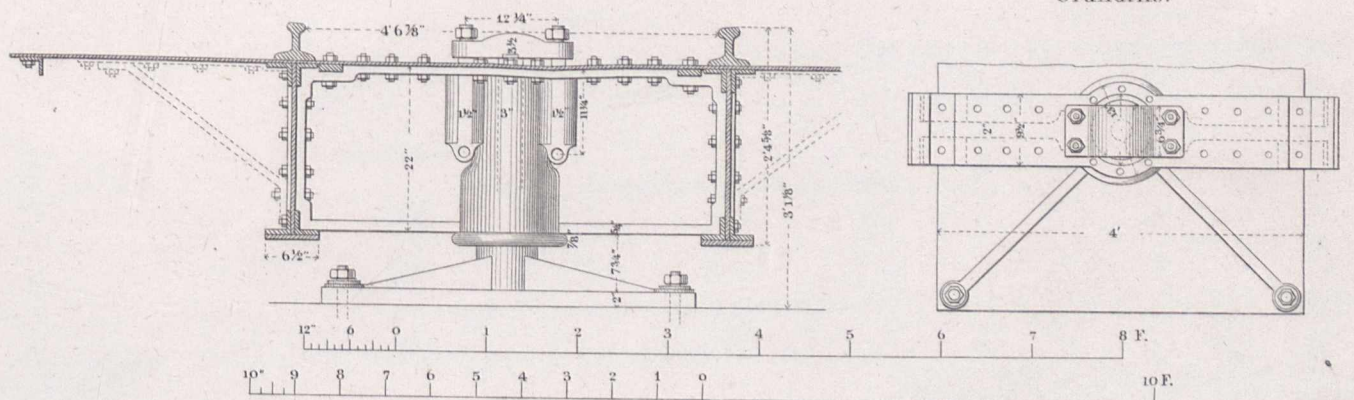
Geöffnete Stellung



Haupt-Querträger.

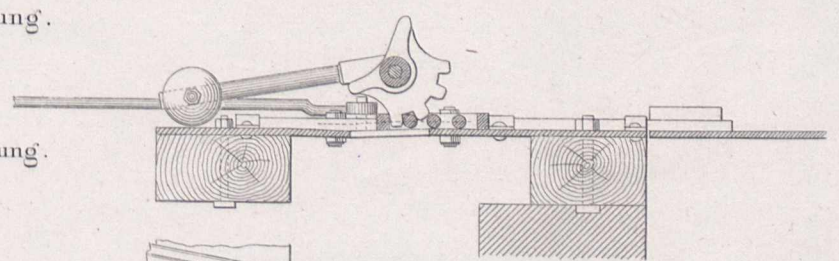
Ansicht.

Grundriss.



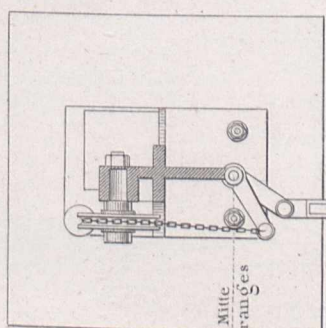
Signal - Vorrichtung.

Ansicht in schließender Stellung.



Ansicht von oben.

Zugstange 20' 6" lang



12 9 6 3 0

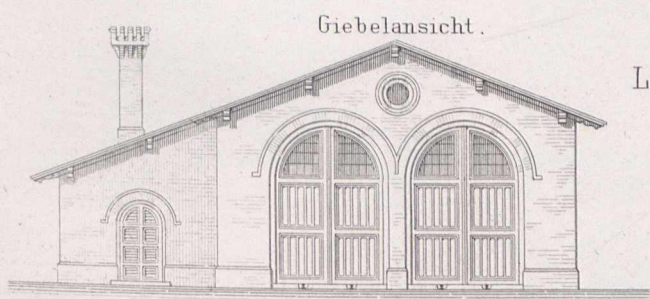
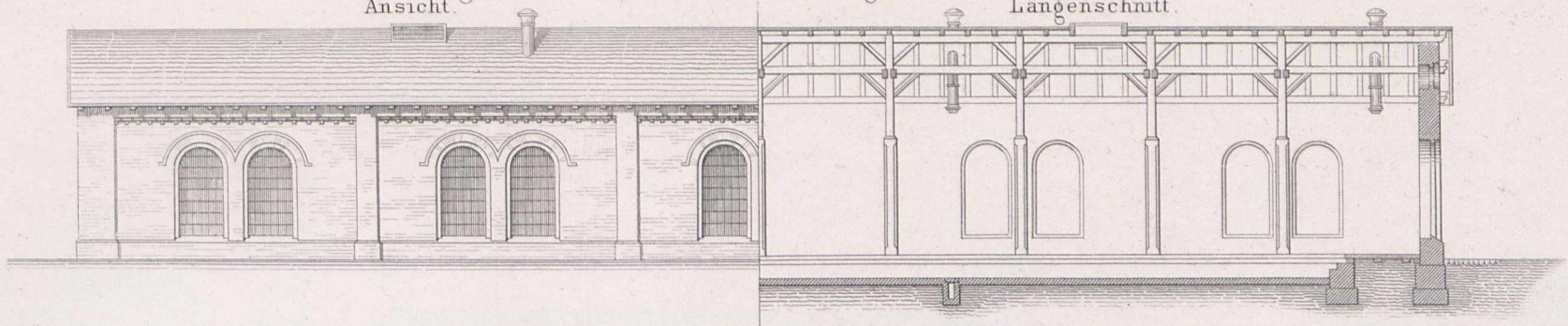
1

2

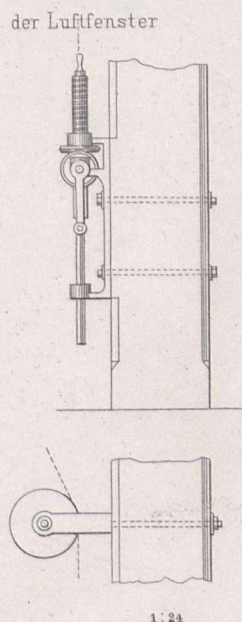
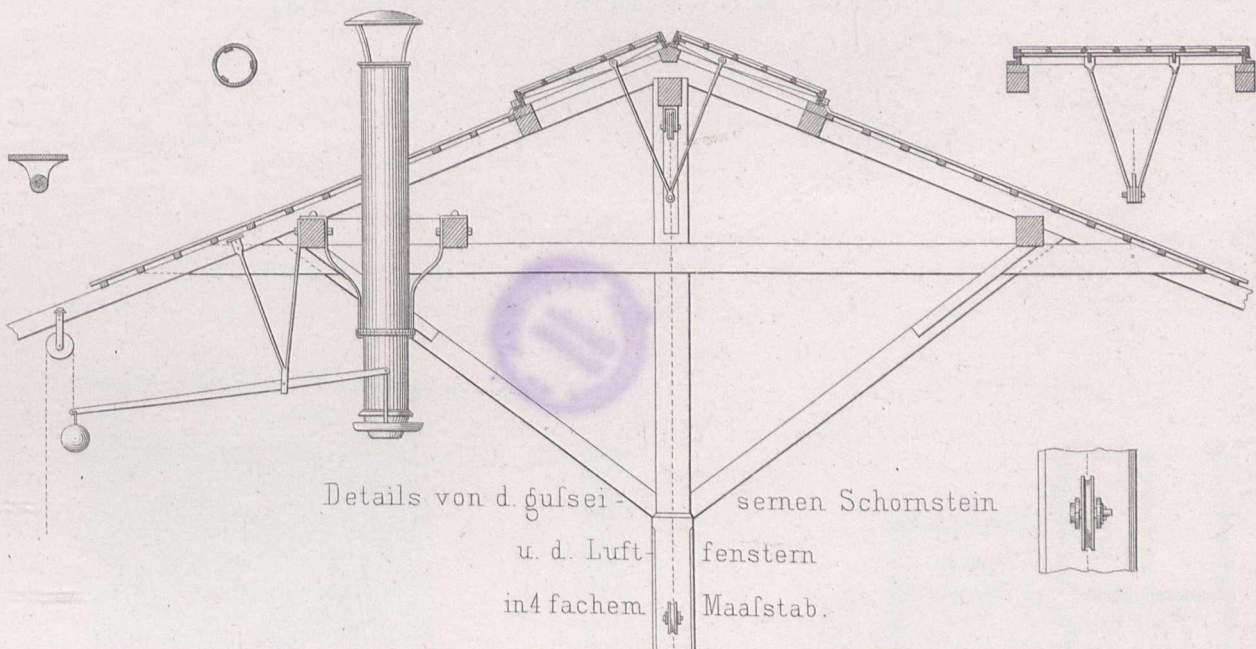
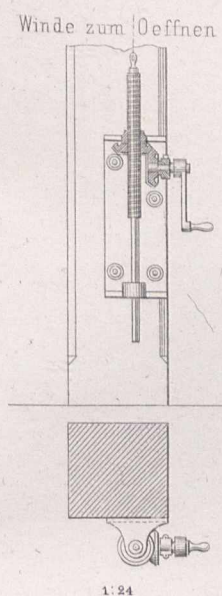
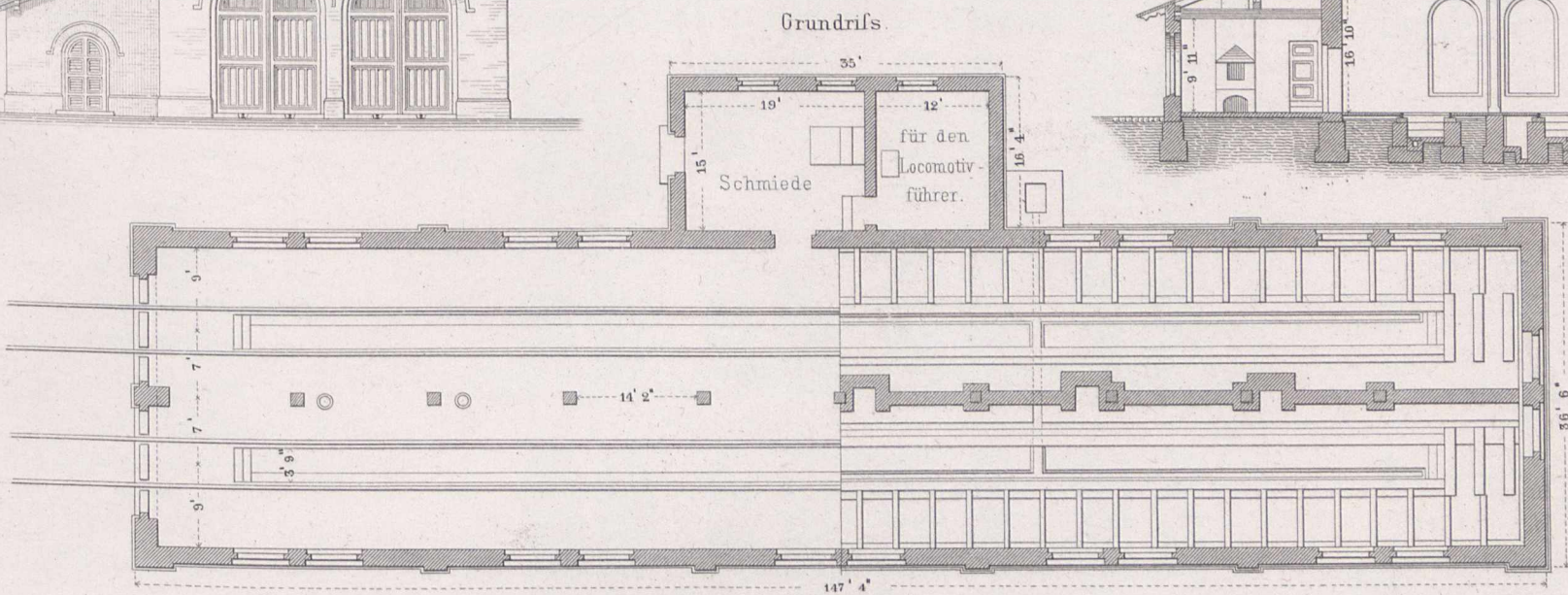
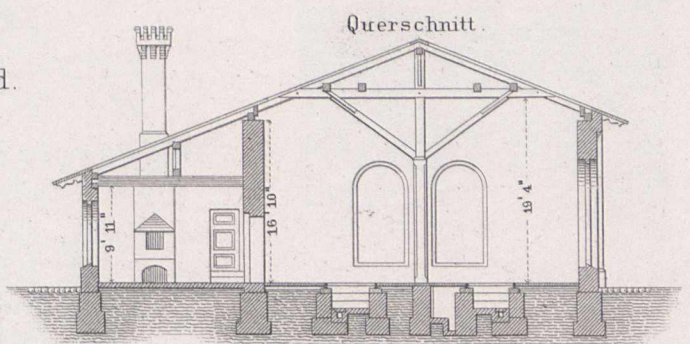
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4

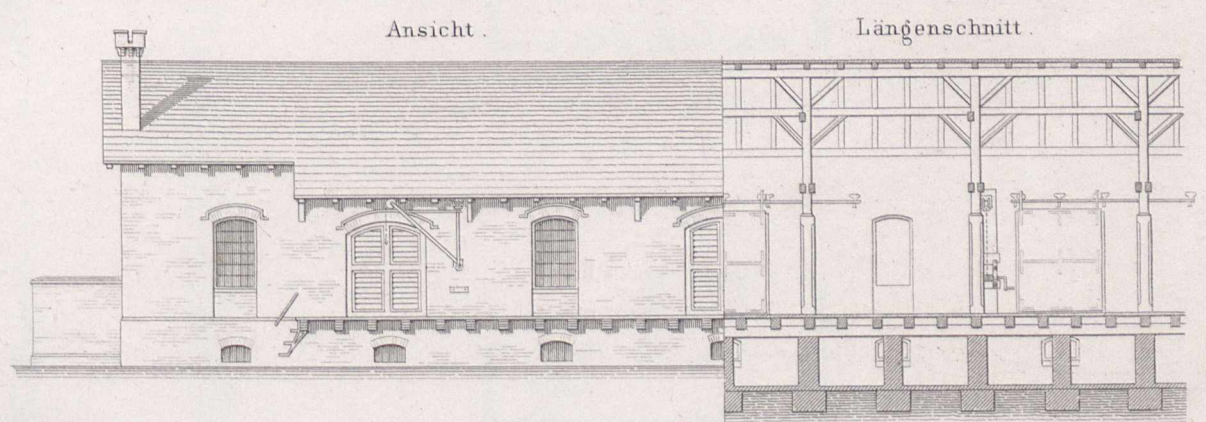
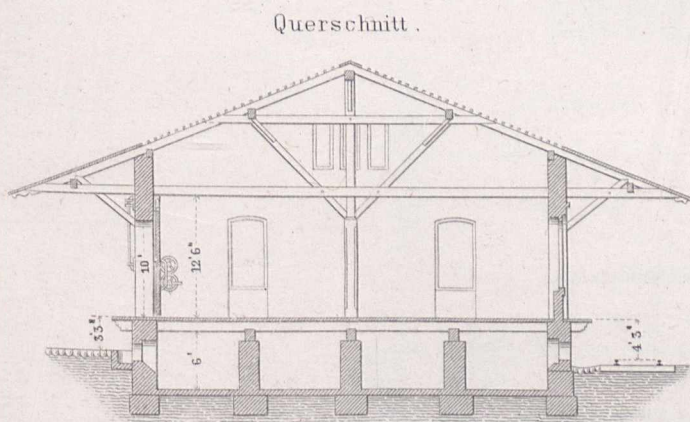
5 F.



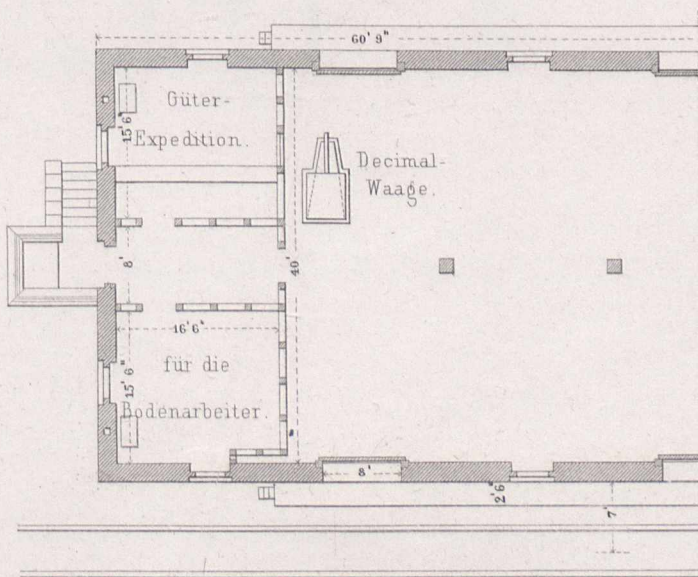
Locomotivschuppen auf Bahnhof Belgard.



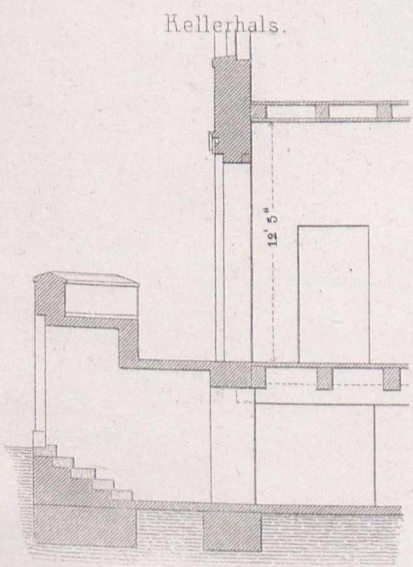
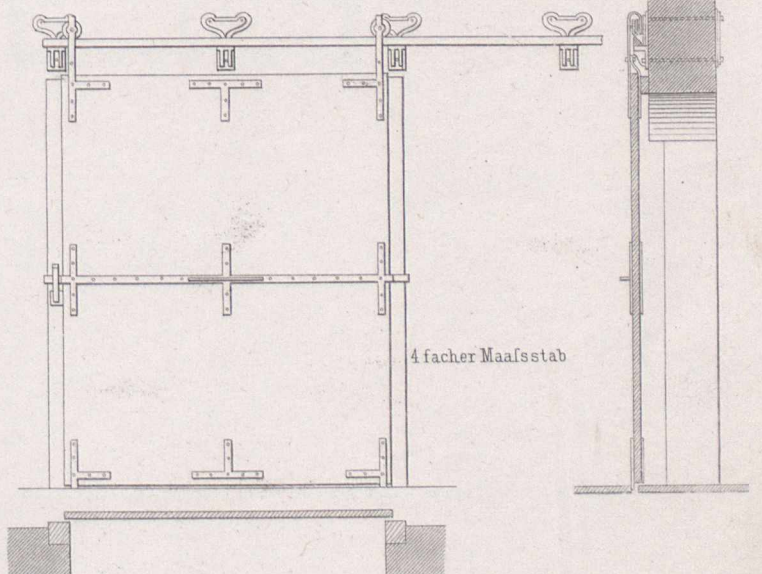
Güterschuppen auf Bahnhof Cöslin.



Grundriss.

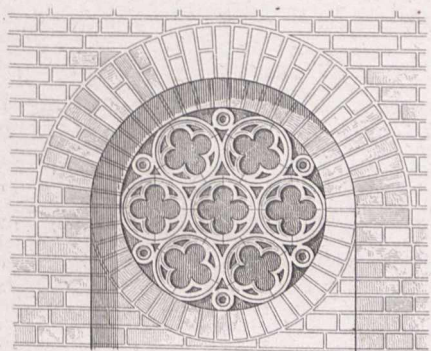


Schiebethüre.

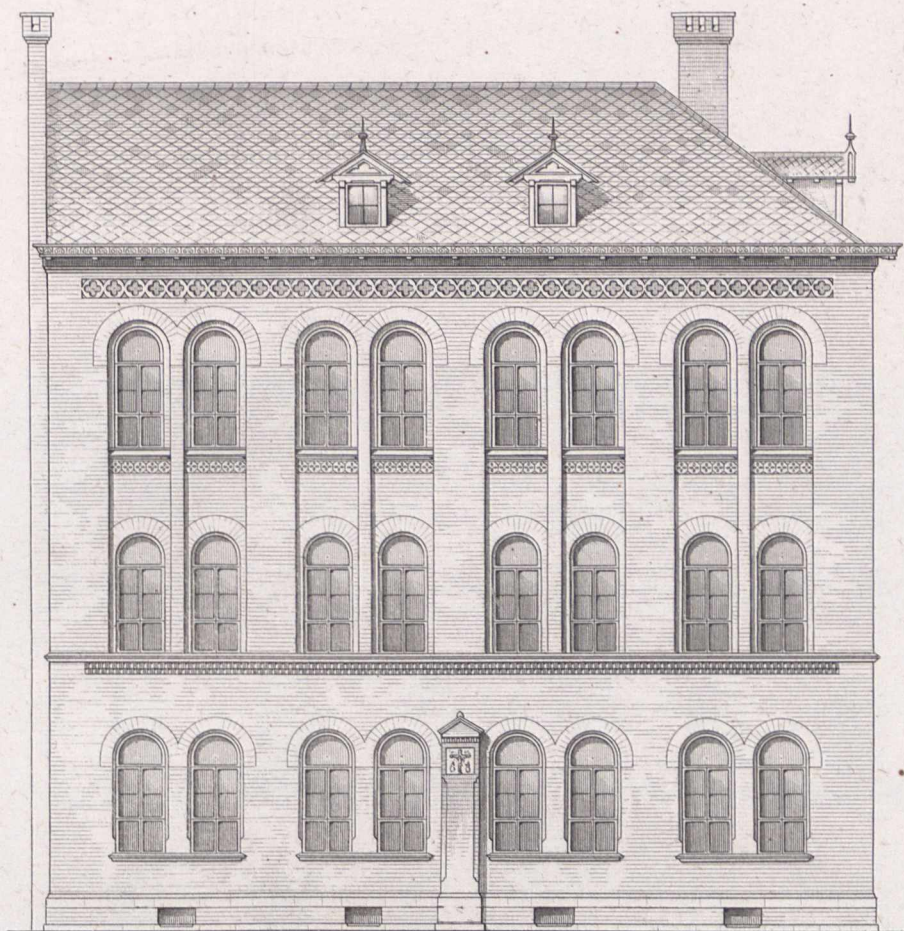


Knaben-Pfarrschule zu St. Cunibert in Cöln.

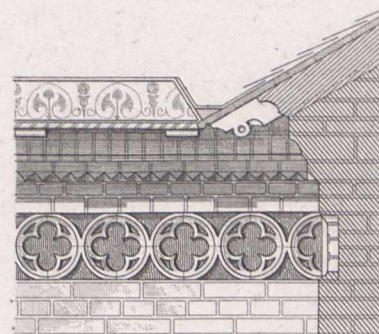
Detail der Süd façade.



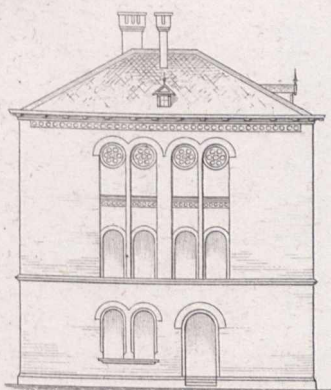
West façade.



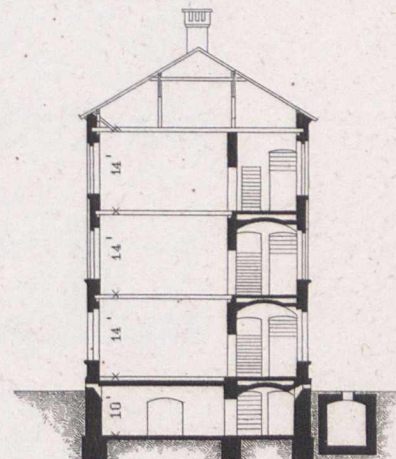
Hauptgesims.



Süd façade.

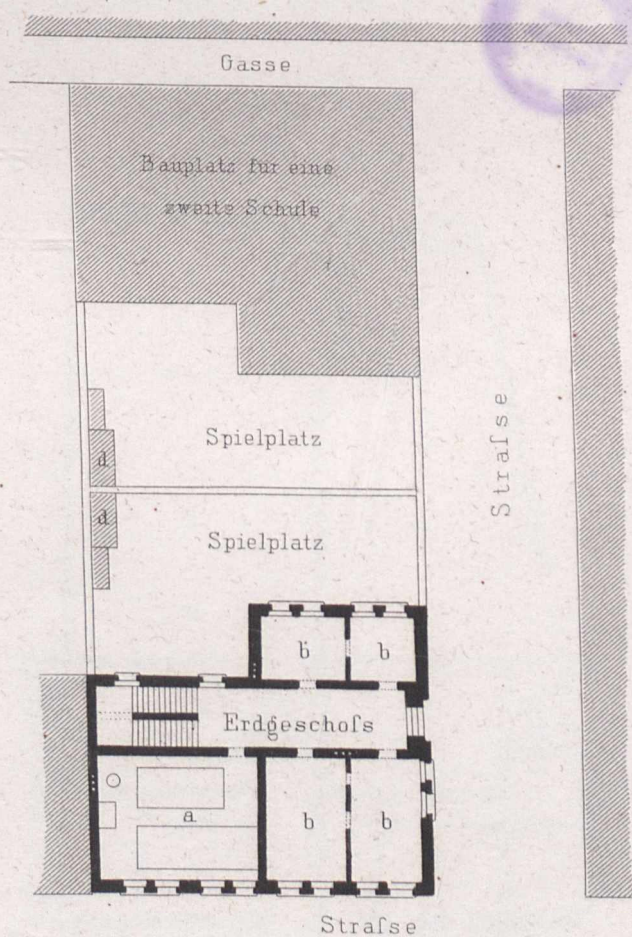


Querschnitt.

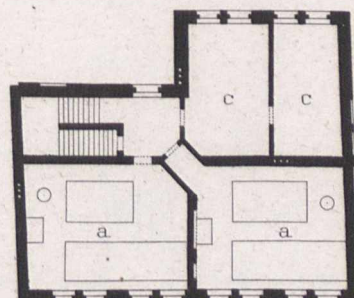


12 0 1 2 3 4 5 F.
zu d. Details

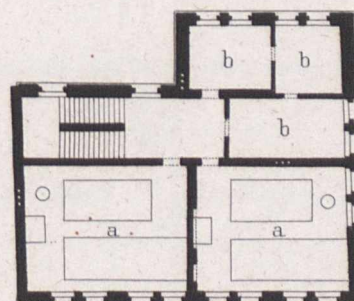
10 5 0 10 20 30 40 50 F.
zur Ansicht.



2ter Stock.



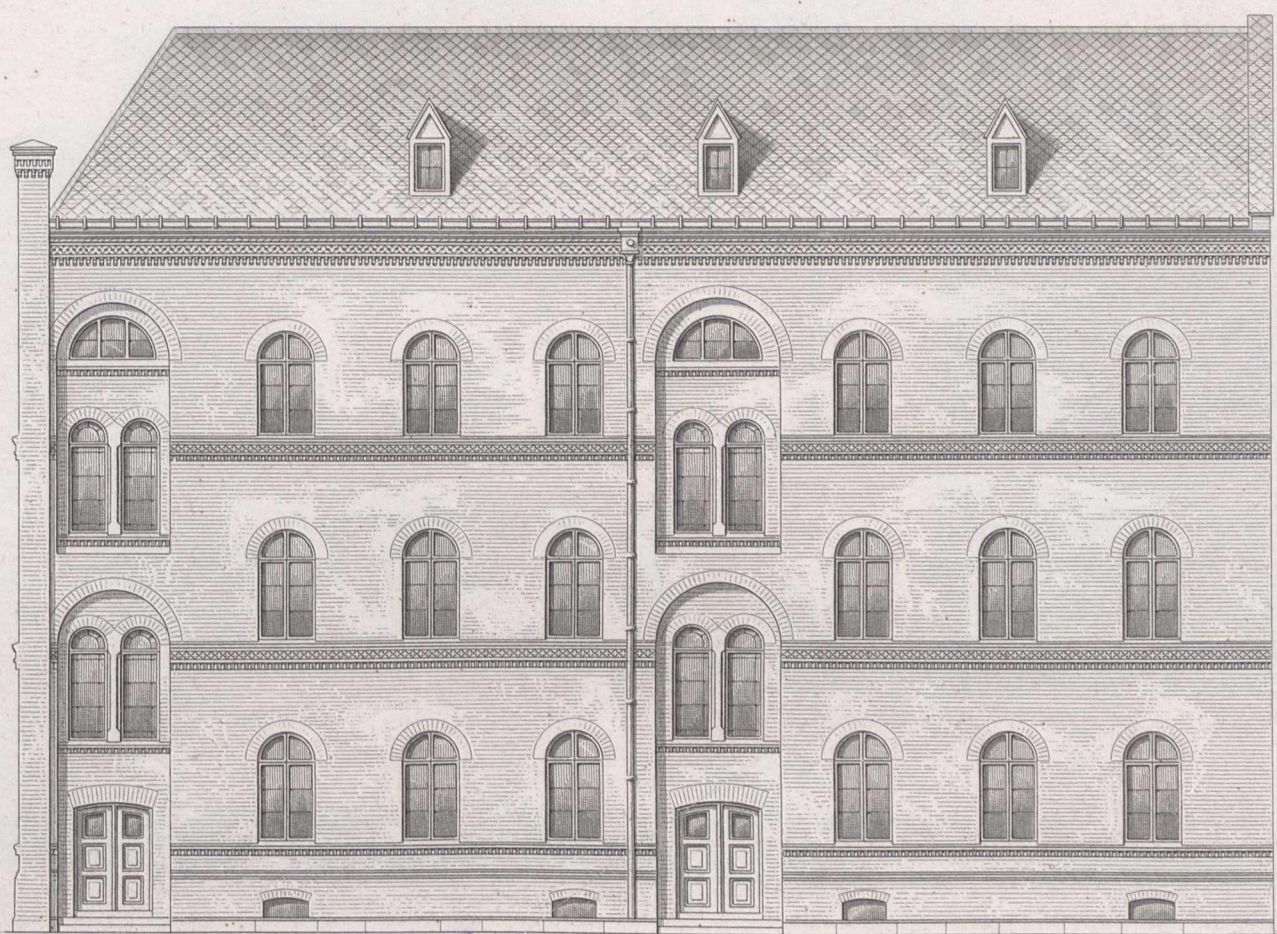
1ter Stock.



- a. Schulsäle.
- b. Wohnung des Hauptlehrers.
- c. d^g für einen Hilfslehrer.
- d. Abtritte.

10 0 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 F.

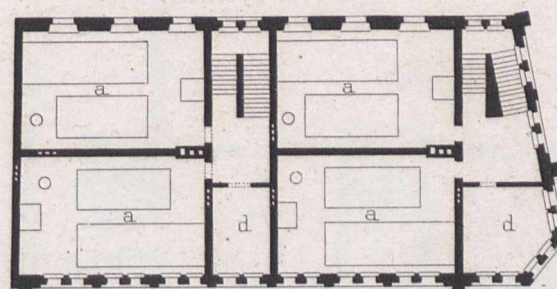
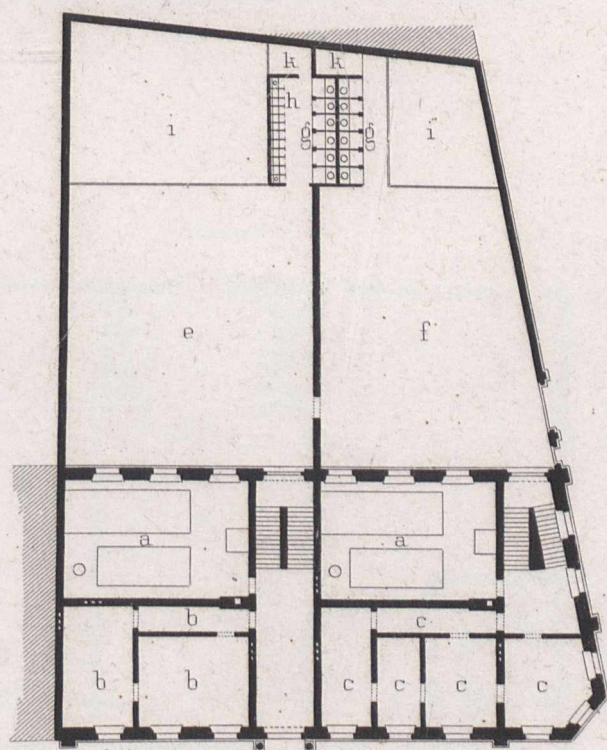
Hinterfaçade



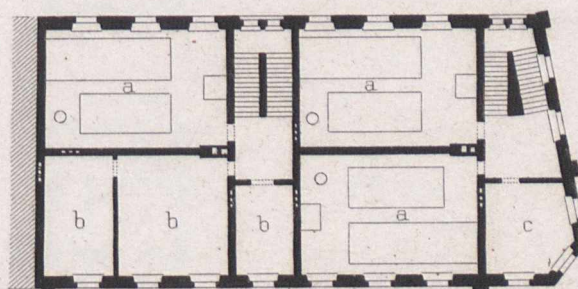
Erdgeschoss.

2ter Stock.

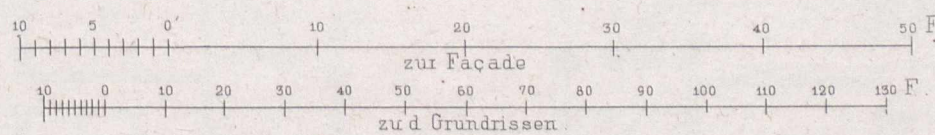
- a. a. Schulsäle.
- b. Wohnung des Hauptlehrers.
- c. d. der Hauptlehrerin.
- d. disponible Räume.

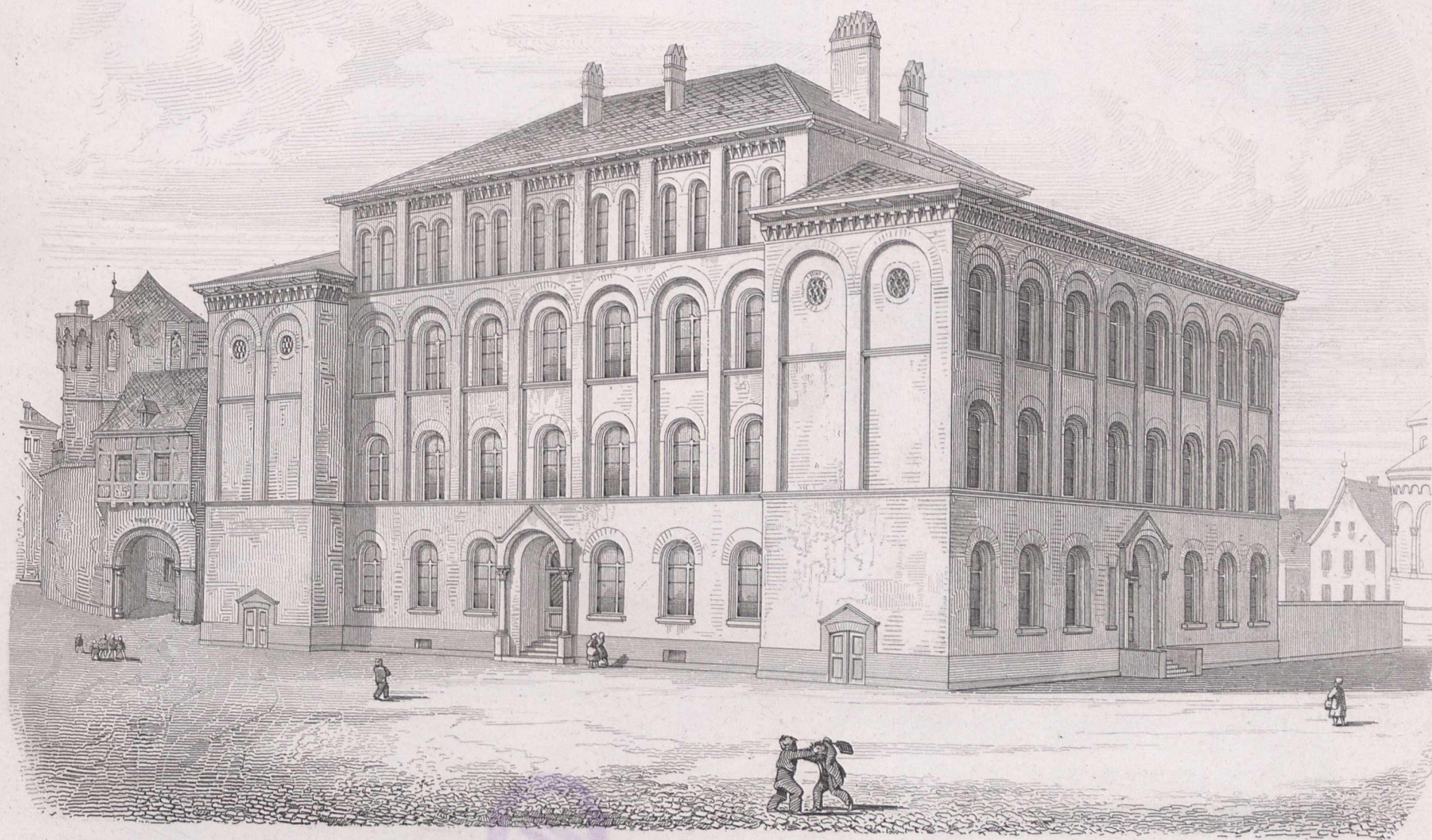


1ter Stock.



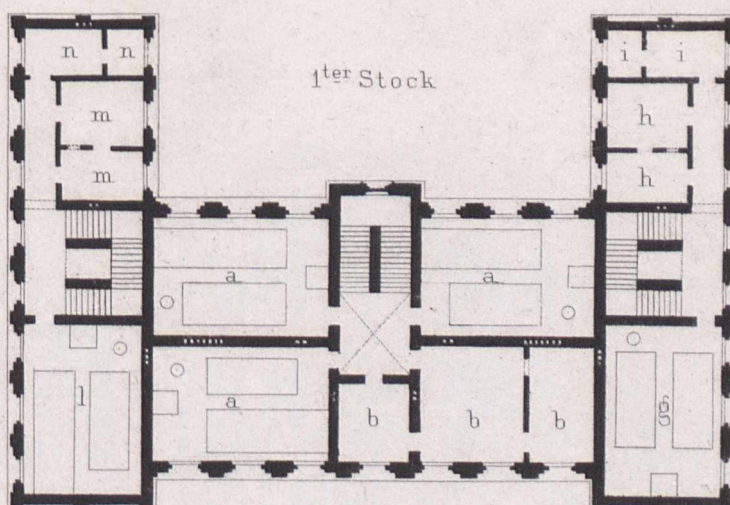
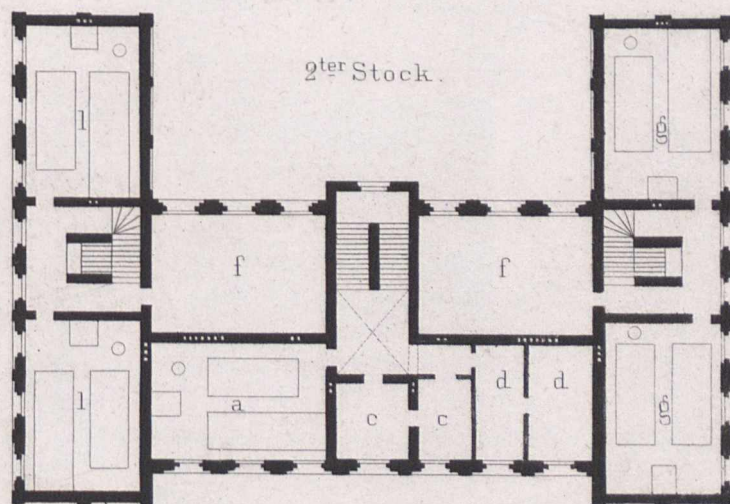
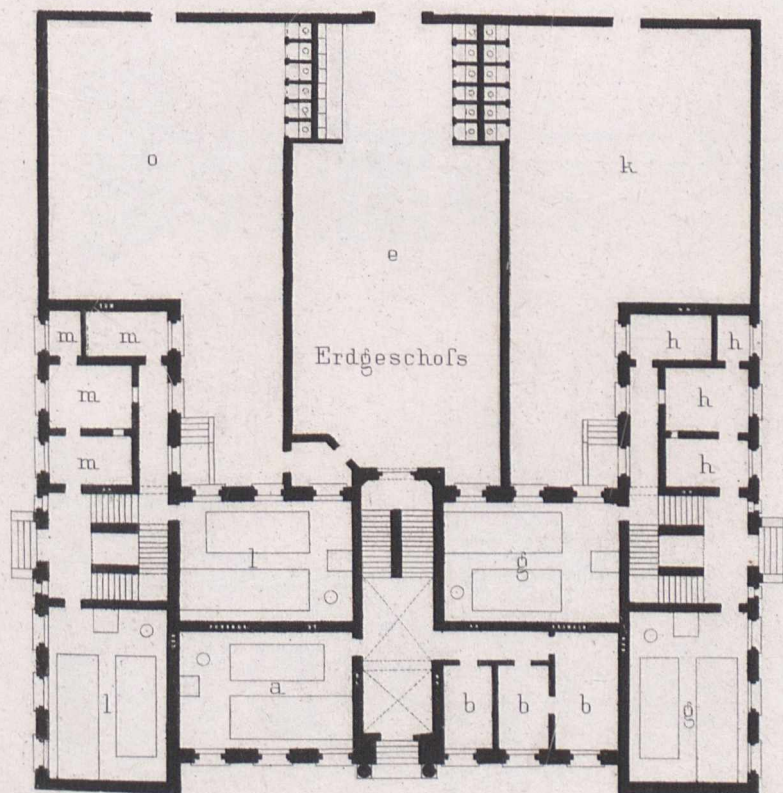
- e. Spielplatz der Knaben.
- f. d. der Mädchen.
- g. Abtritte.
- h. Fissoirs.
- i. Rasenplätze.
- k. Müllgruben.



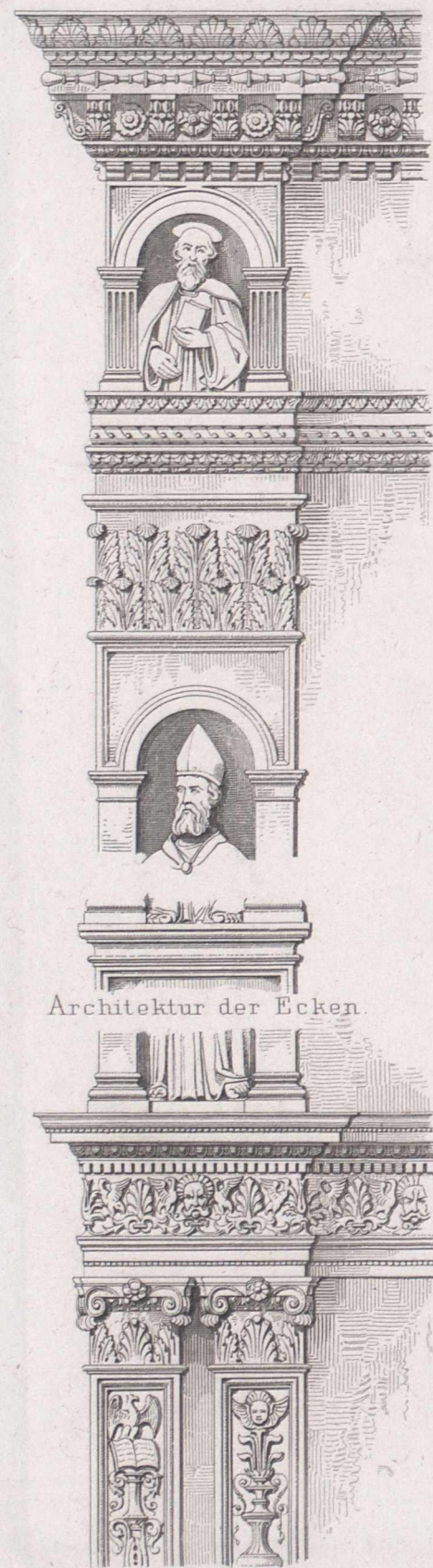


Knaben- Mädchen- Mädchen-
Pfarrschule. Pfarrschule. Freischule.

Schulsäle a g l
Hauptlehrer-Wohnung b h m
Hülfslehrer - Wohnung c,d i n
Spielplatz e k o
f Reservsäle



10 0 10 20 30 40 50 60 70 80 90 100 110 120 F.



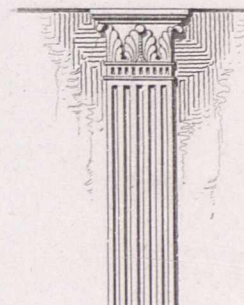
Architektur der Ecken.



Einfassung des Rundfensters.

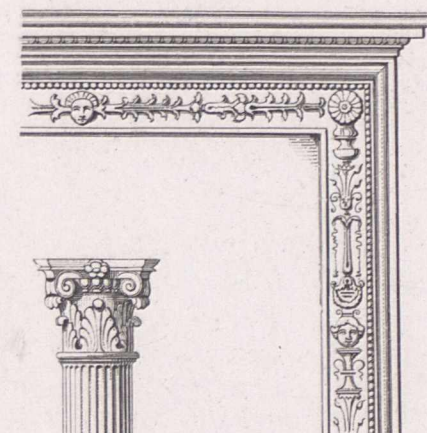


Einfassung der oberen Fenster.



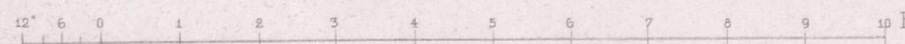
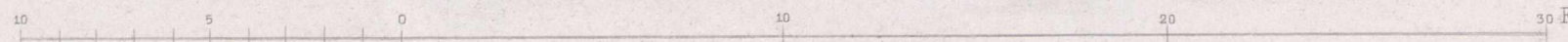
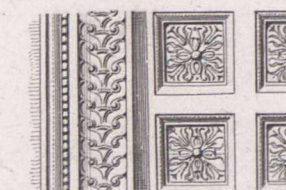
Mittelpilaster.

Einfass. d. unteren Fenster.

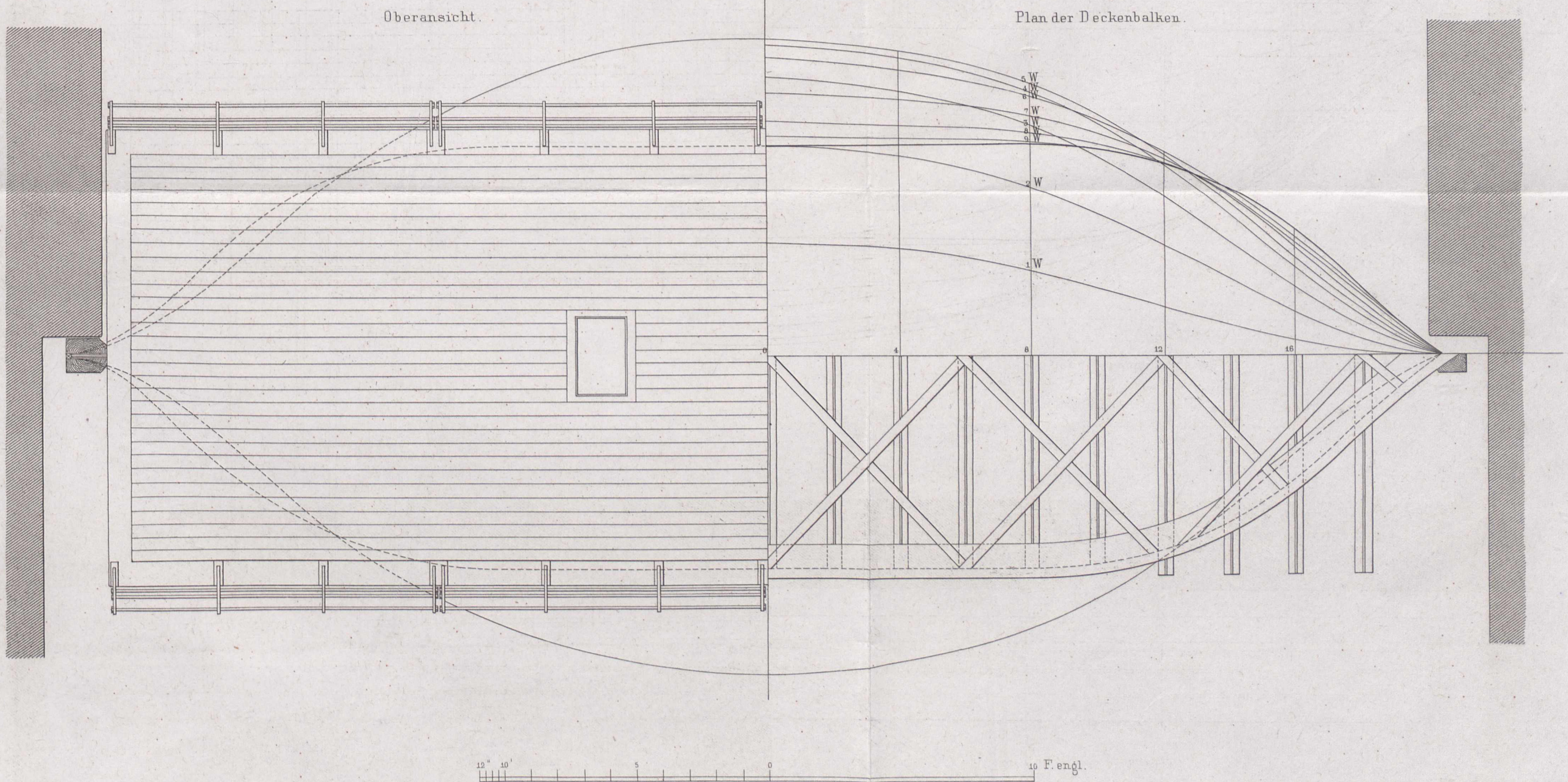
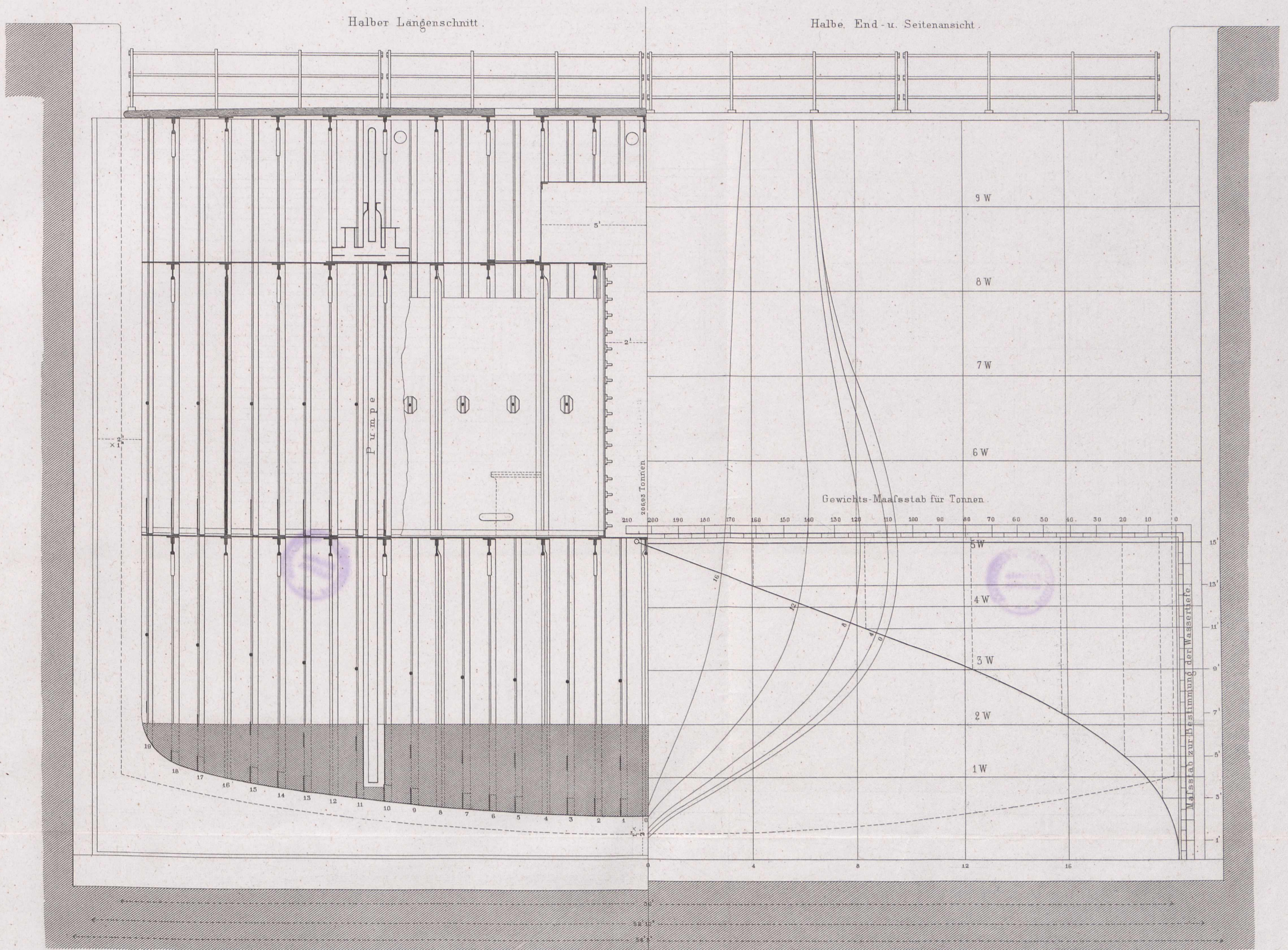


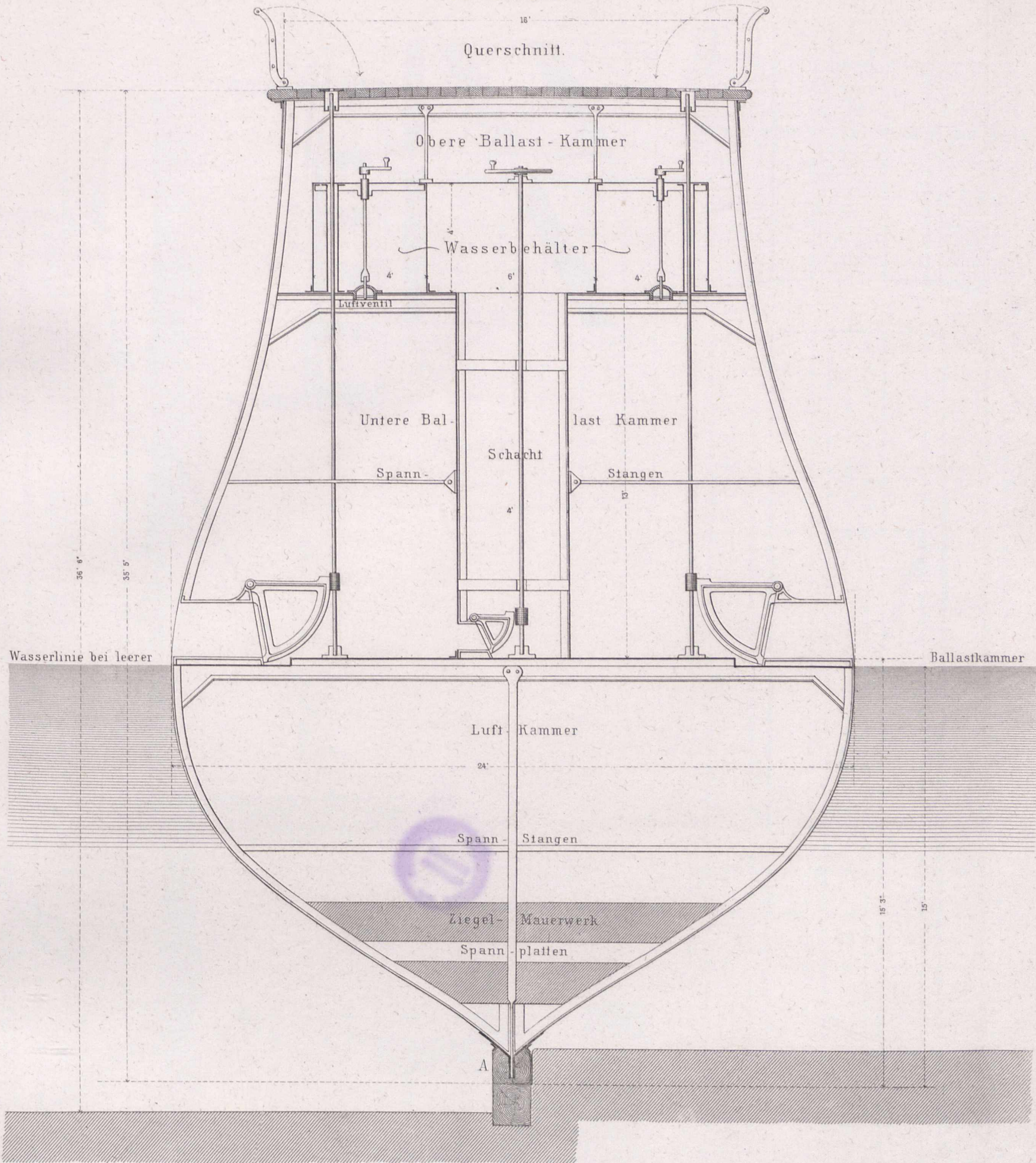
Säulen des Portals.

Detail der Eingangsthür.

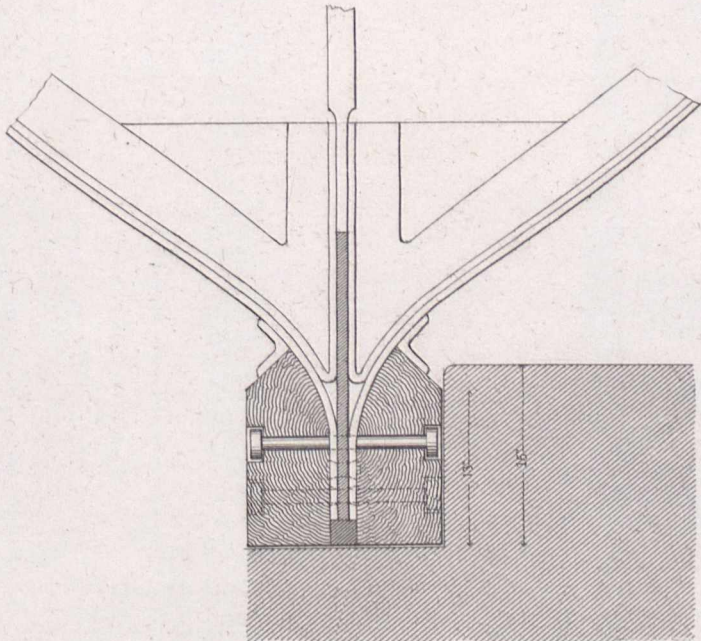


Ernst & Korn in Berlin.

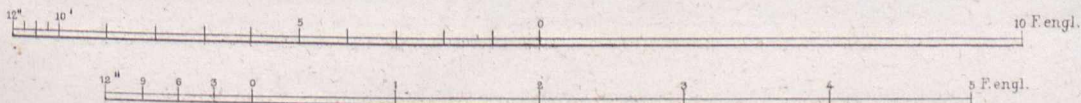
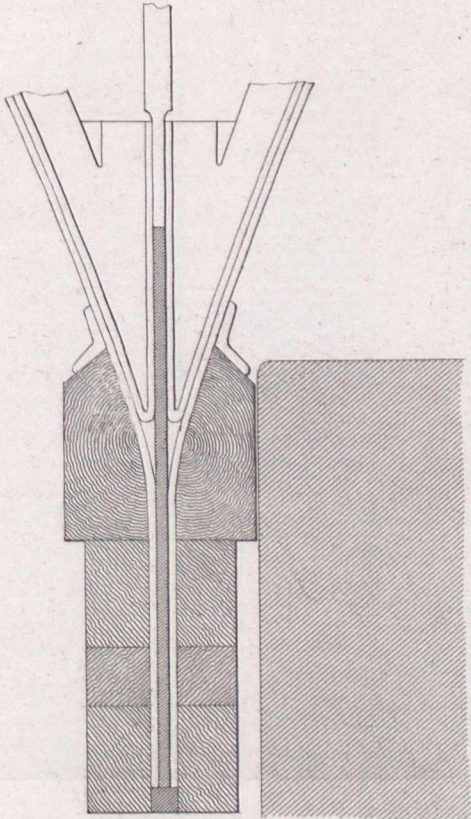


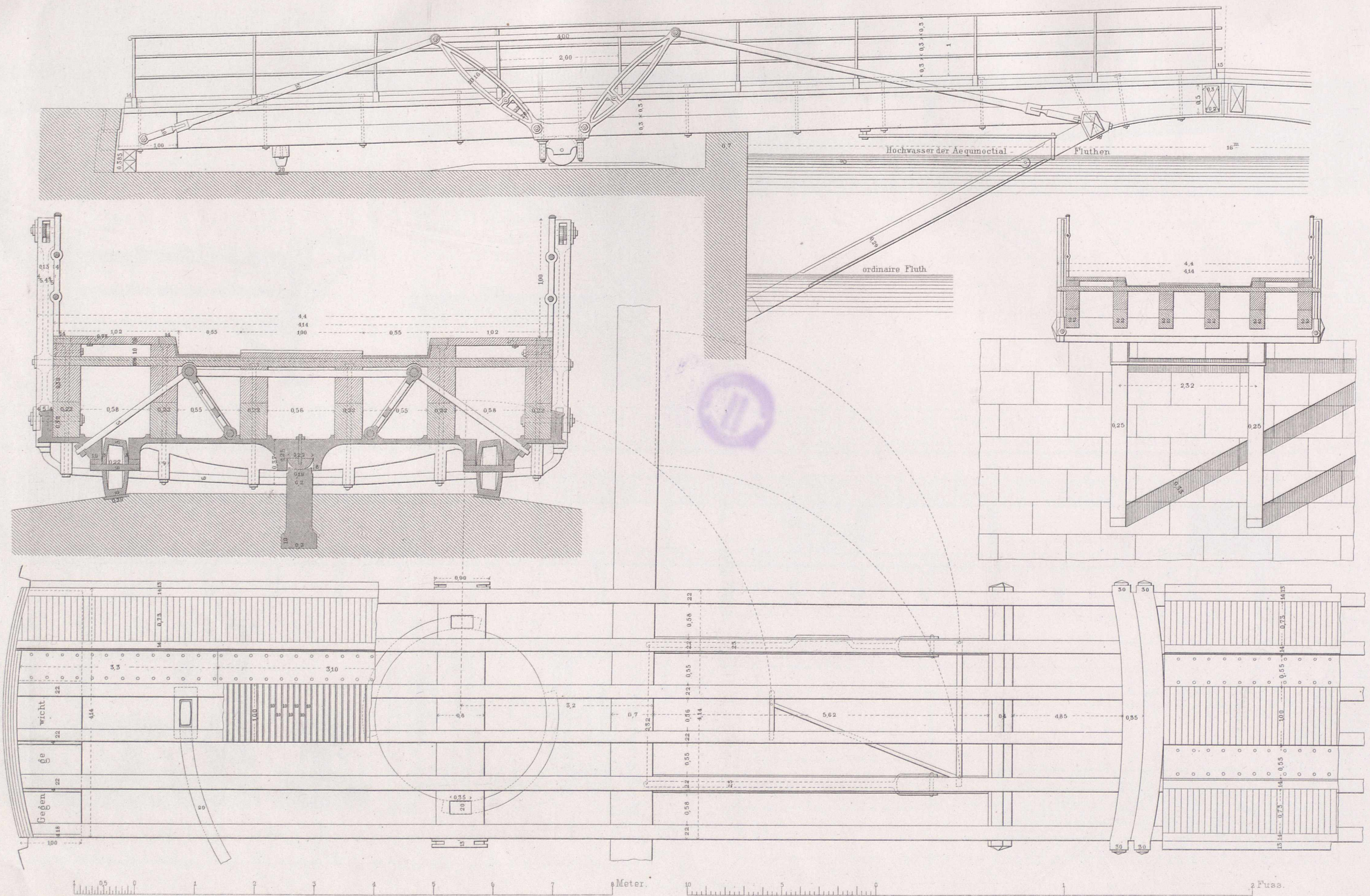


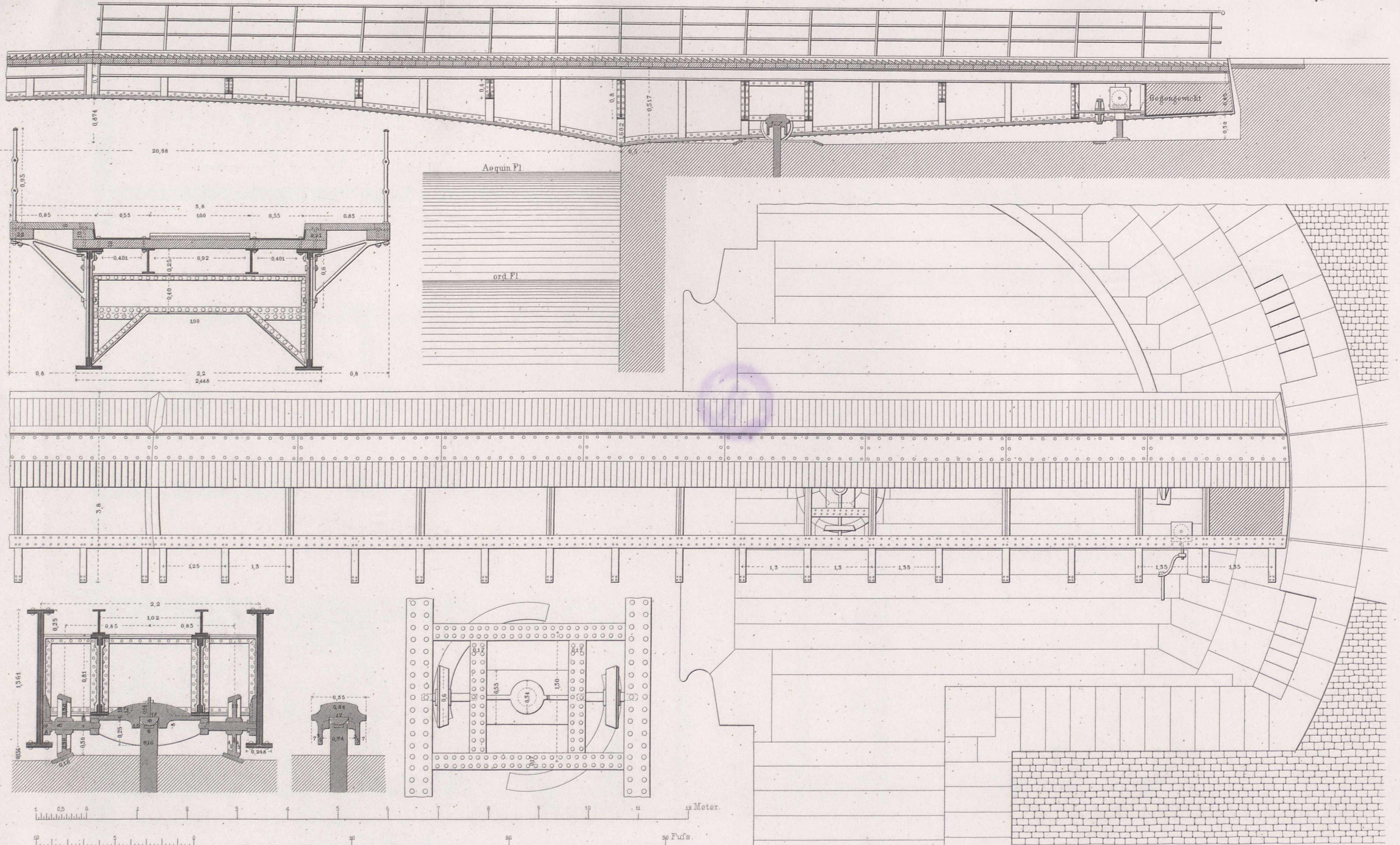
Querschnitt bei A (Bl 24)



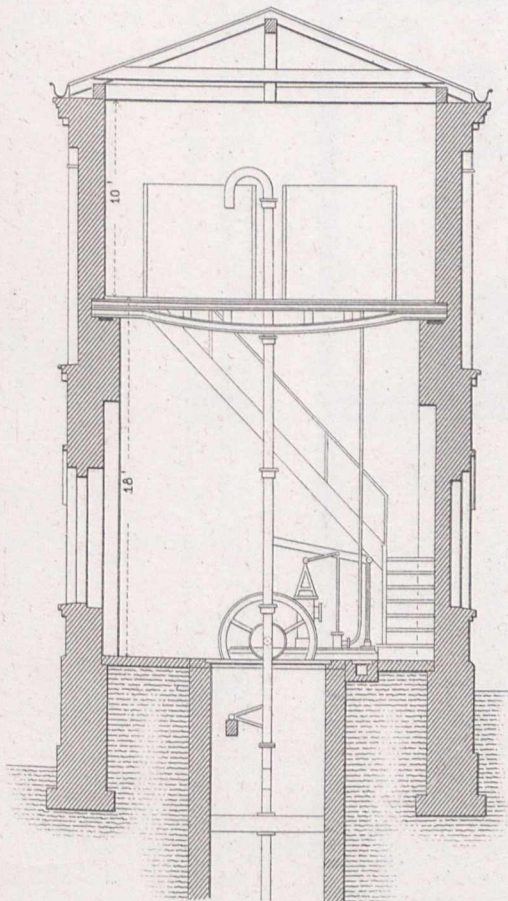
Querschnitt bei .16* (Bl.23.)



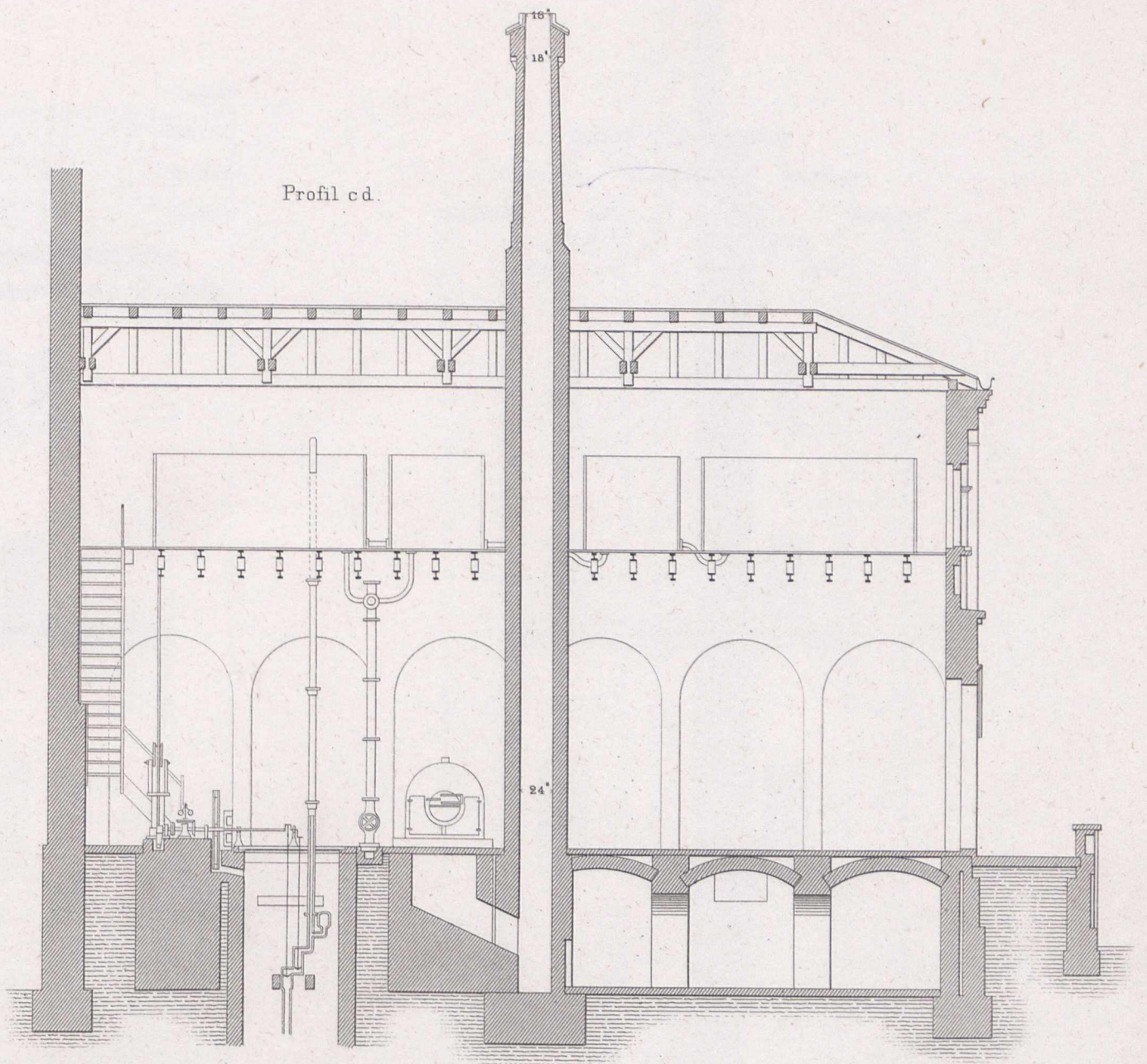




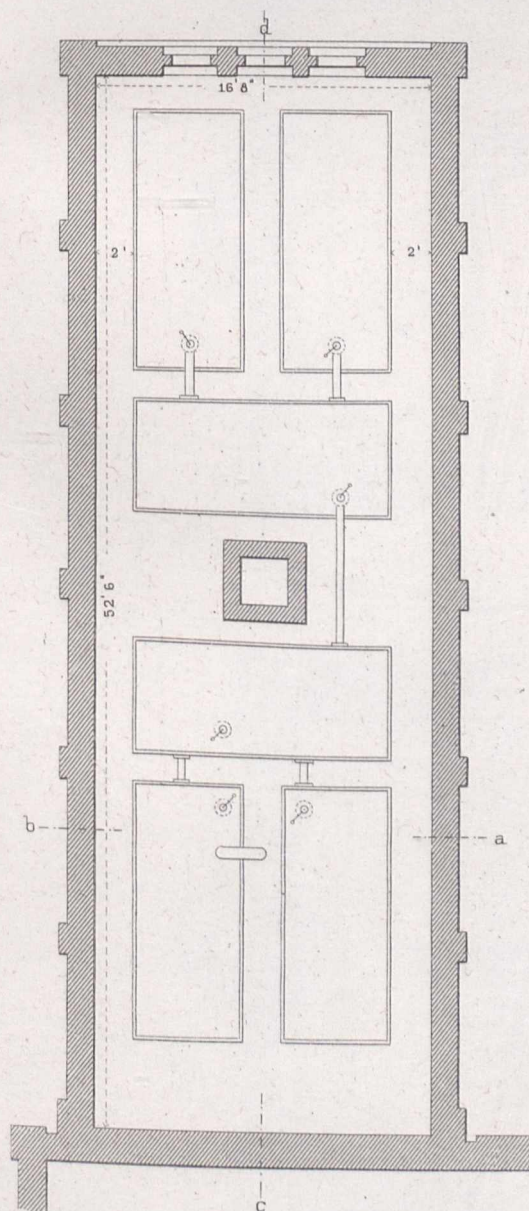
Profil ab.



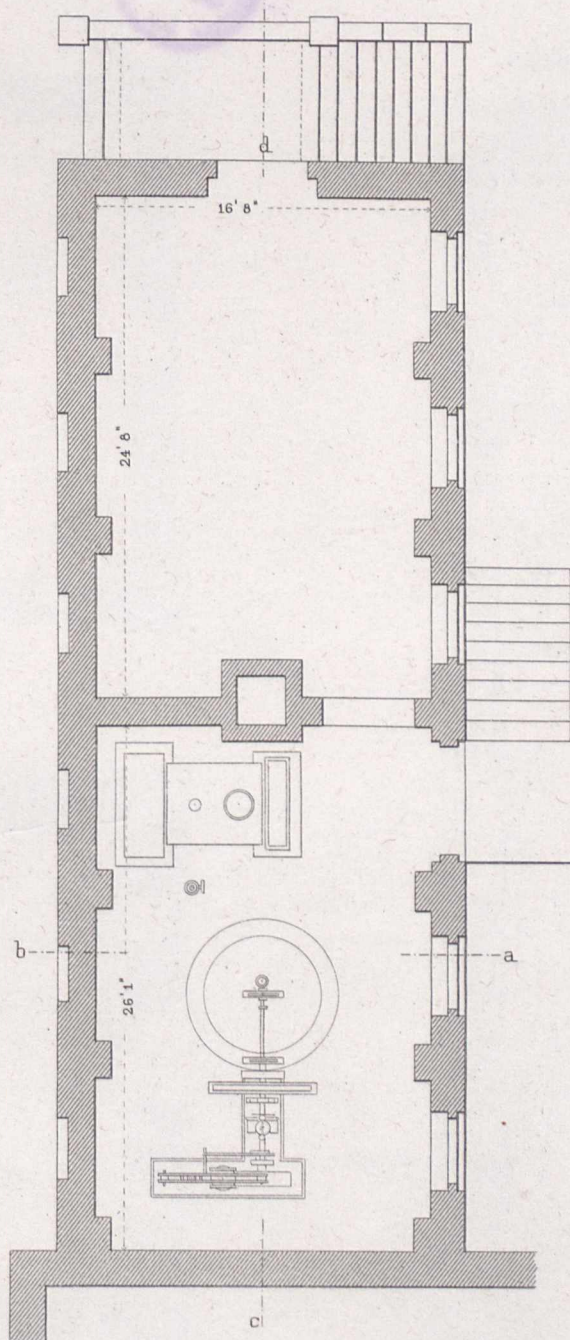
Profil cd.



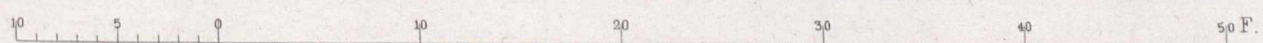
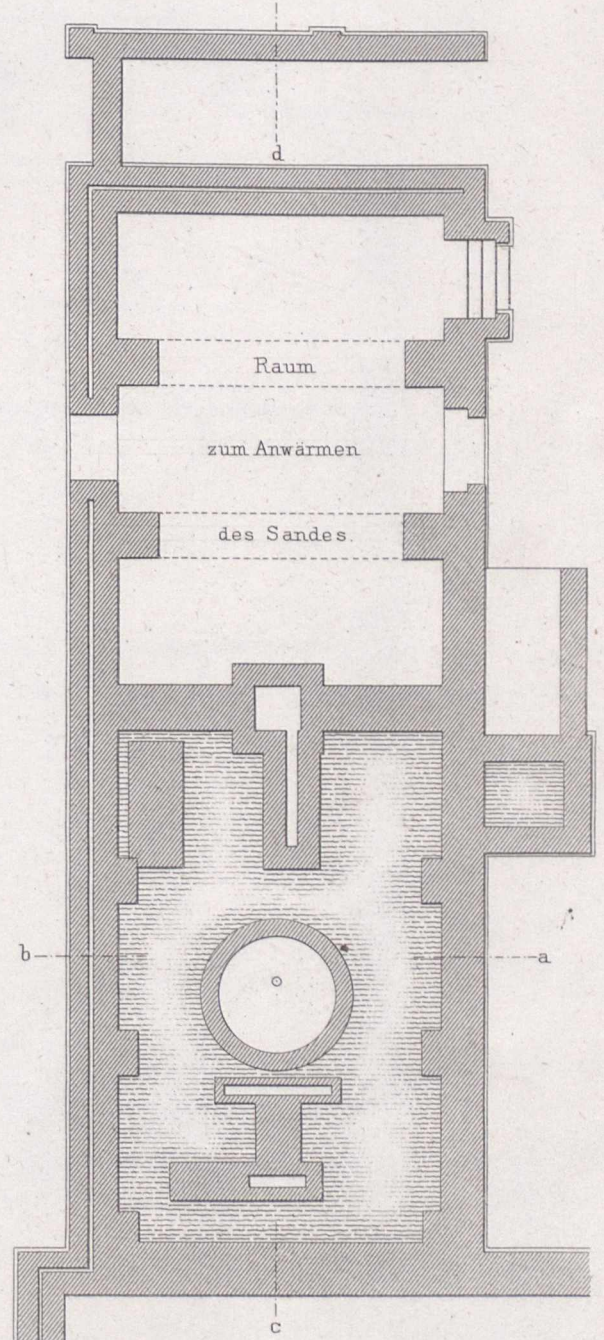
Erster Stock.

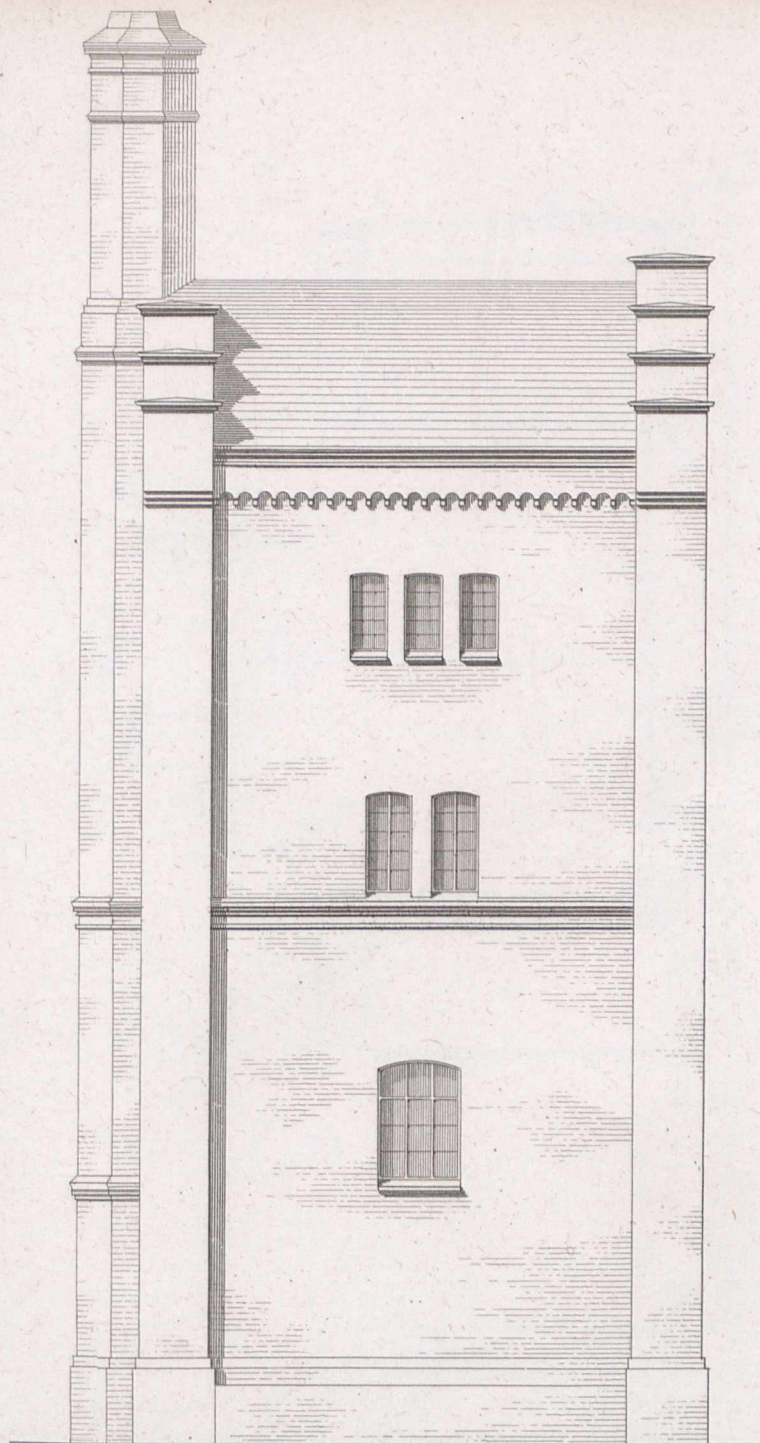


Erdgeschoss.

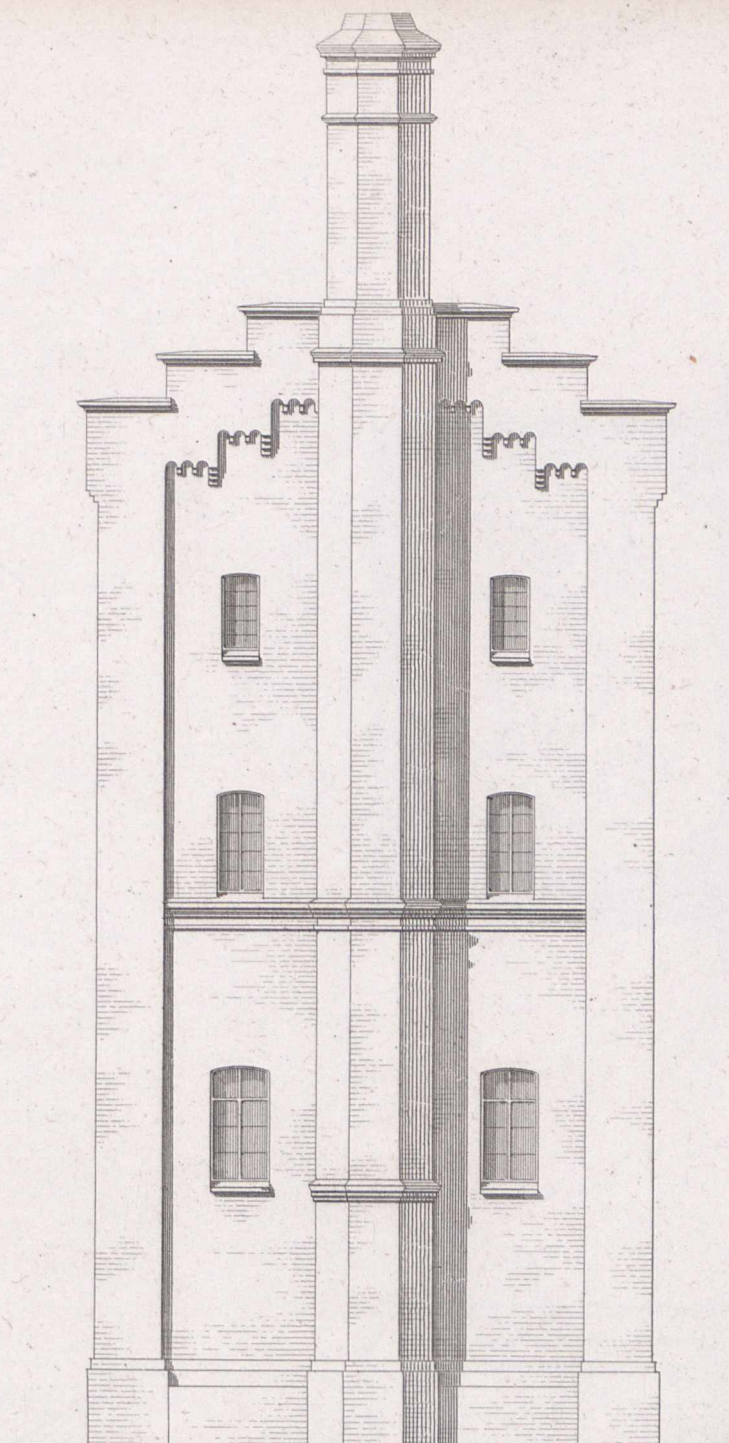


Souterrain.



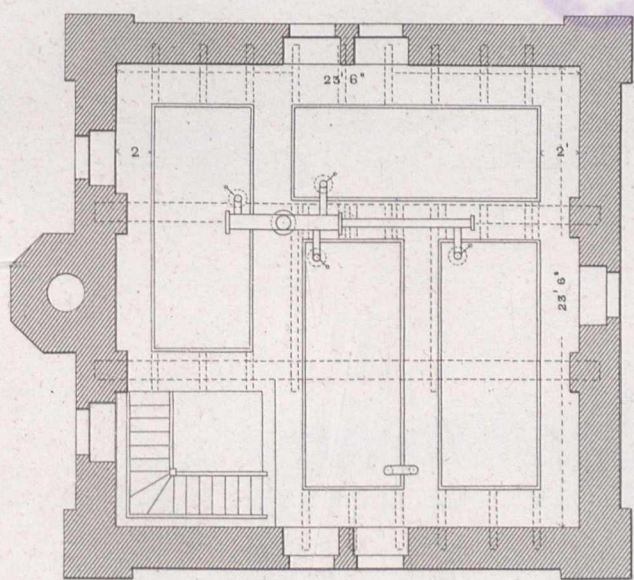


Erster Stock.

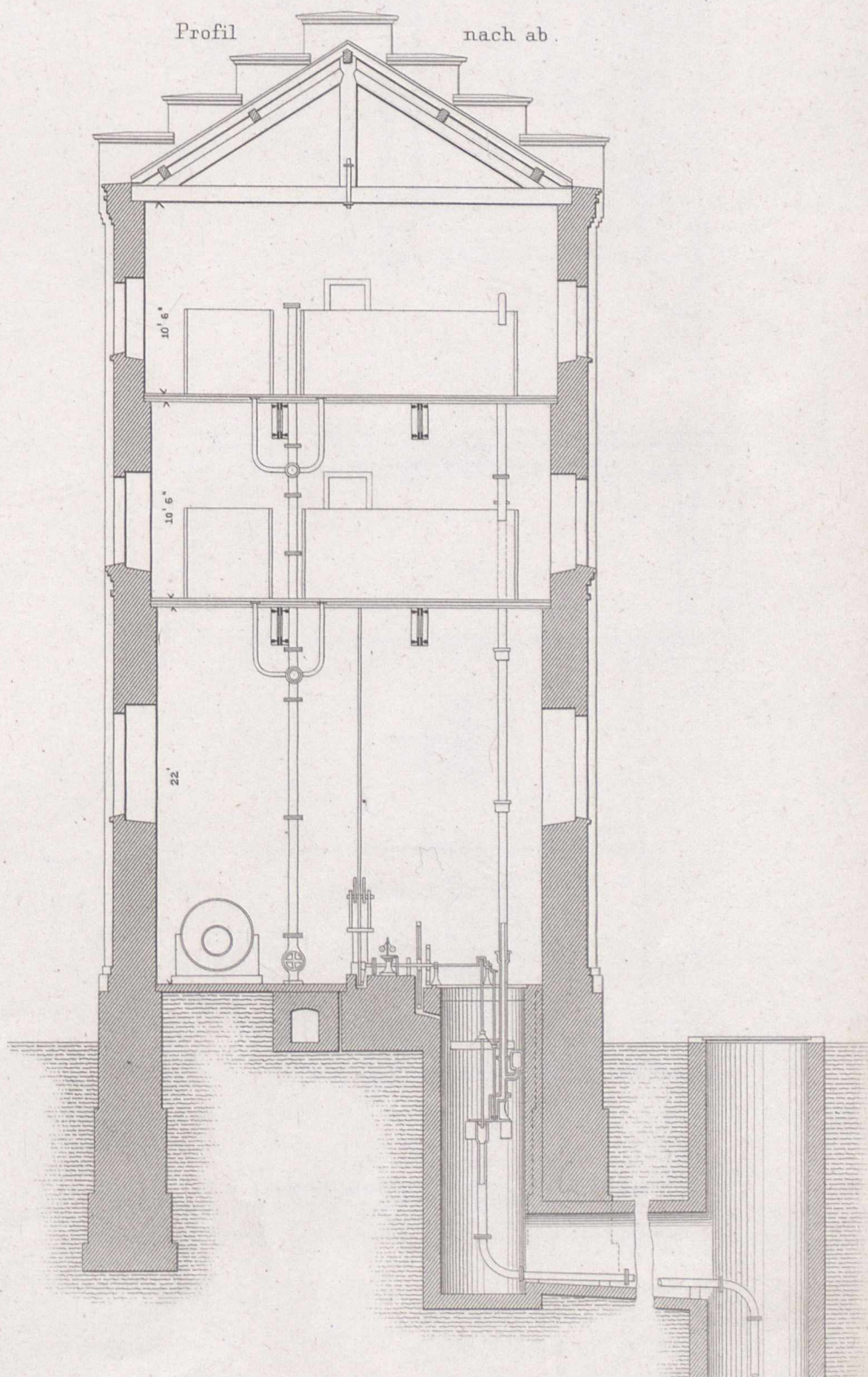
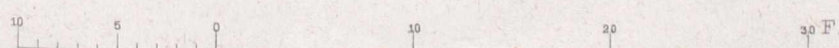
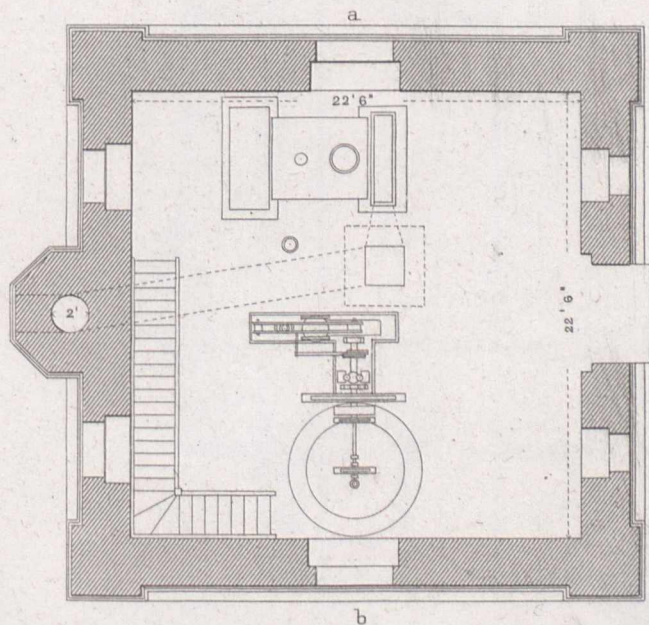


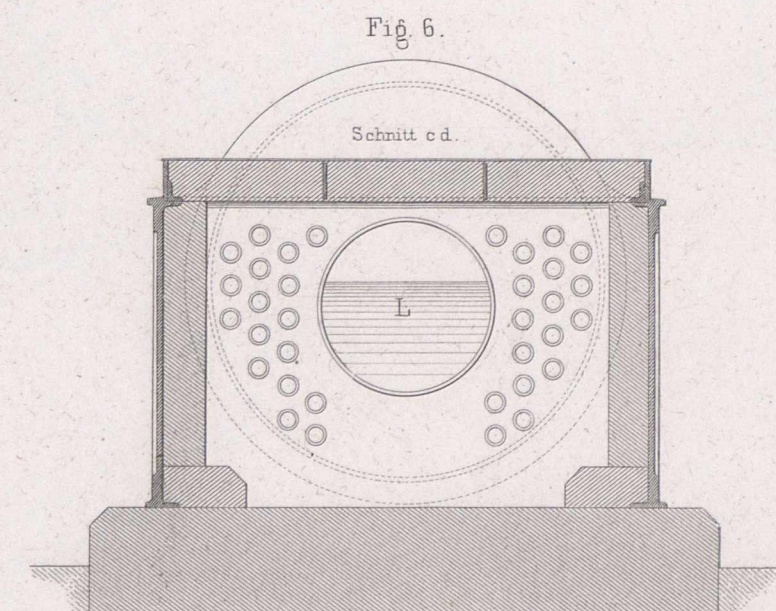
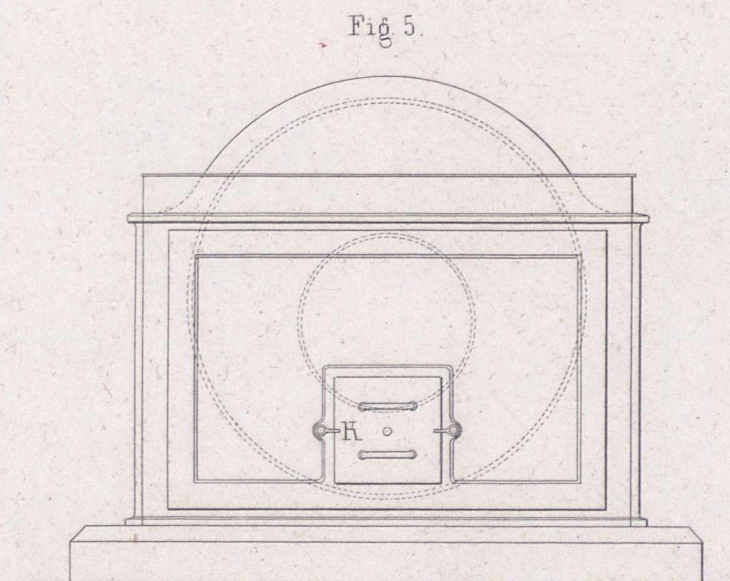
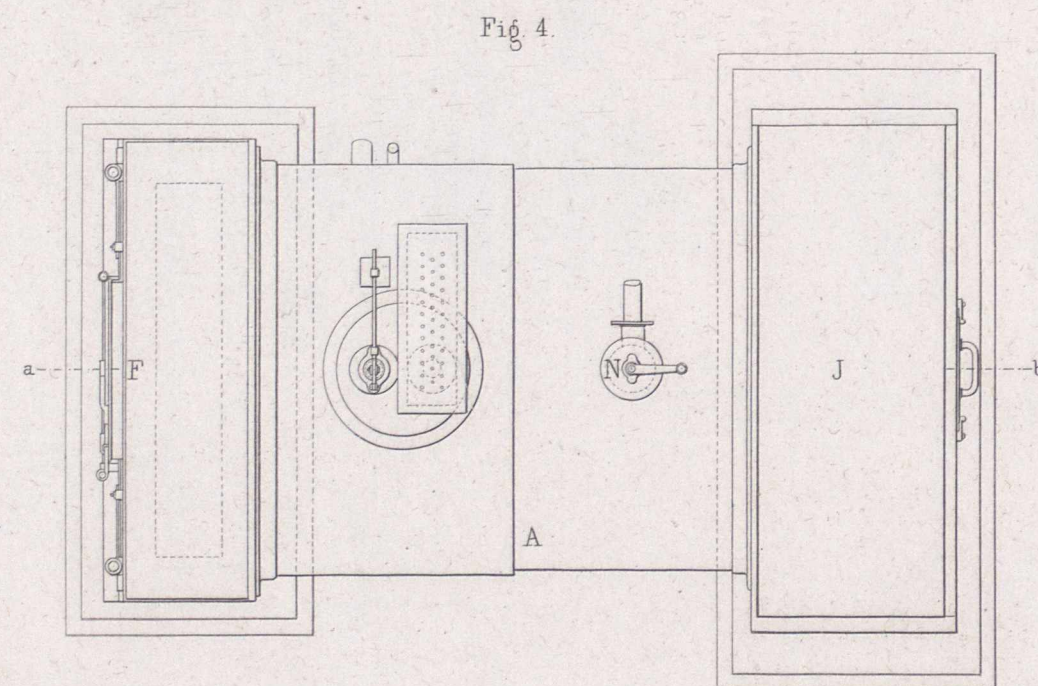
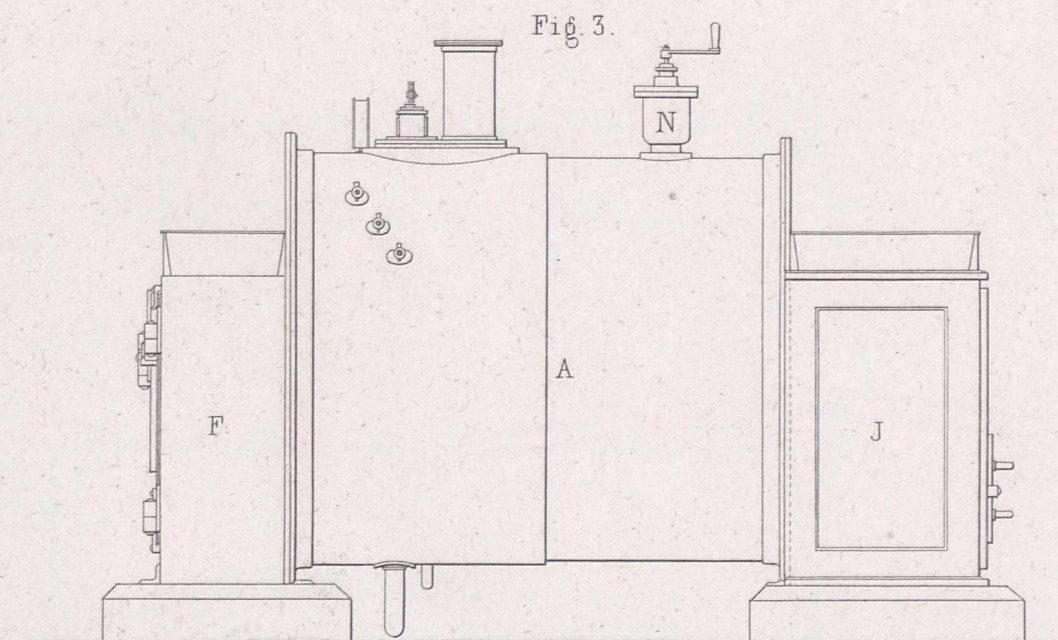
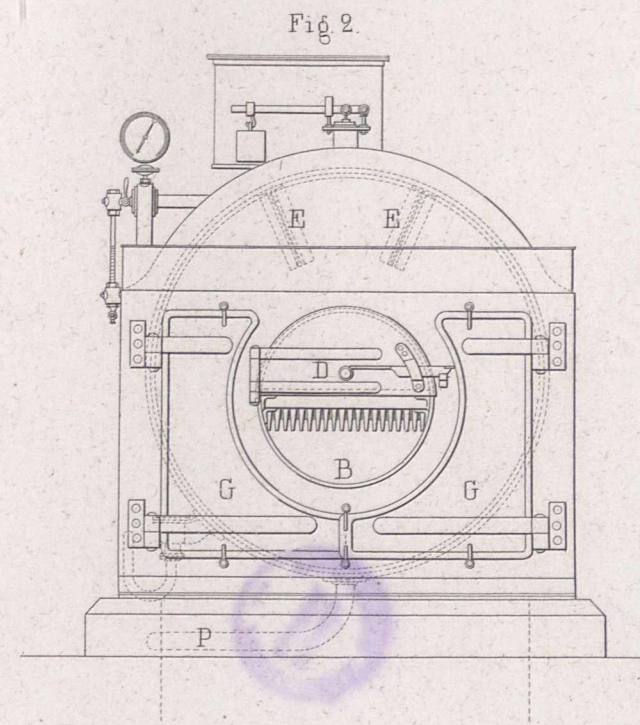
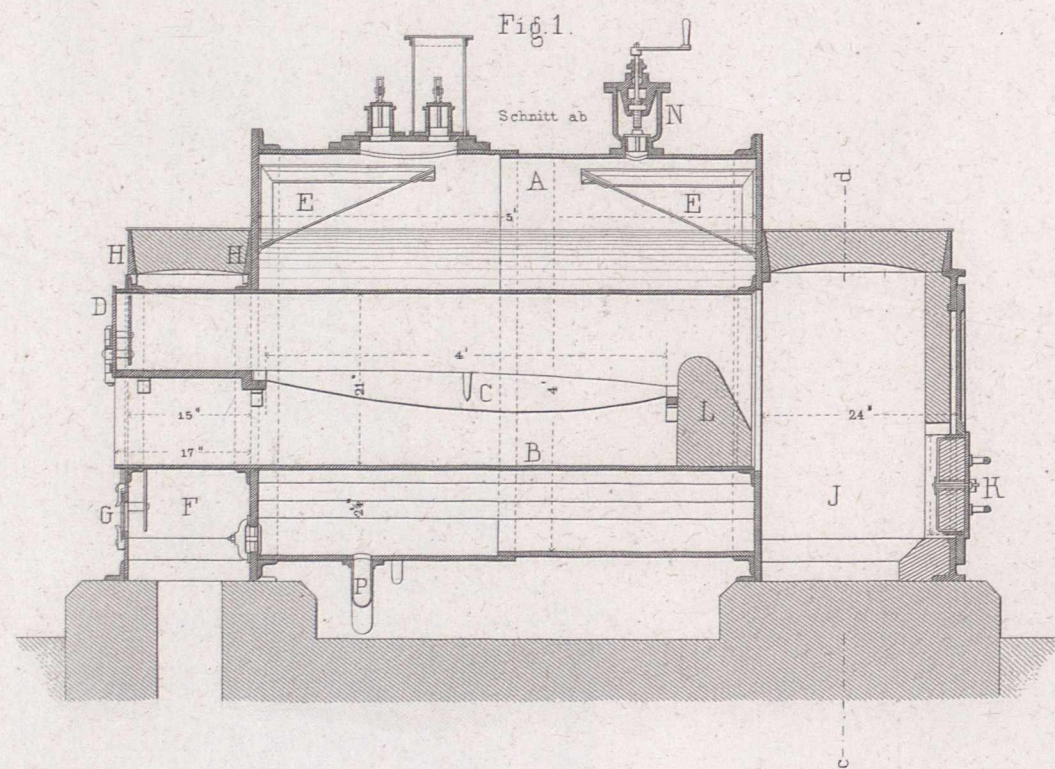
Profil

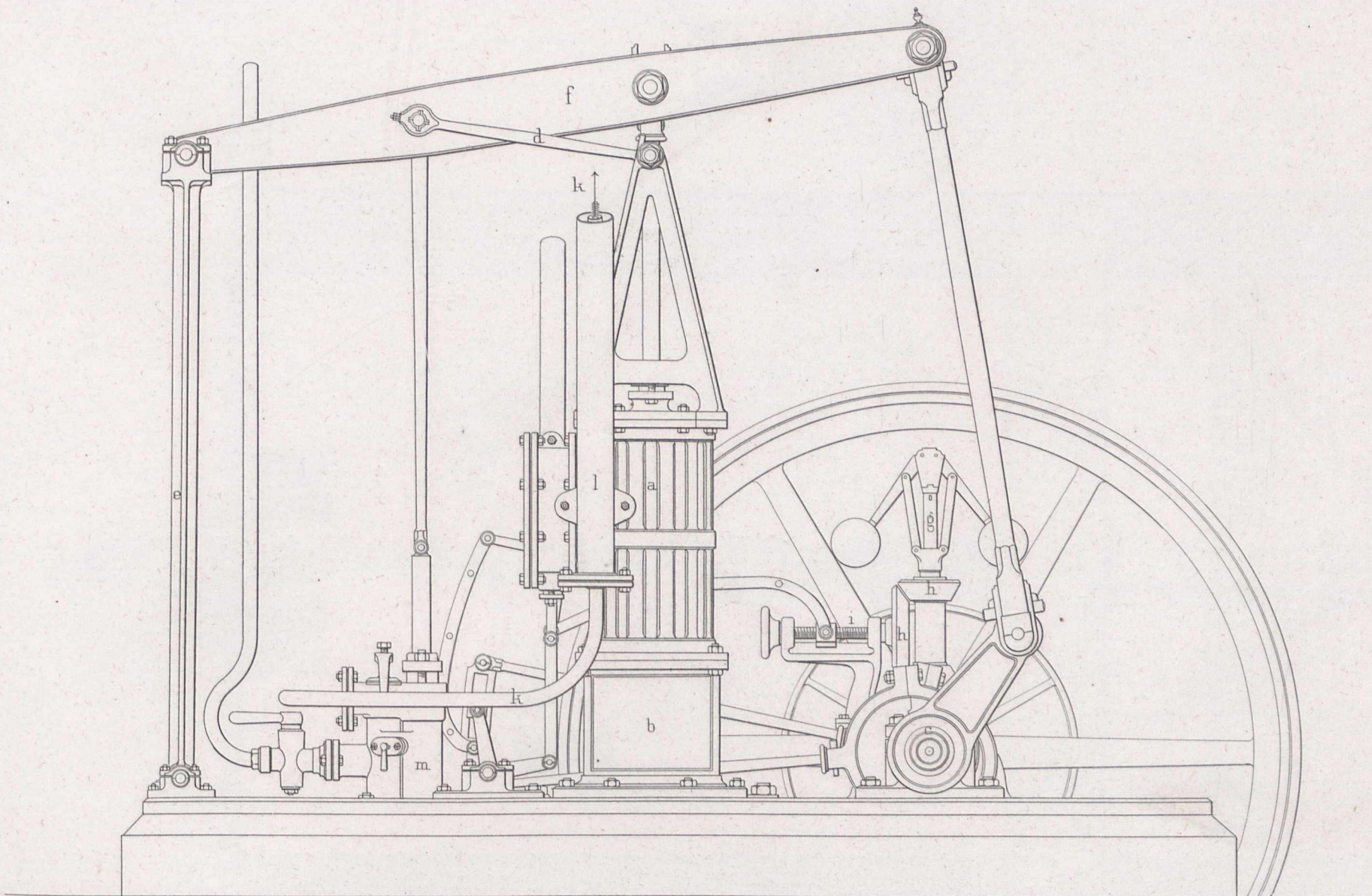
nach ab.



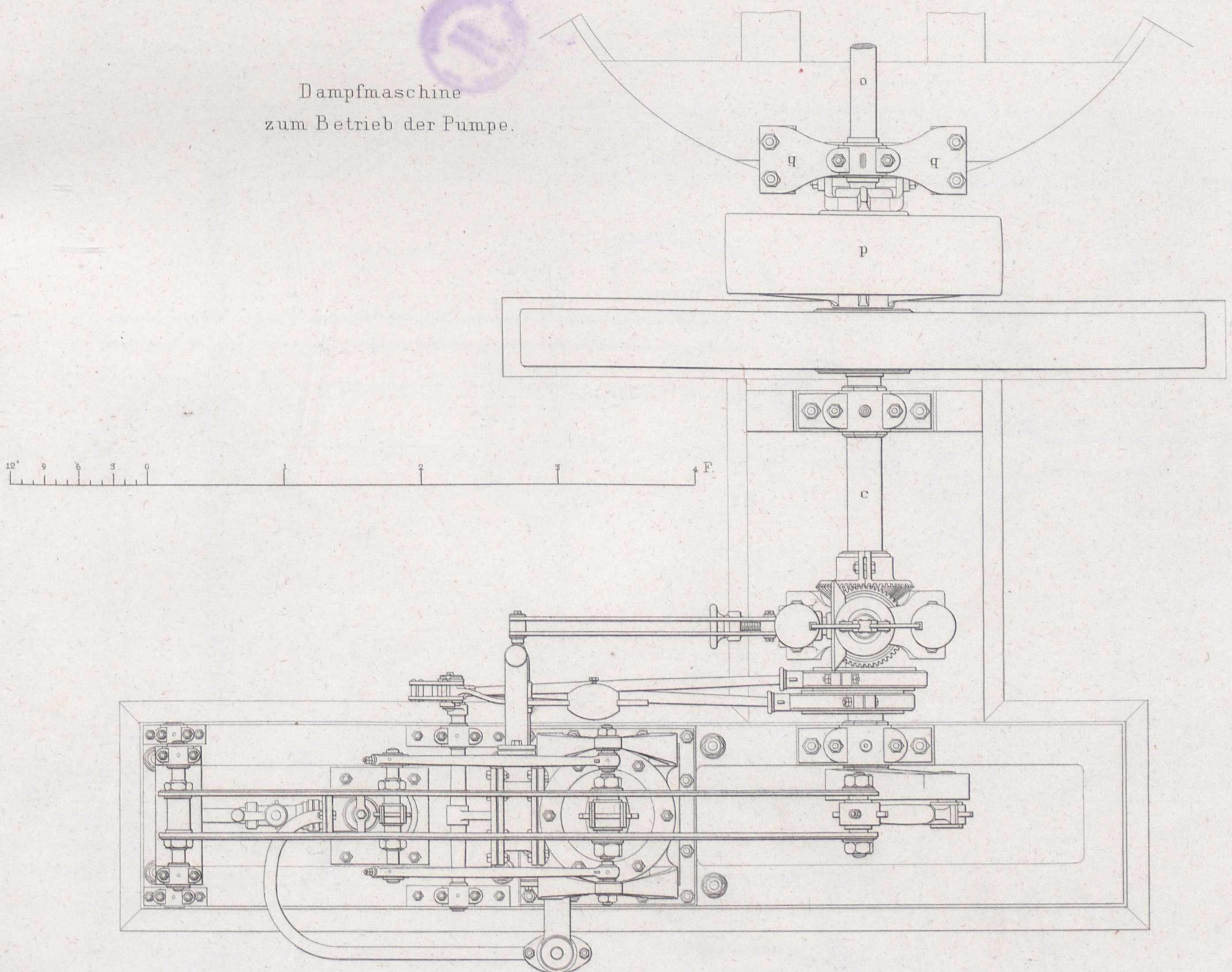
Erstes Geschoss.







Dampfmaschine
zum Betrieb der Pumpe.



Pumpe.

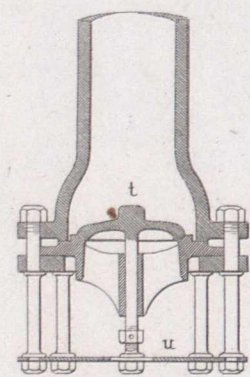
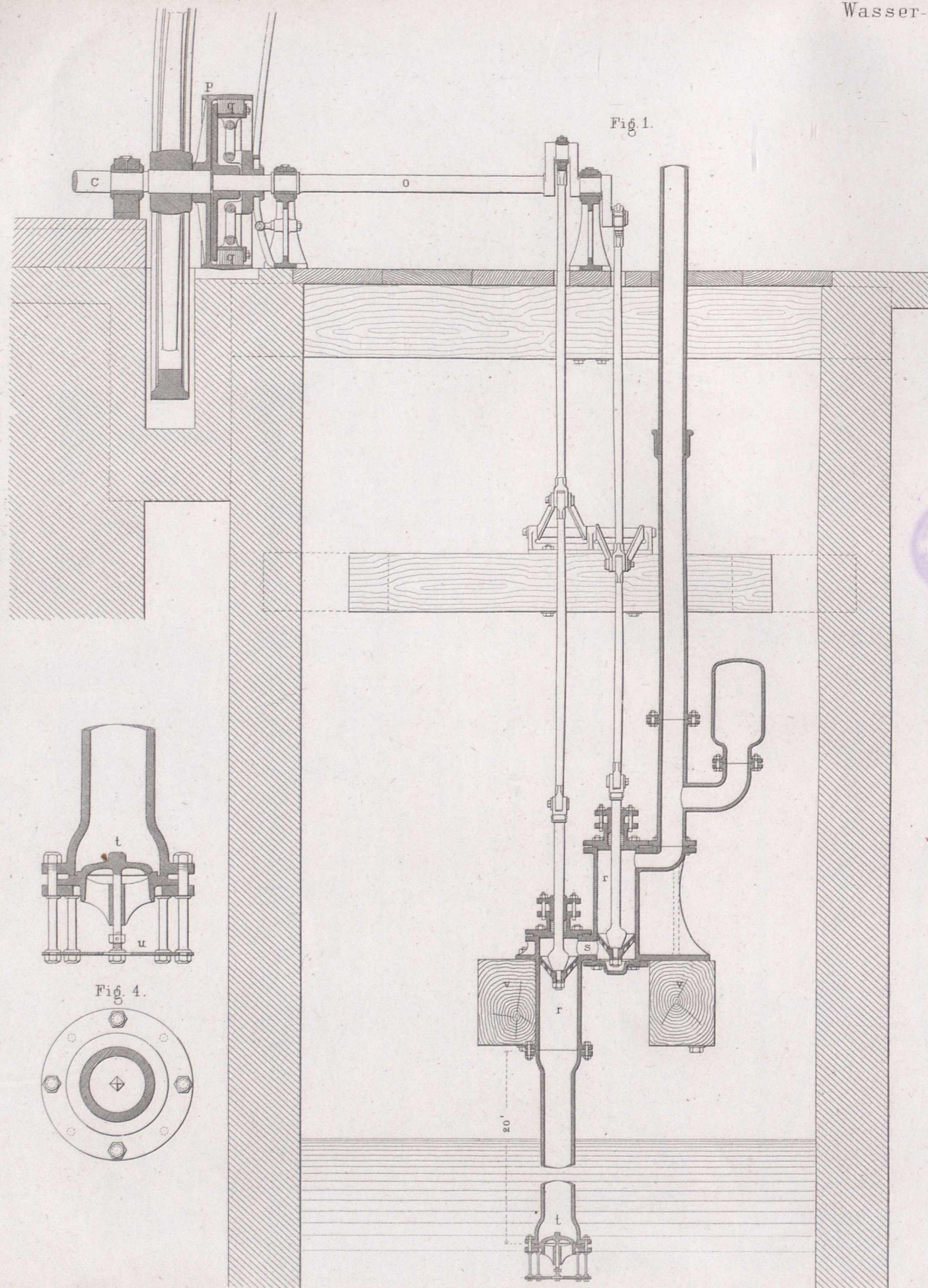


Fig. 4.

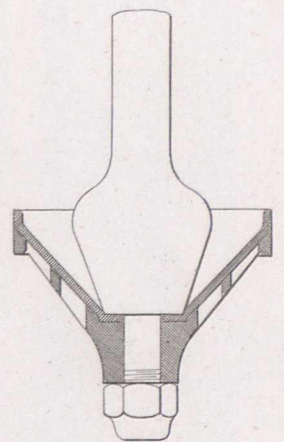
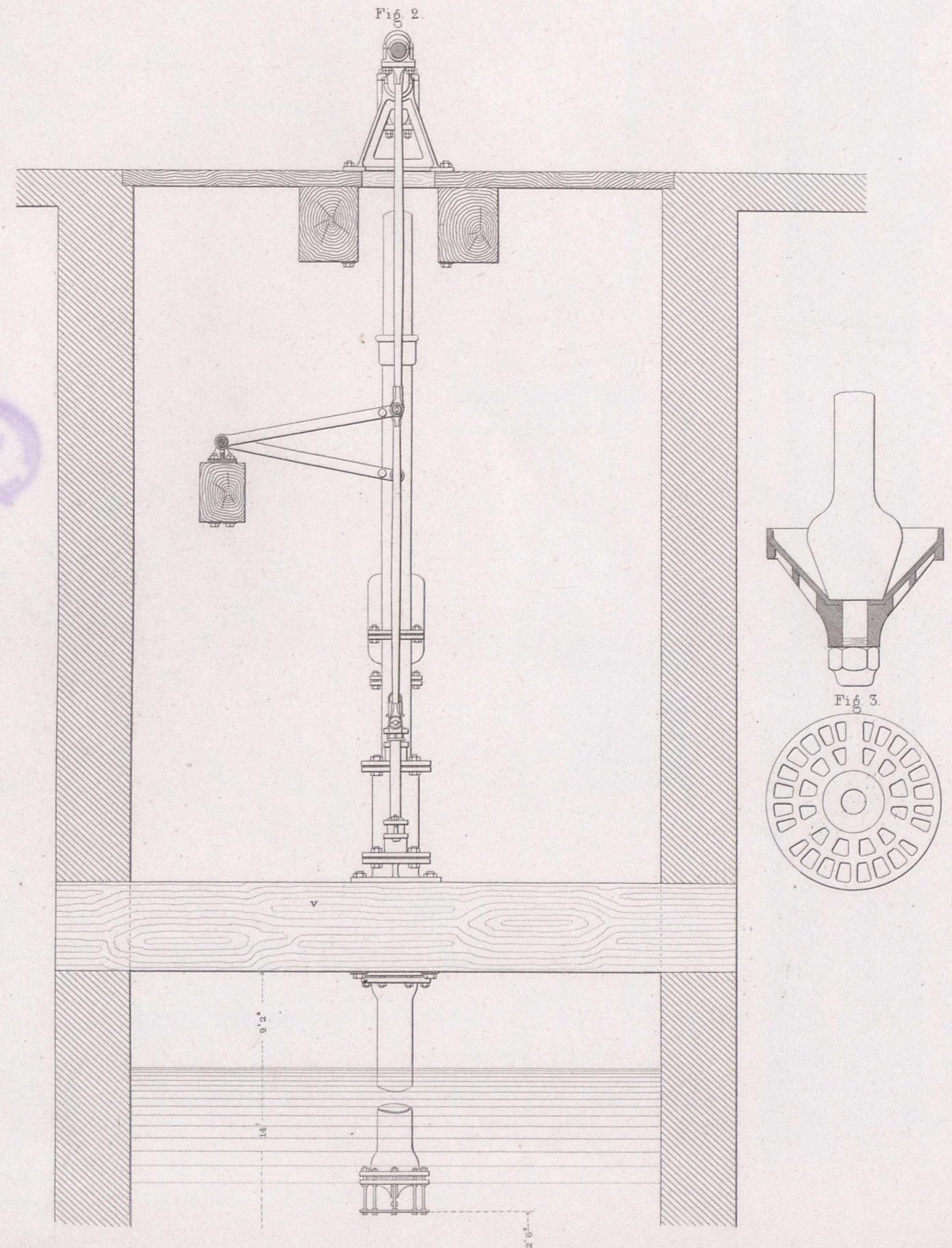
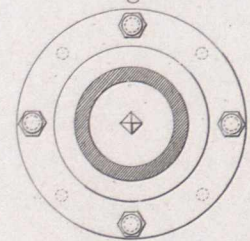
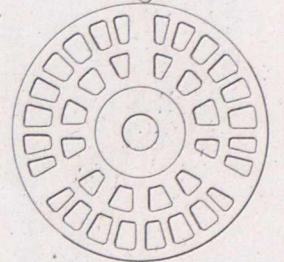


Fig. 3.



This architectural drawing shows the exterior elevation of the 'Haus der Kunst' in Munich. The building is a long, low structure with a series of vertical elements, possibly columns or pilasters, spaced along its length. The drawing includes a scale bar at the bottom, indicating a length of 50 meters. The building's facade is composed of various materials, including brickwork and smooth sections. The drawing is a detailed technical representation of the building's exterior.

Fig. 2. Seitenansicht d. Stauvorrichtung

Durchschnitt nach U Z

Technical drawing of a bridge cross-section, labeled "Durchschnitt nach U Z". The drawing shows a parabolic arch supported by seven vertical piers. The arch is divided into eight segments by the piers. The piers are labeled with numbers 1 through 7 from left to right. The arch is supported by a horizontal base. The drawing includes dimension lines and a scale bar at the bottom.

Fig. 3.

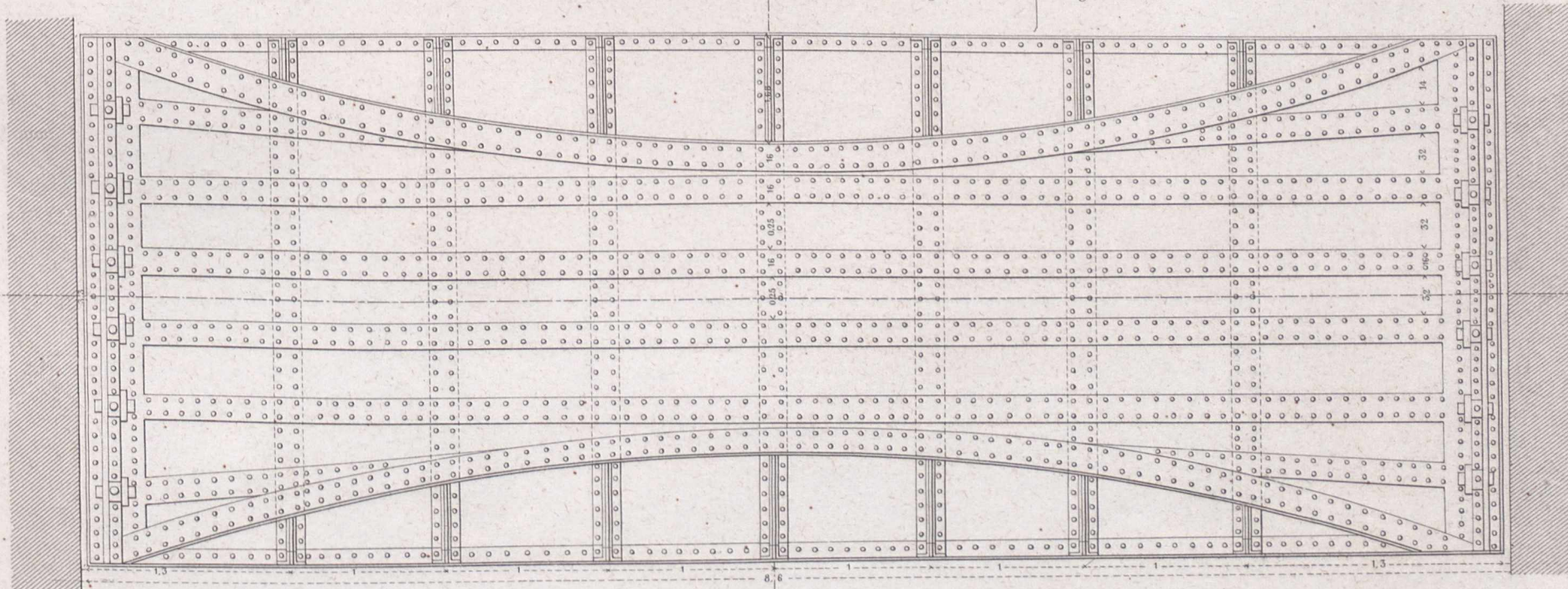


Fig. 4.

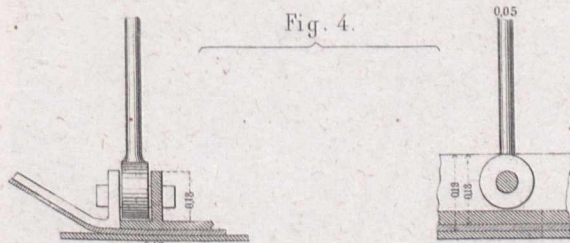
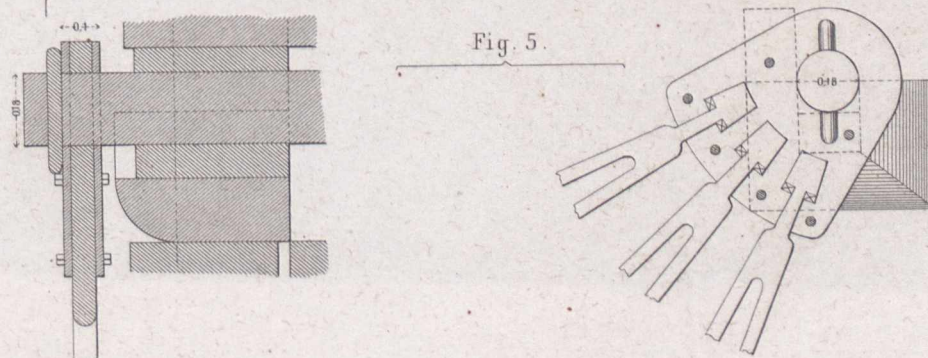
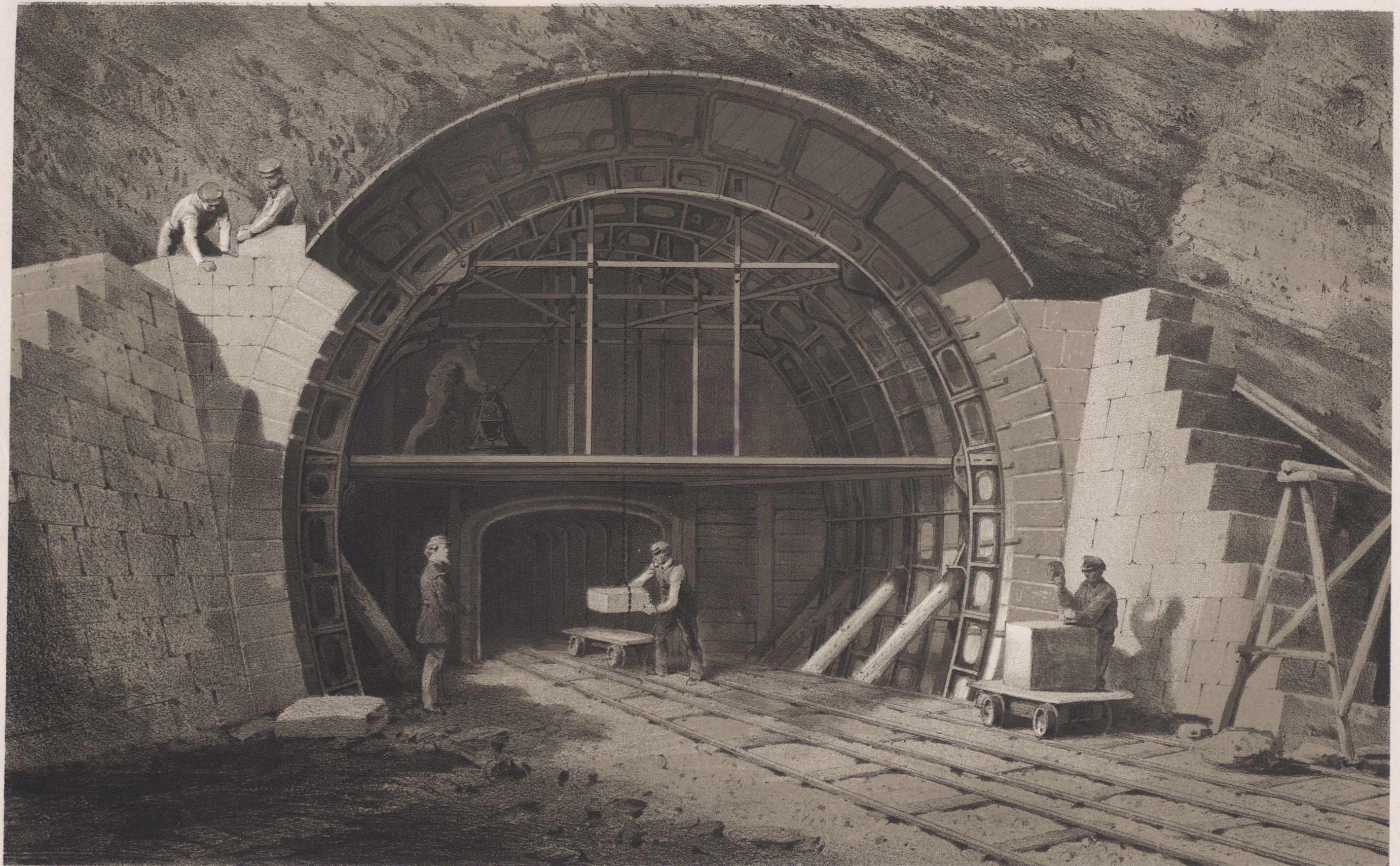


Fig. 5.

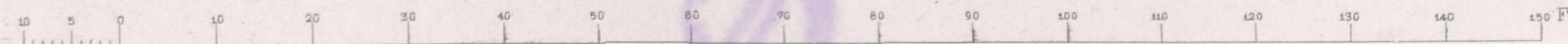
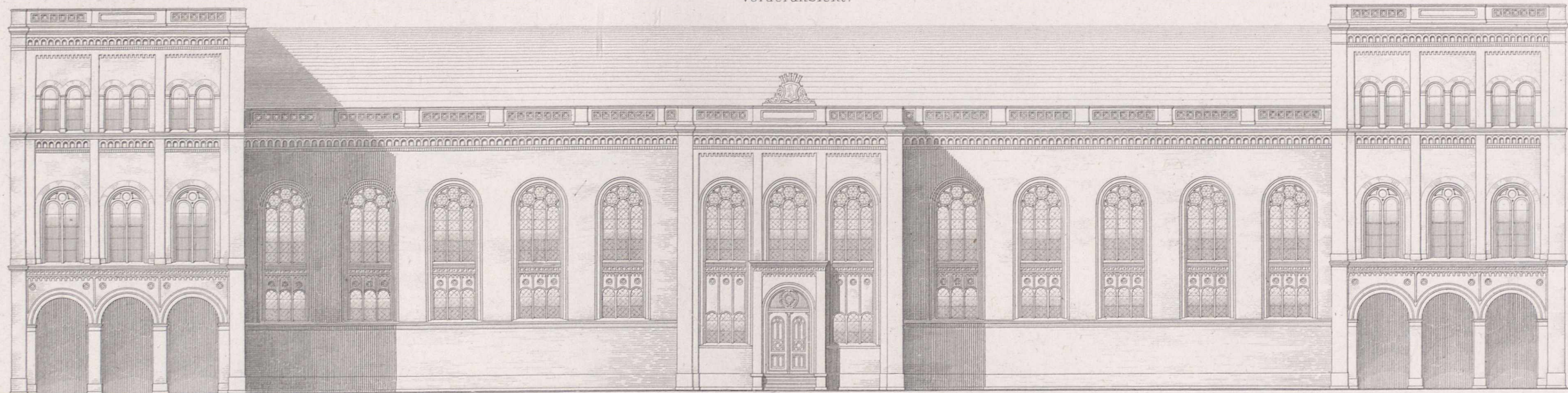


zu Fig. 2 u. 3.

zu Fig. 4 u. 5.



Vorderansicht.



Erdgeschoss

Flügel links.

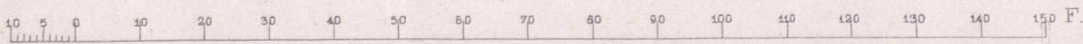
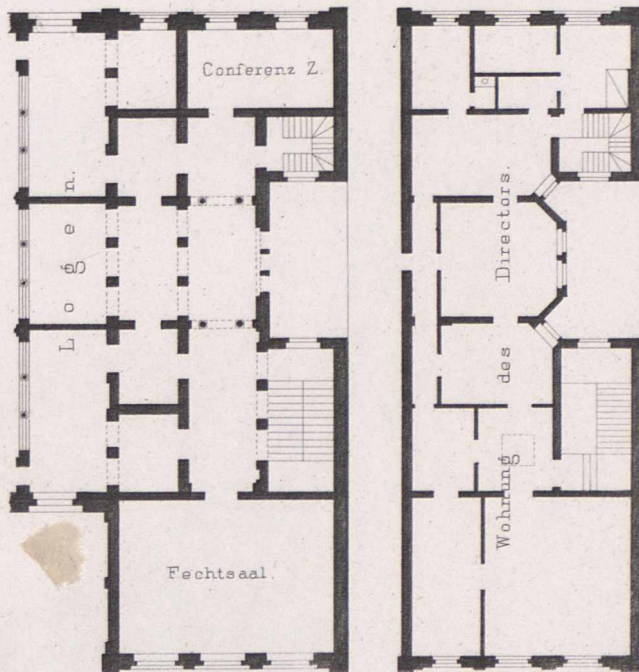
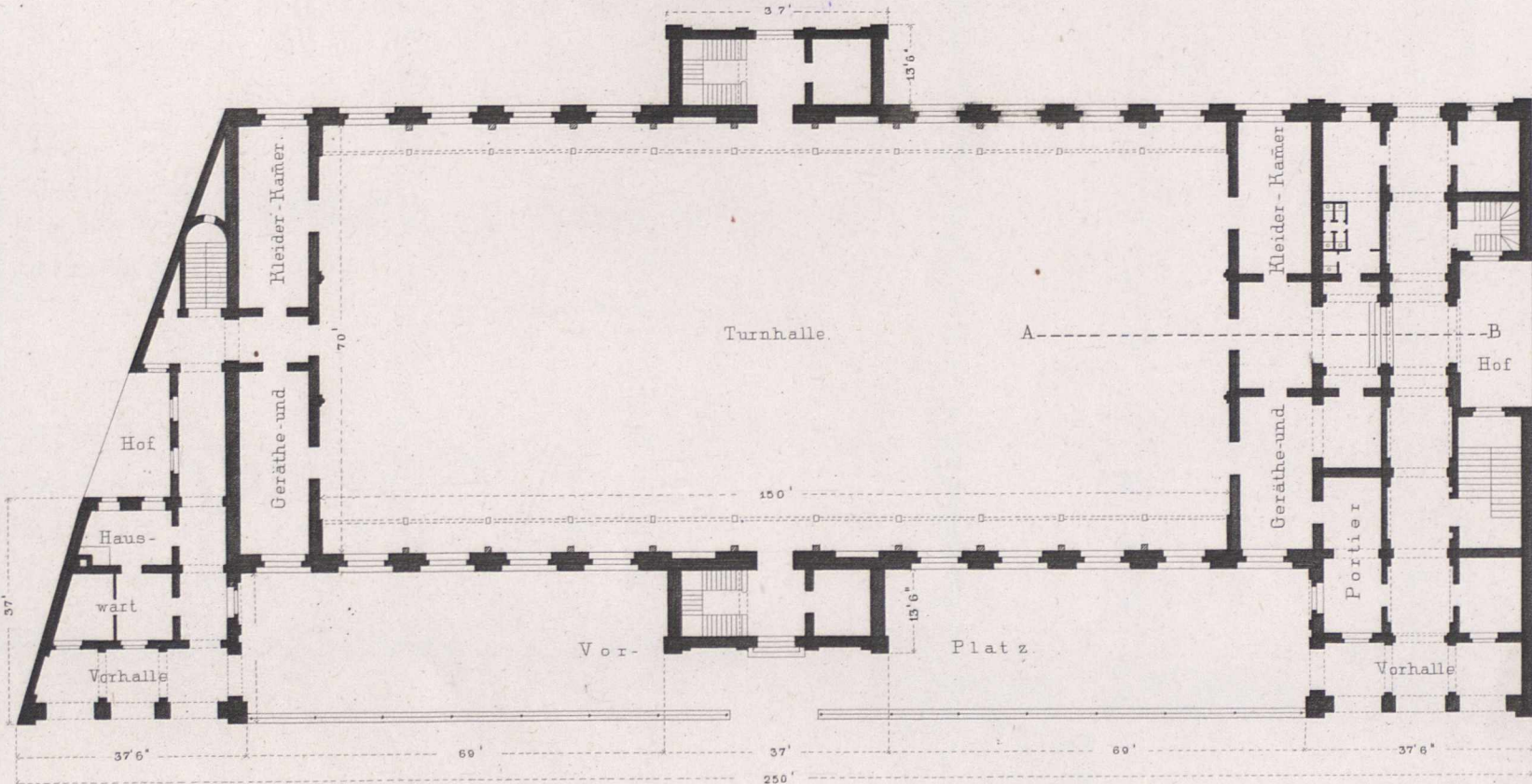
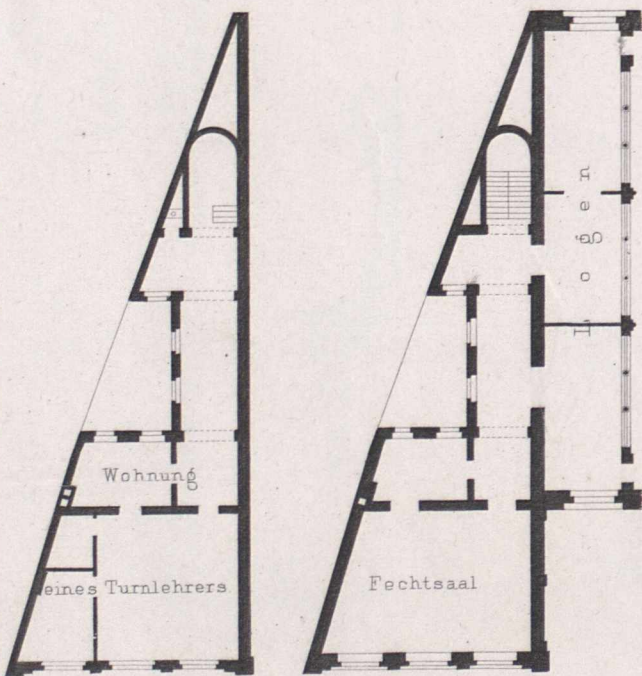
Flügel rechts.

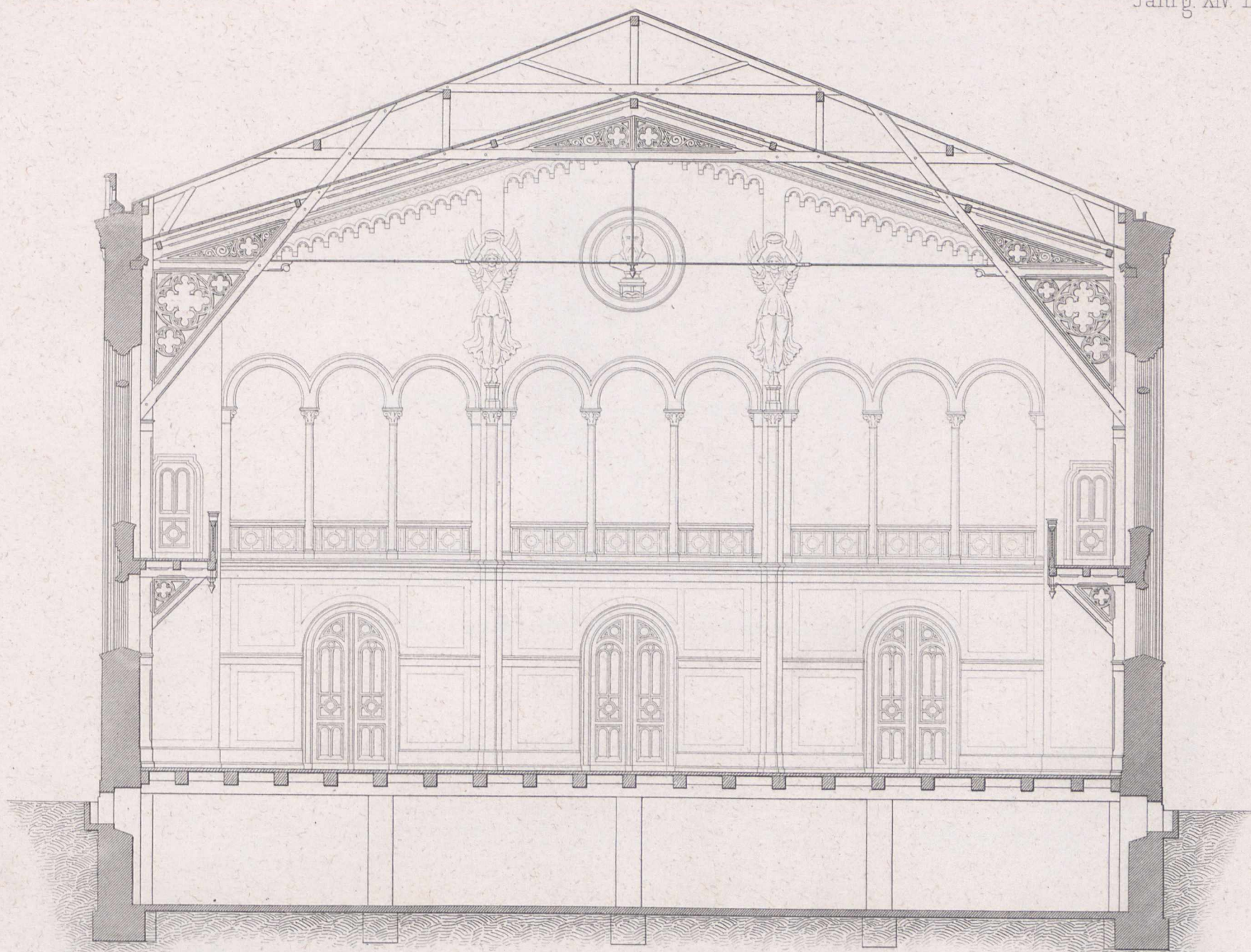
IIter Stock.

Iter Stock.

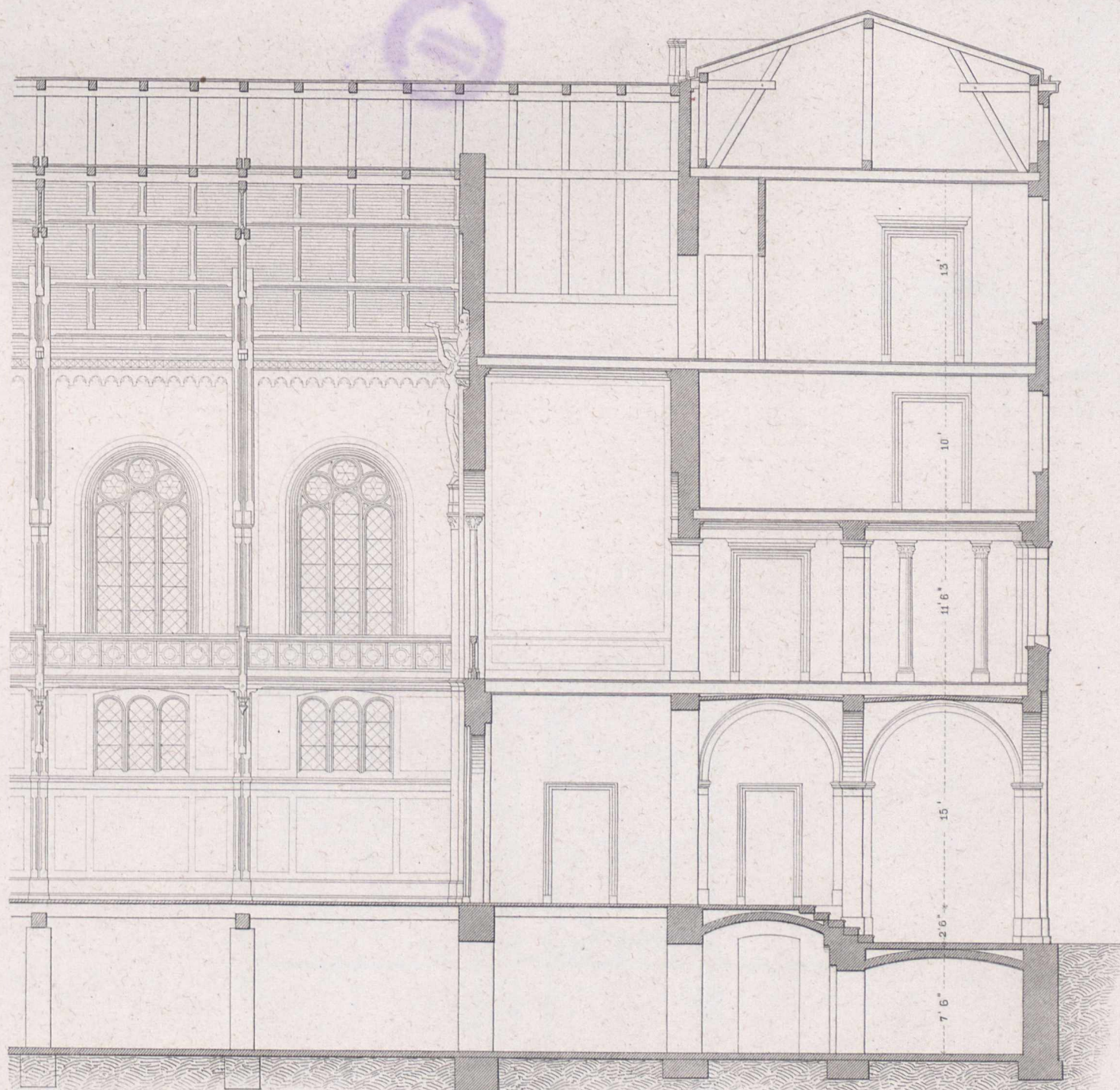
Iter Stock.

IIter Stock.



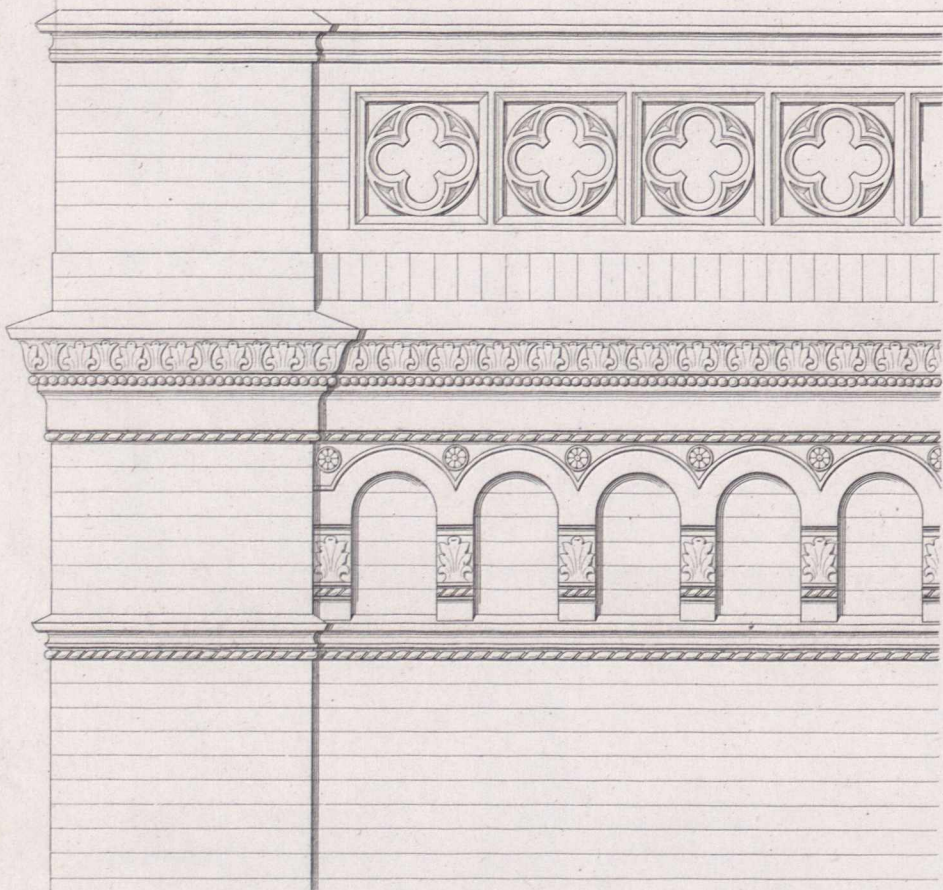


Querschnitt durch die Halle.

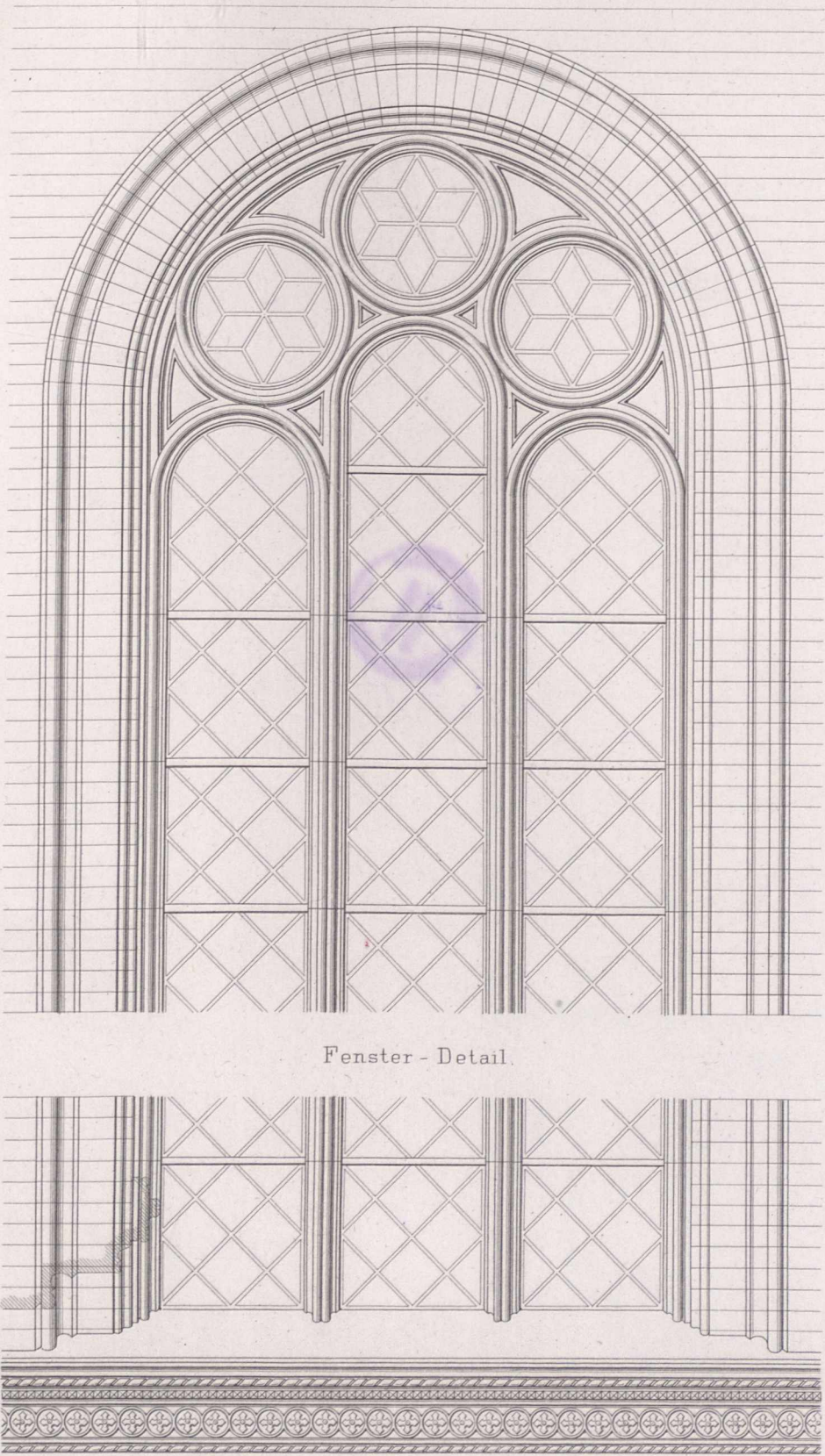


Durchschnitt nach AB (Bl. 34).

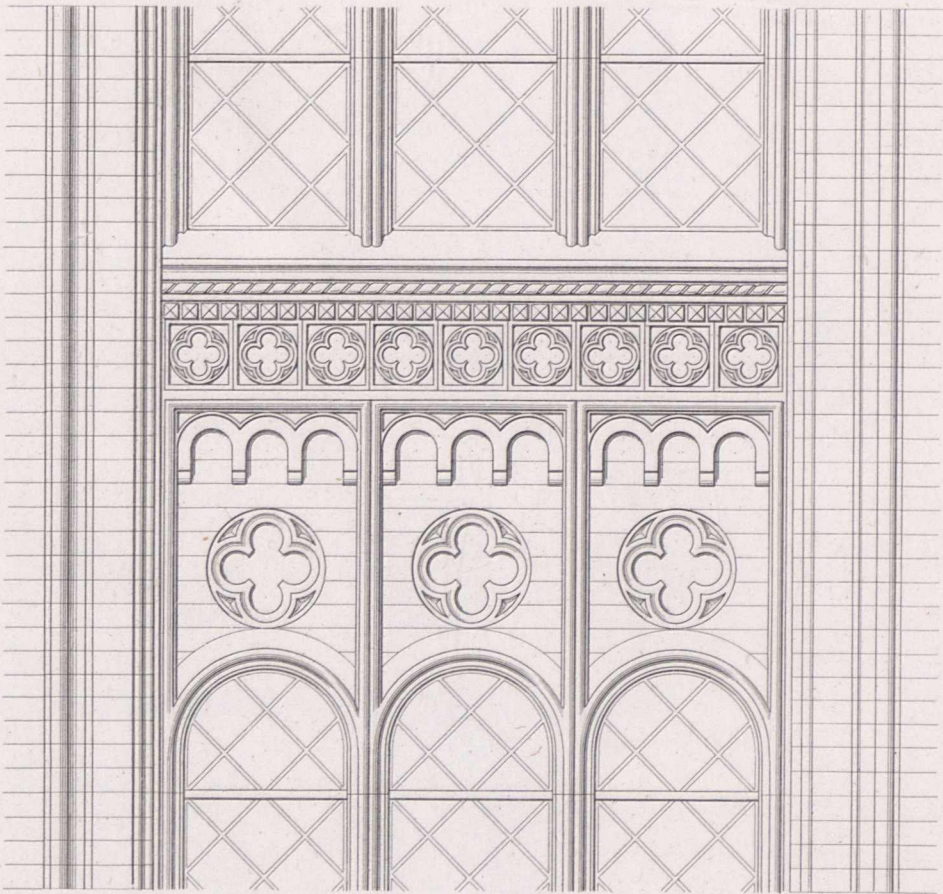
10 5 0 10 20 30 40 50 F.



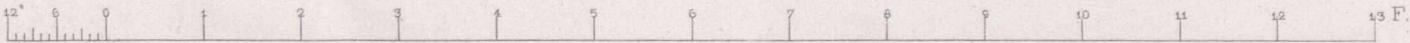
Detail des Hauptgesimses.



Fenster - Detail.



Ansicht der Fenster in Höhe der Galerie-Brüstung.



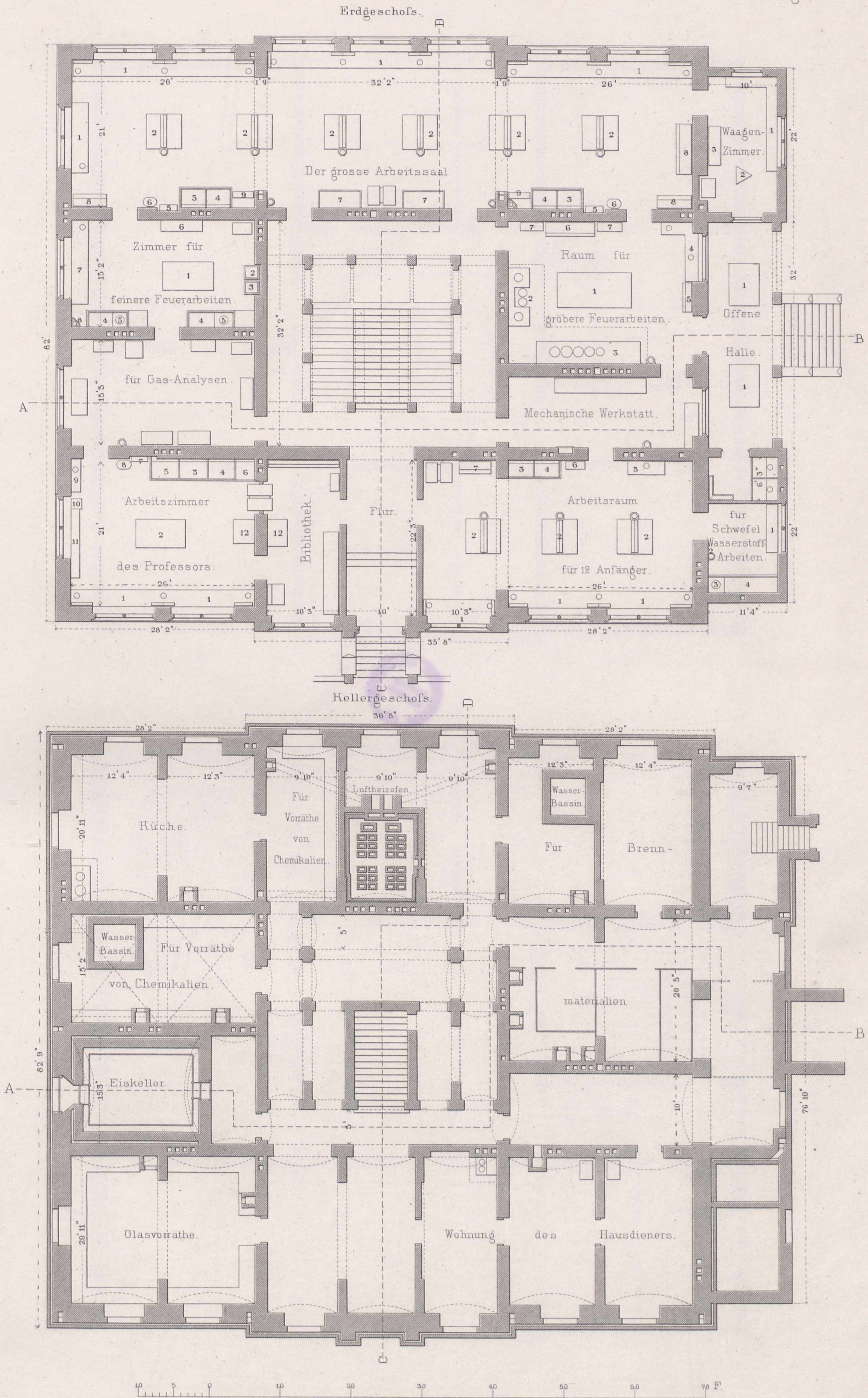


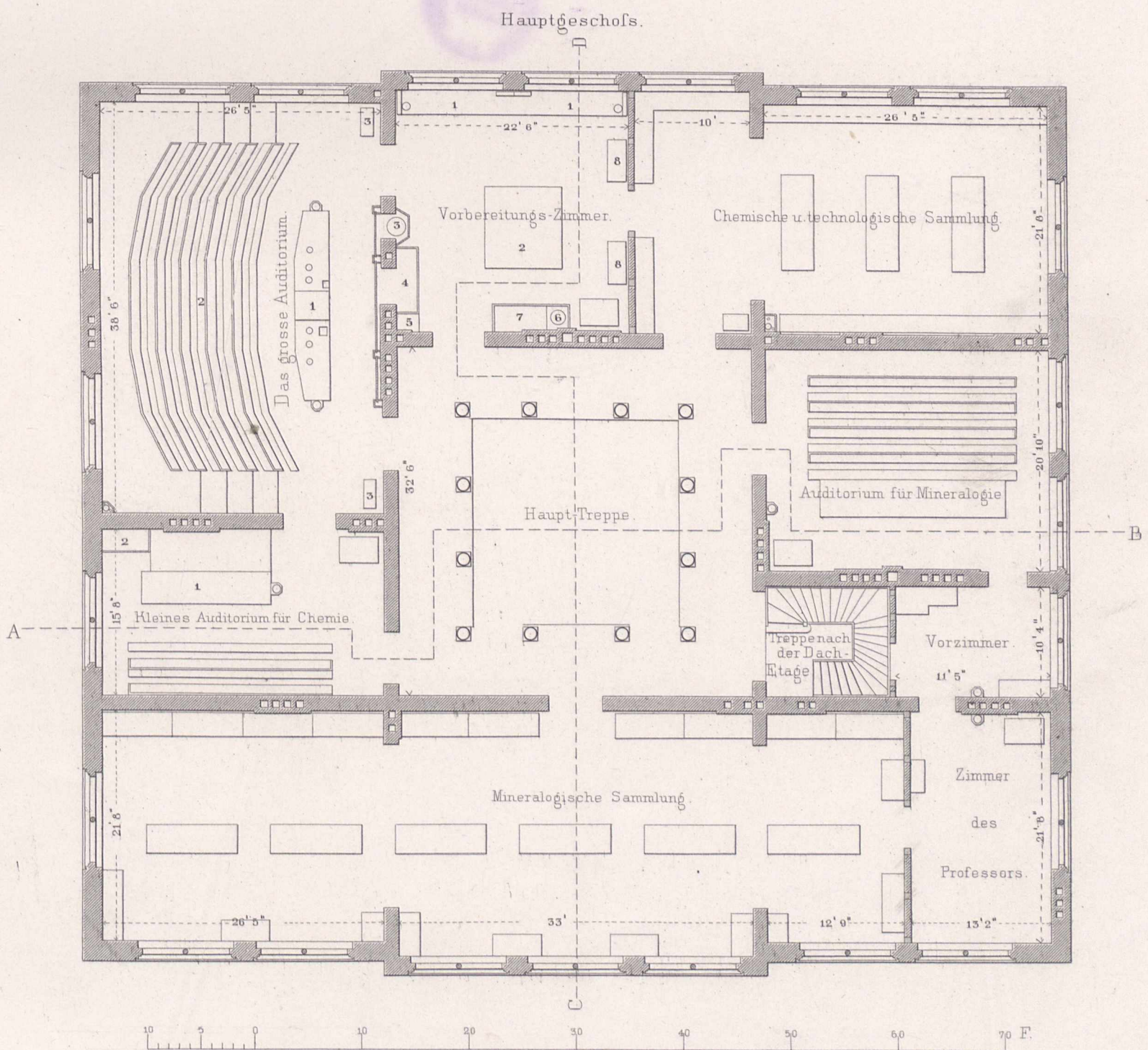
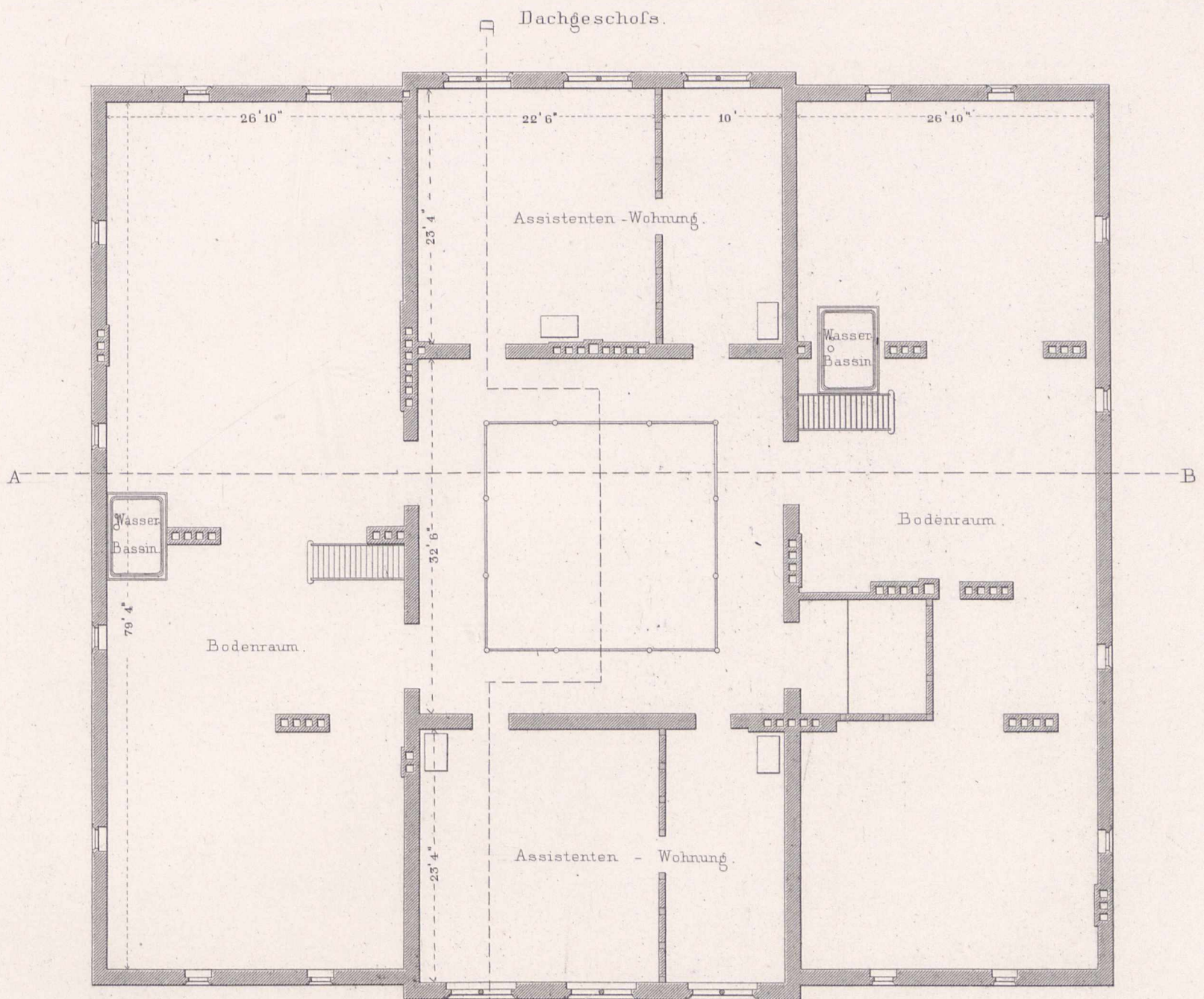
Vorderansicht.

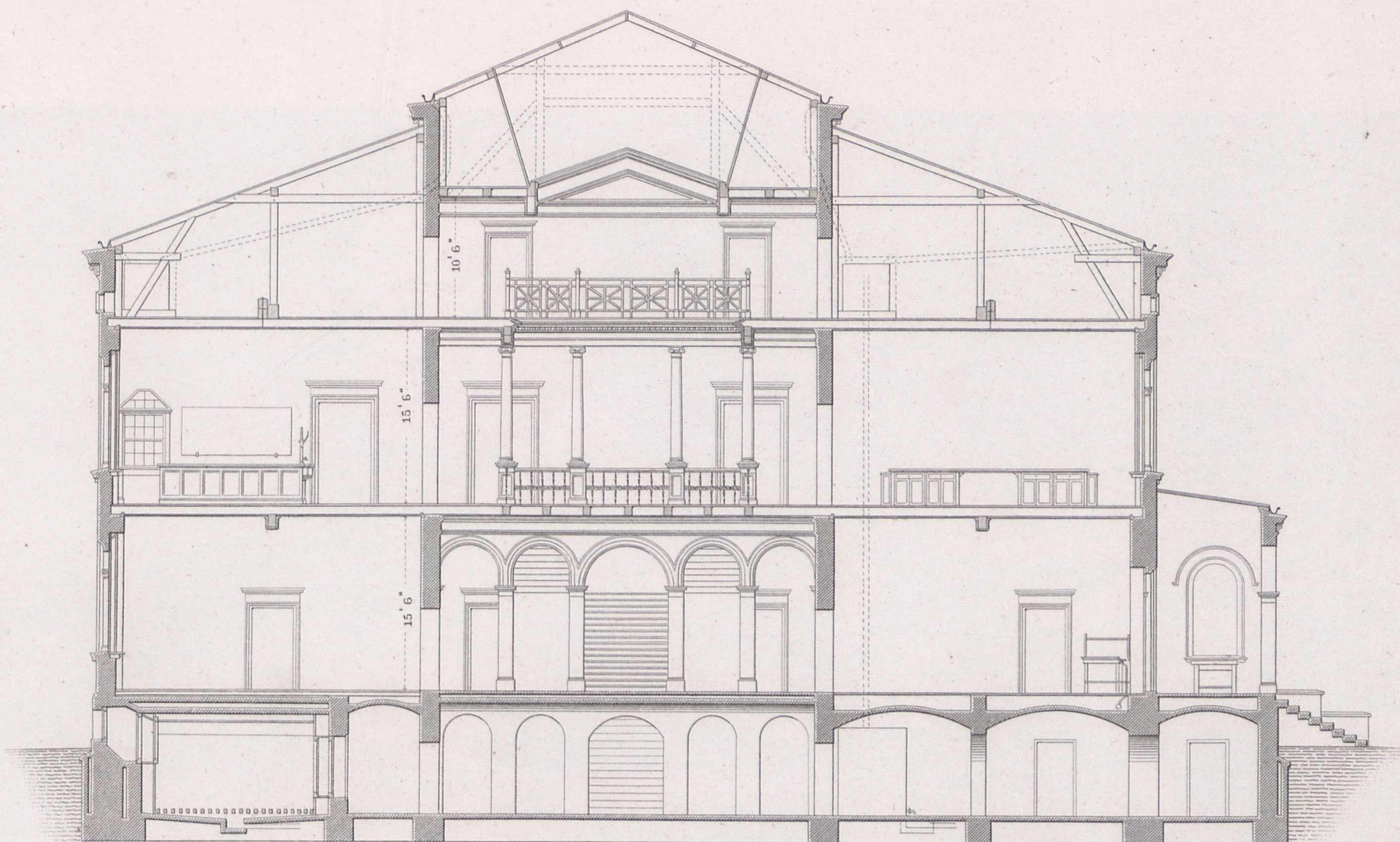


Seitenansicht.

10 5 0 10 20 30 40 50 60 70 F.

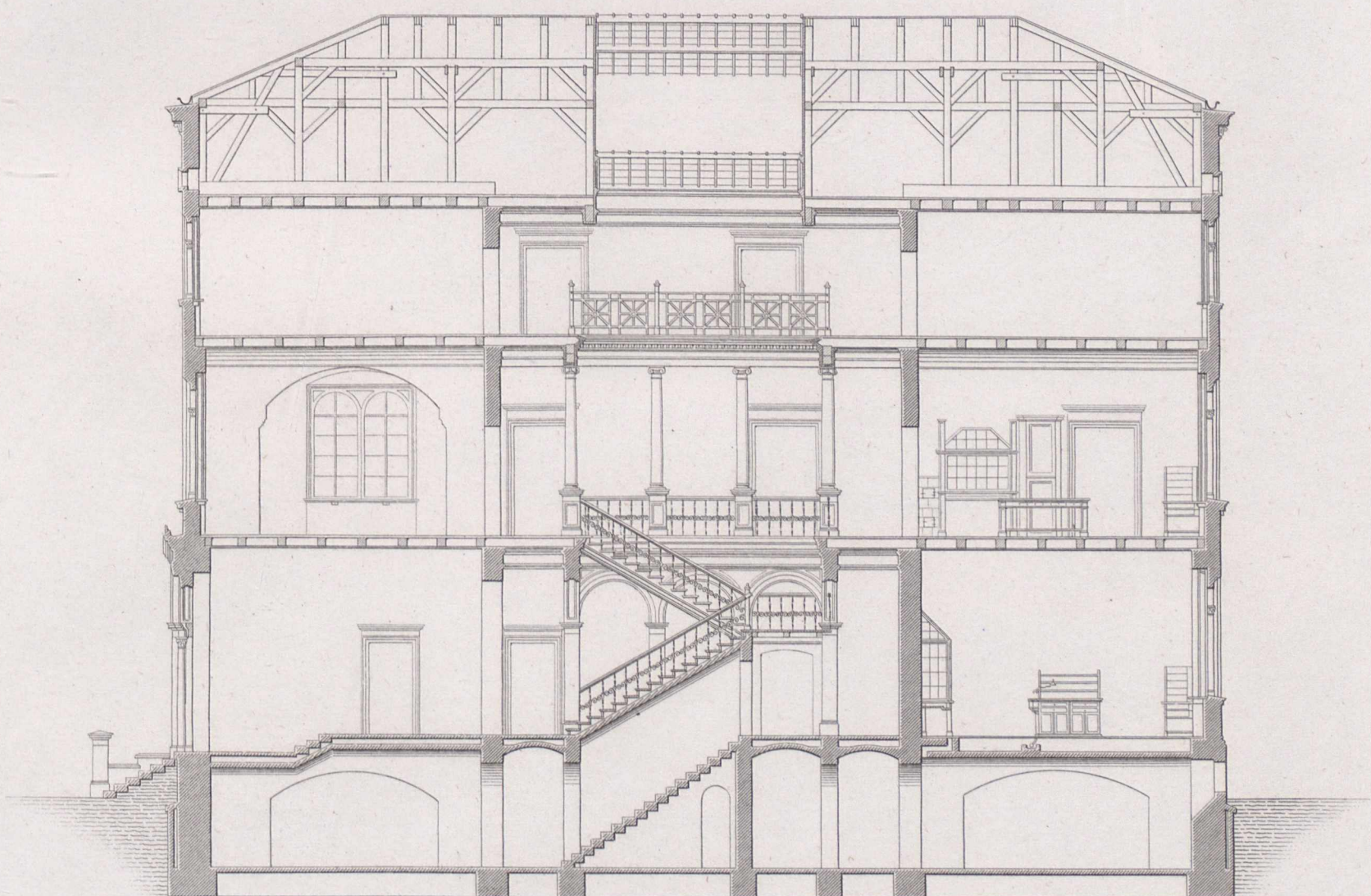






Durchschnitt nach AB.

Durchschnitt nach CD.



10 5 0 10 20 30 40 50 60 70 F'



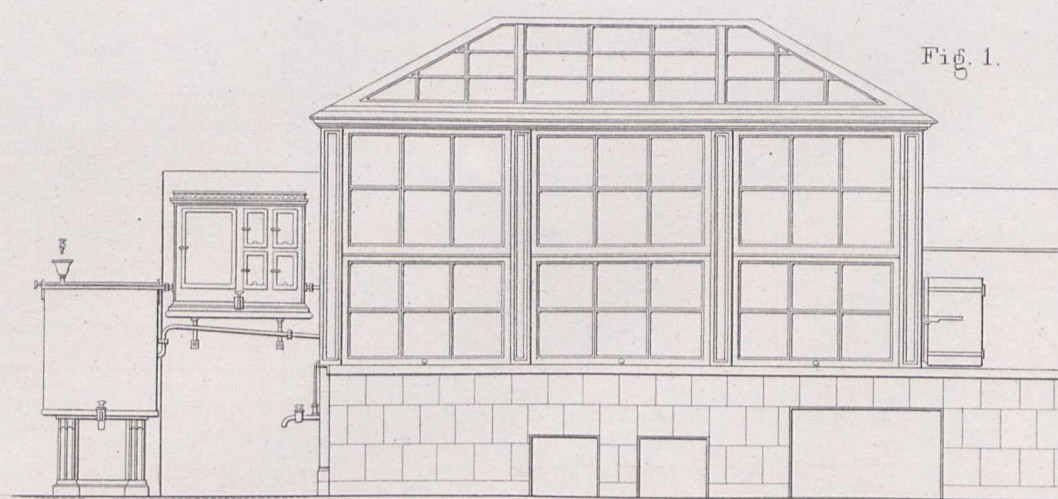


Fig. 1.

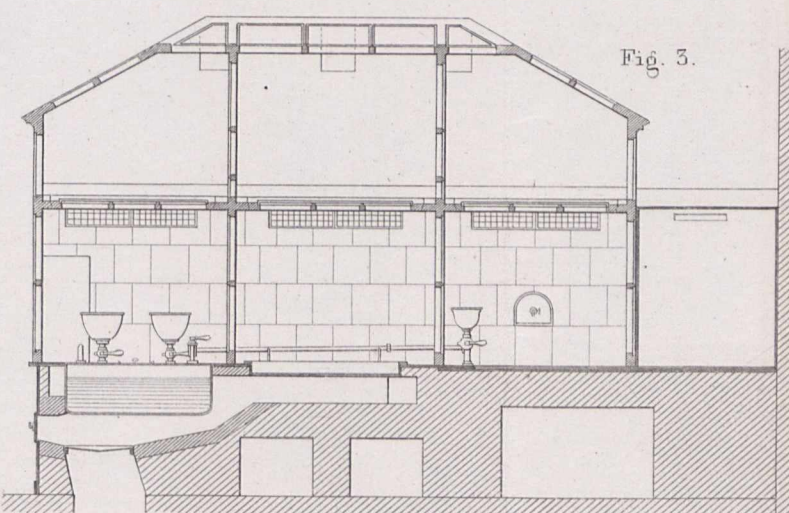


Fig. 5.

Fig. 1-4. Capellen-Einrichtung im Privat-Laboratorium des Professors.

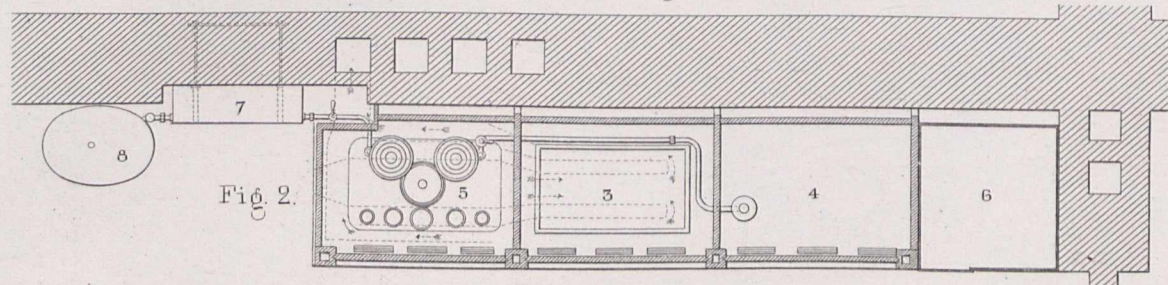


Fig. 2.

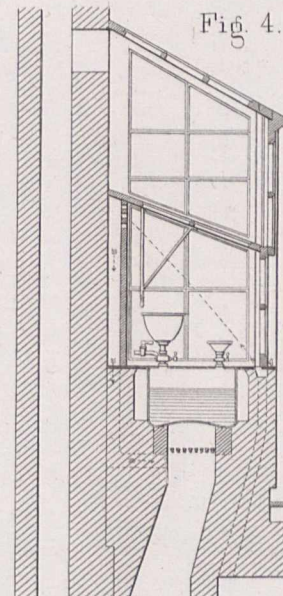


Fig. 4.

Fig. 5. Spül- u. Abwaschtisch.

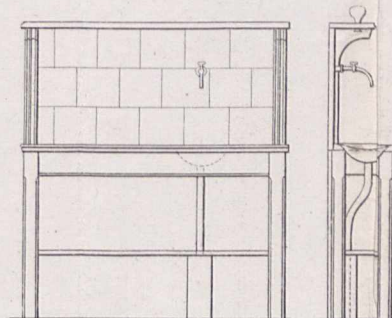


Fig. 6.

Abtropfbrett.

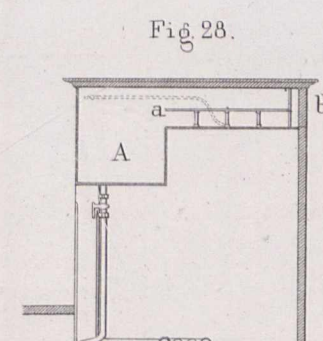


Fig. 28.

Fig. 29. Sauerstoff-Gasometer.

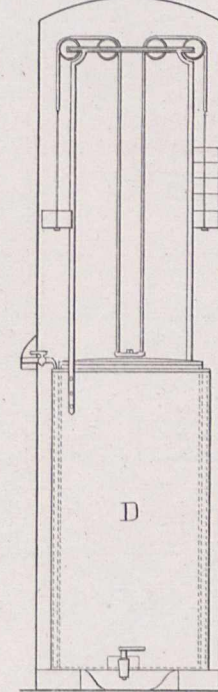


Fig. 29.

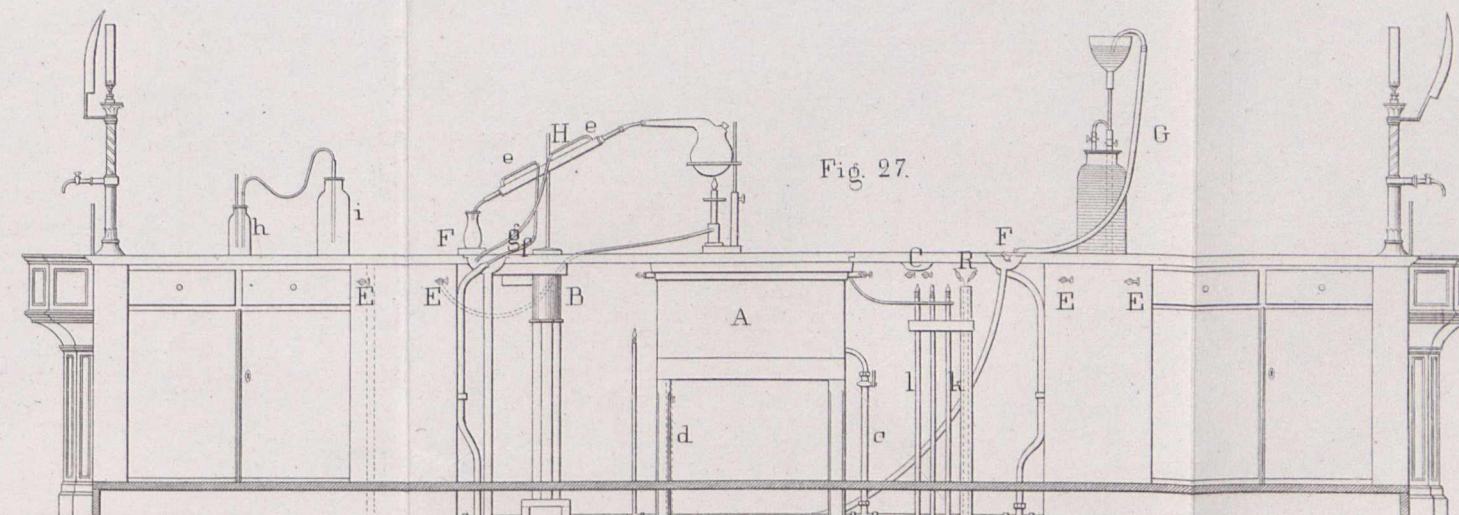


Fig. 27.

Fig. 26.

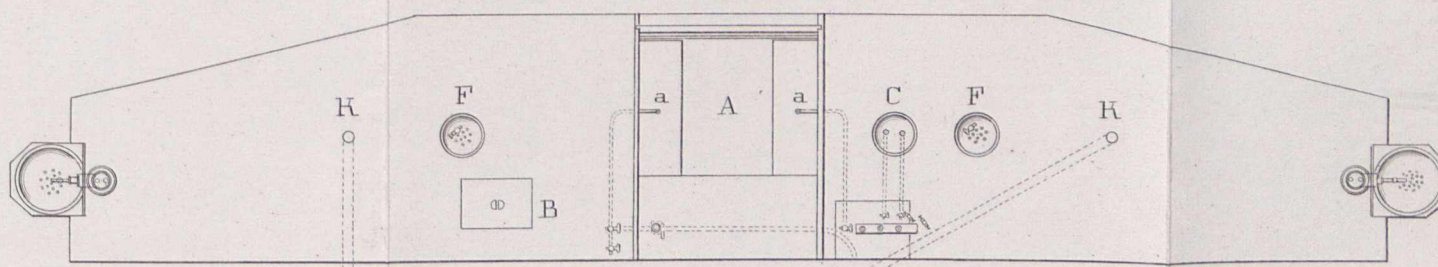


Fig. 26-28. Experimentirtisch i. grossen Auditorium.

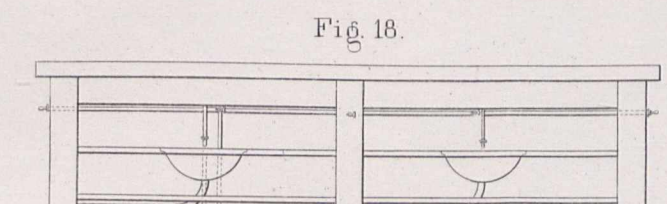


Fig. 18.

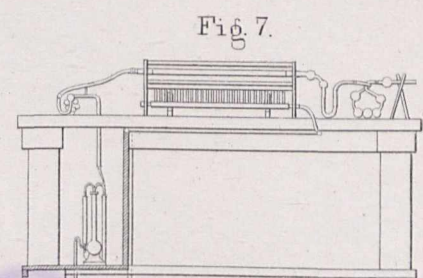


Fig. 7.

Fig. 18 u. 19. Steintisch für gröbere Feuerarbeiten.

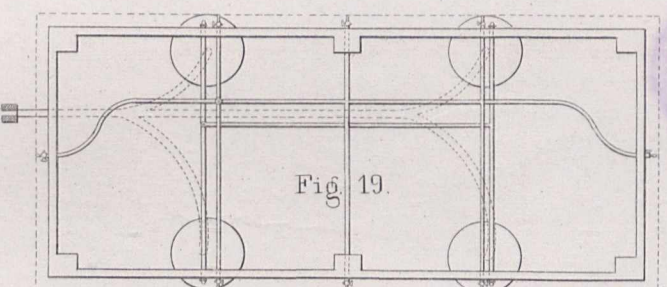


Fig. 19.

Fig. 7-9. Tisch zur Ausführung von Elementar-Analysen.

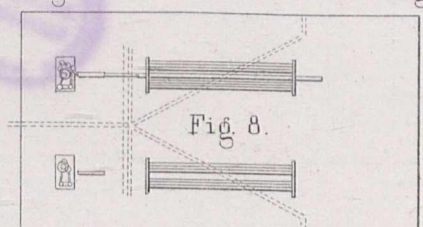


Fig. 8.

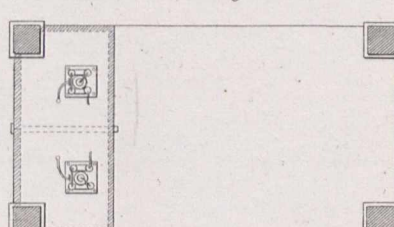


Fig. 10.

Fig. 12.

Fig. 20 u. 21. Destillir-Apparat.

Fig. 20.

Fig. 21.

Fig. 22-24. Schmelzöfen.

Fig. 22.

Fig. 23.

Fig. 24.

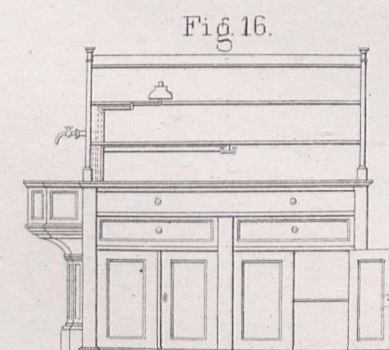


Fig. 16.

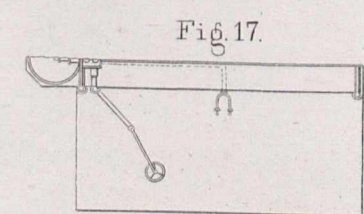


Fig. 17.

Fig. 16 u. 17. Doppeltisch im grossen Arbeitssaal.

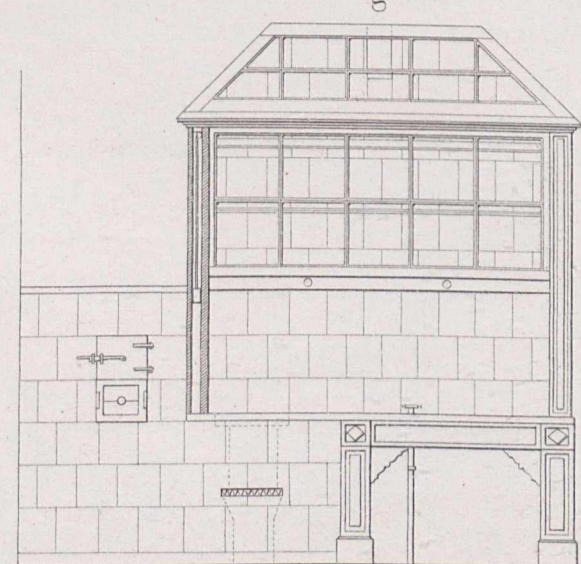


Fig. 13.

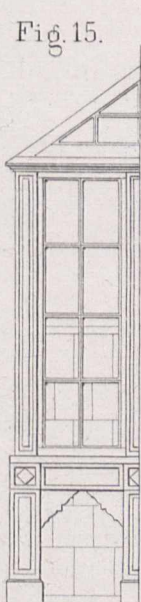


Fig. 15.

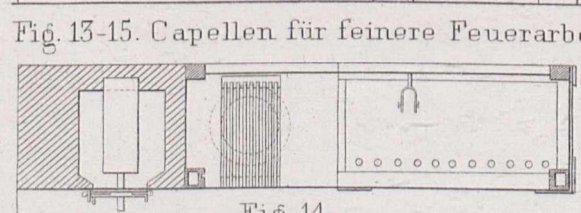


Fig. 14.

Fig. 13-15. Capellen für feinere Feuerarbeiten.

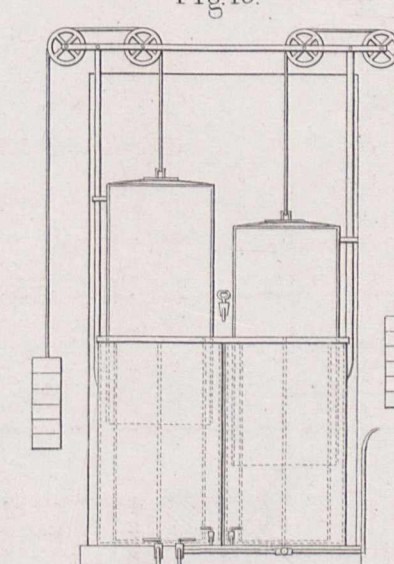


Fig. 11.

Fig. 10-12.

Gasometer zu den Elementar-Analysen.

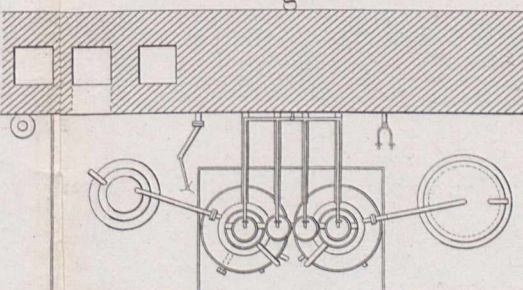
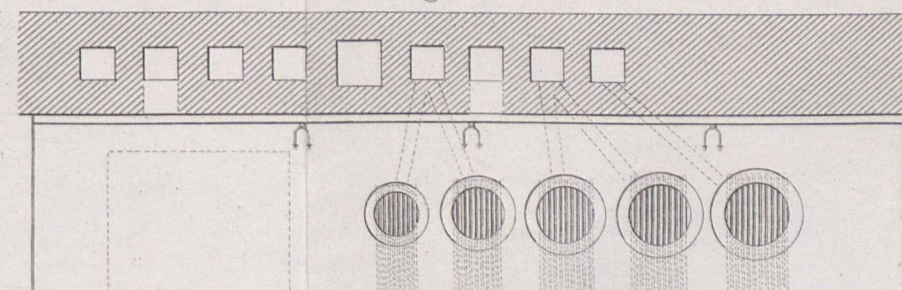


Fig. 20 u. 21. Destillir-Apparat.



Block-Pflaster

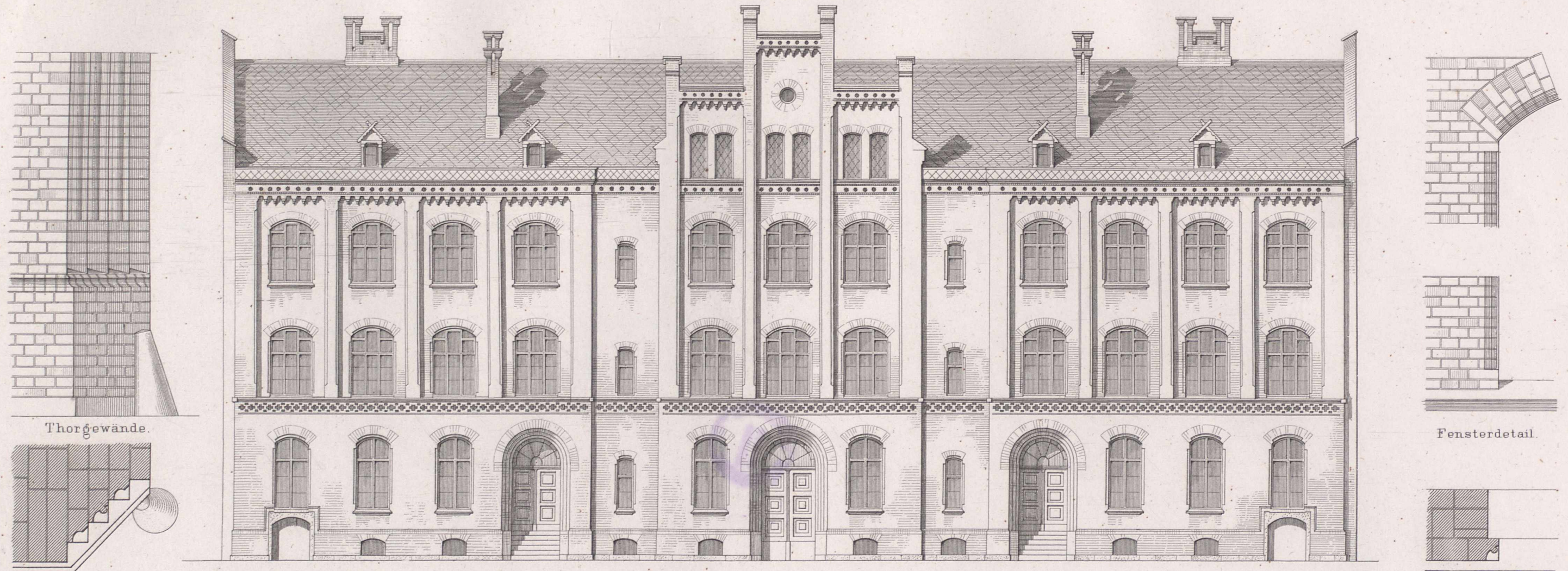
Fig. 25. Wand zwischen Auditorium und Vorbereitungs-zimmer.

Fig. 25-29.

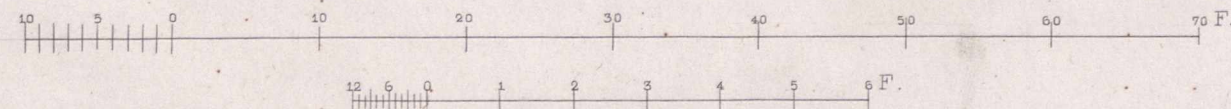
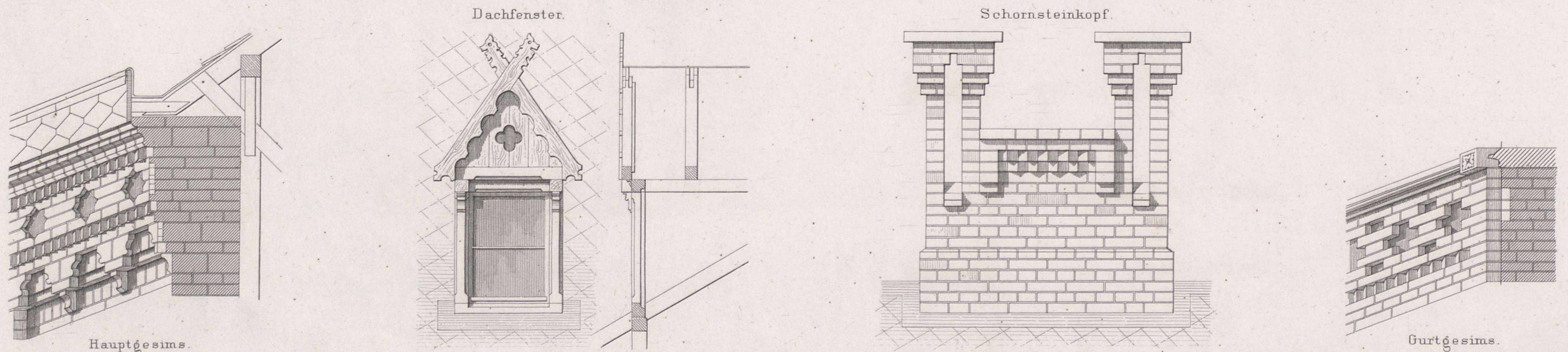
Fig. 13-15. Capellen für feinere Feuerarbeiten.

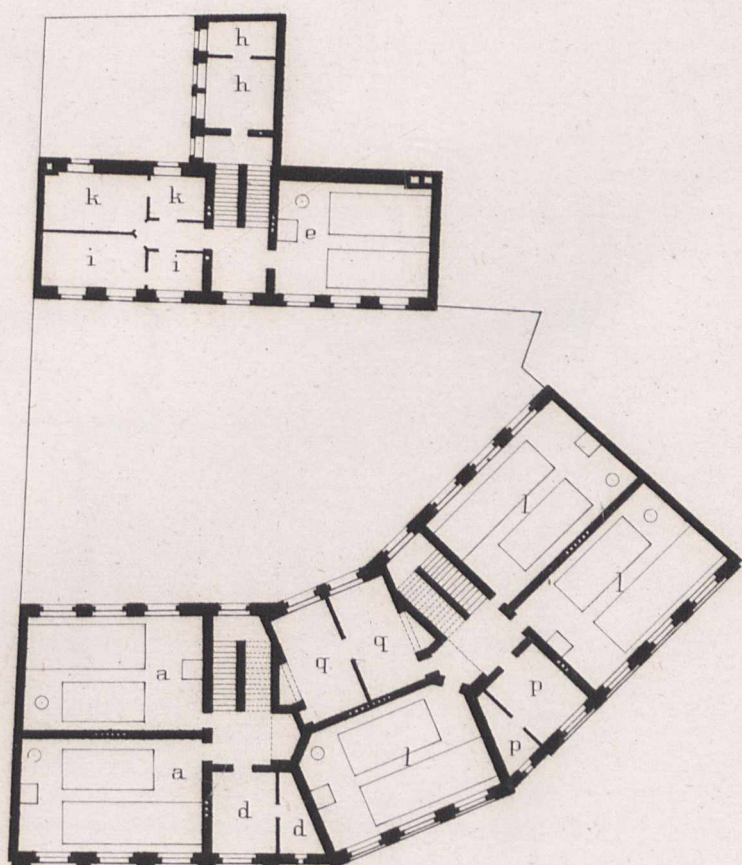
Fig. 10-12. Gasometer zu den Elementar-Analysen.

Fig. 22-24. Schmelzöfen.

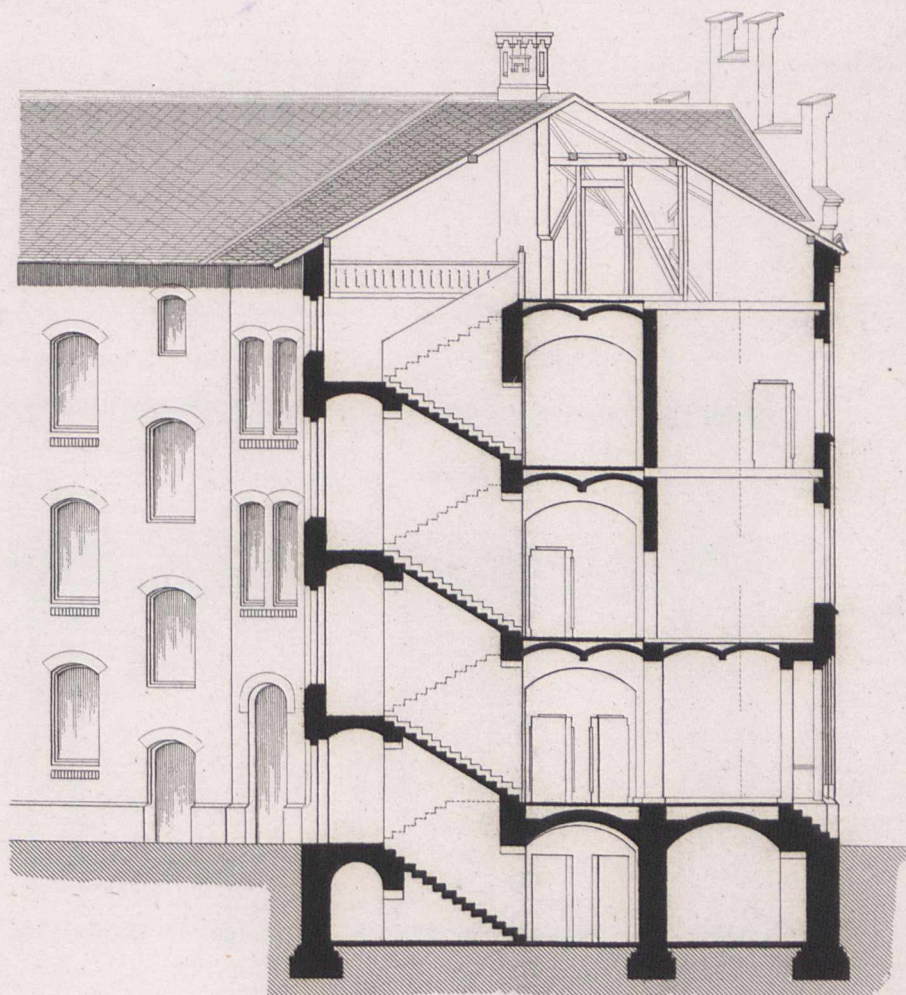


Ansicht.



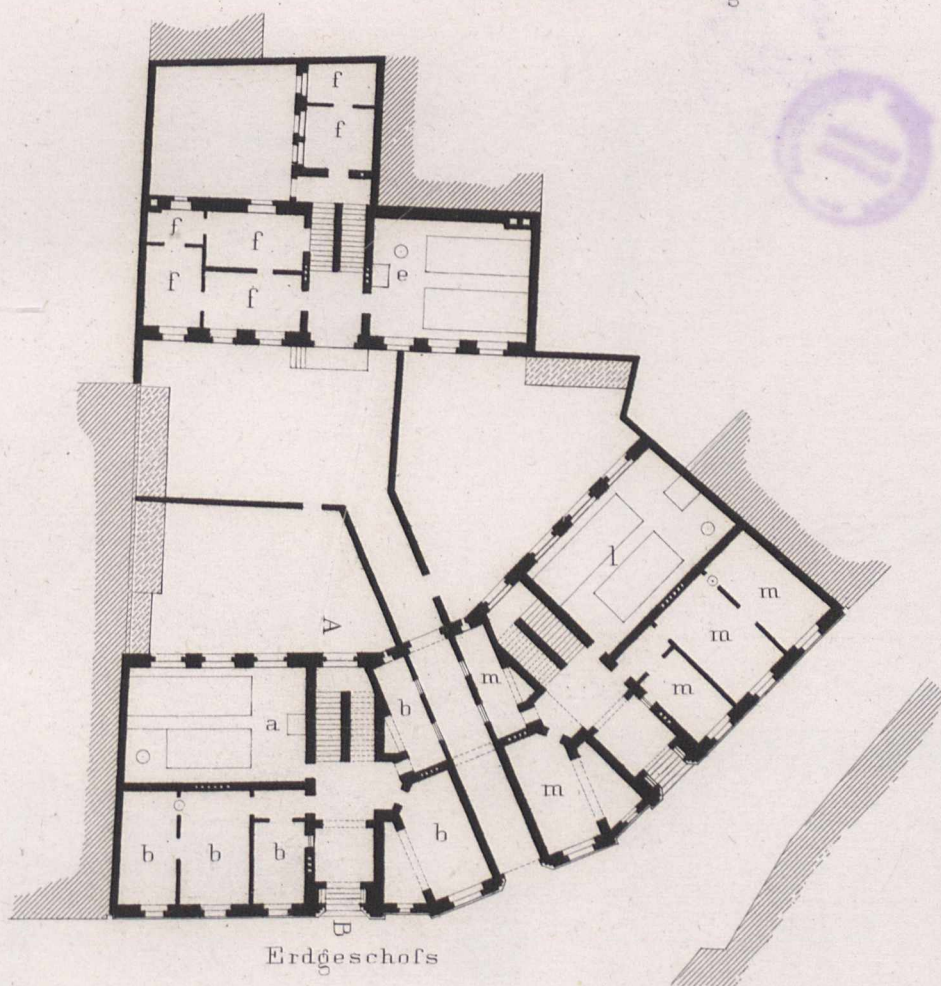


2ter Stock.

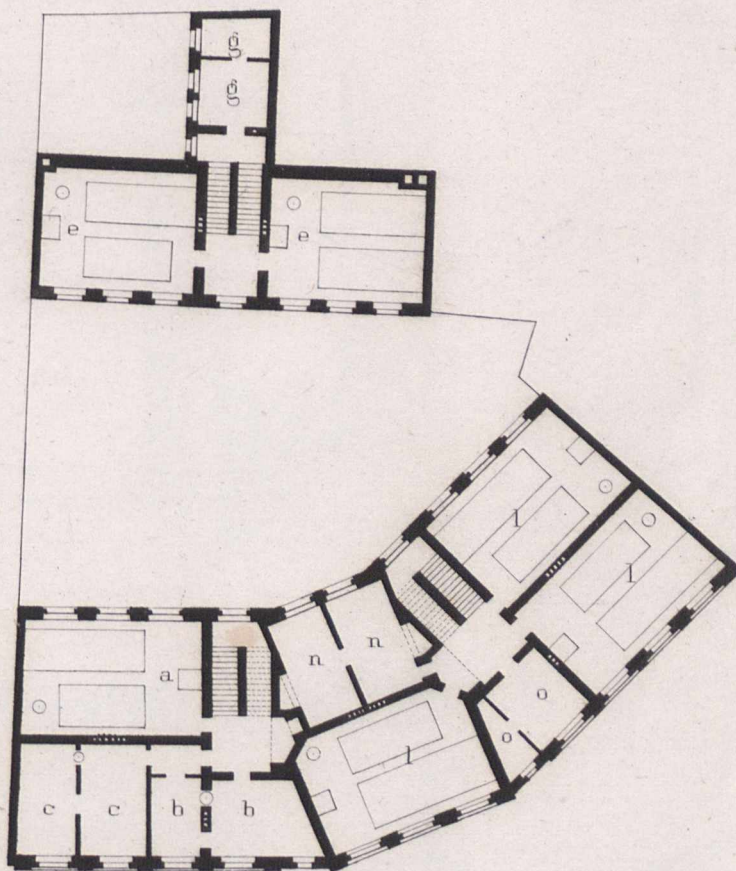


Durchschnitt nach AB.

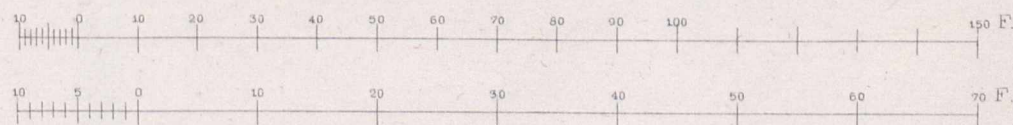
	Knaben- Pfarrschule.	Mädchen- Pfarrschule.	Mädchen- Freischule.
Schulsäle	a	e	l
Hauptlehrer - Wohnung	b	f	m
Hülfslehrer - Wohnung	c,d	g,h,i,k	n,o,q,p



Erdgeschoss

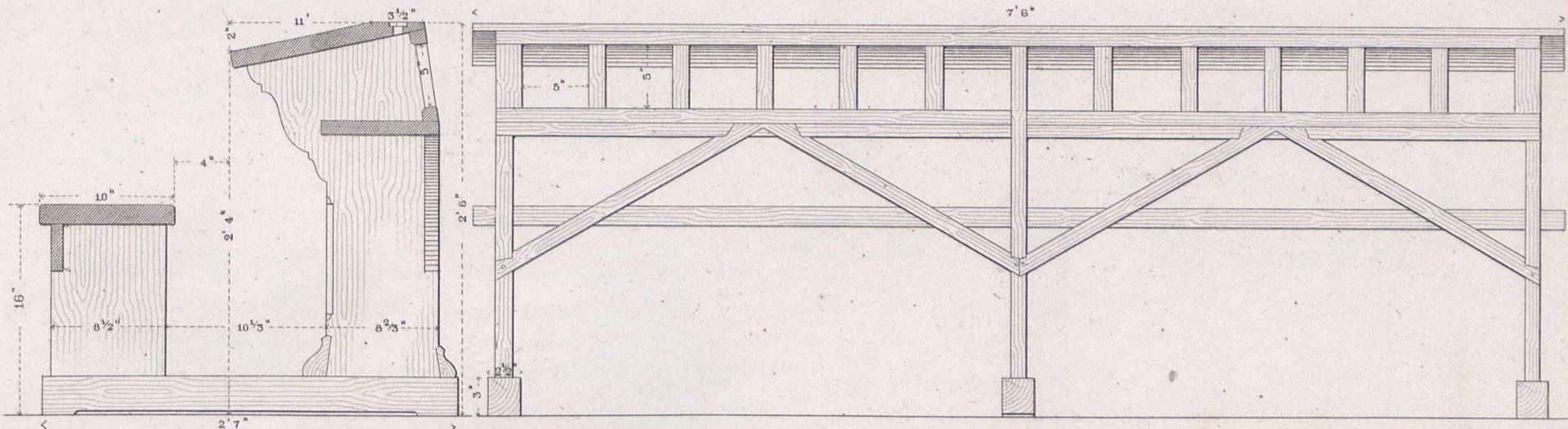


1ter Stock.

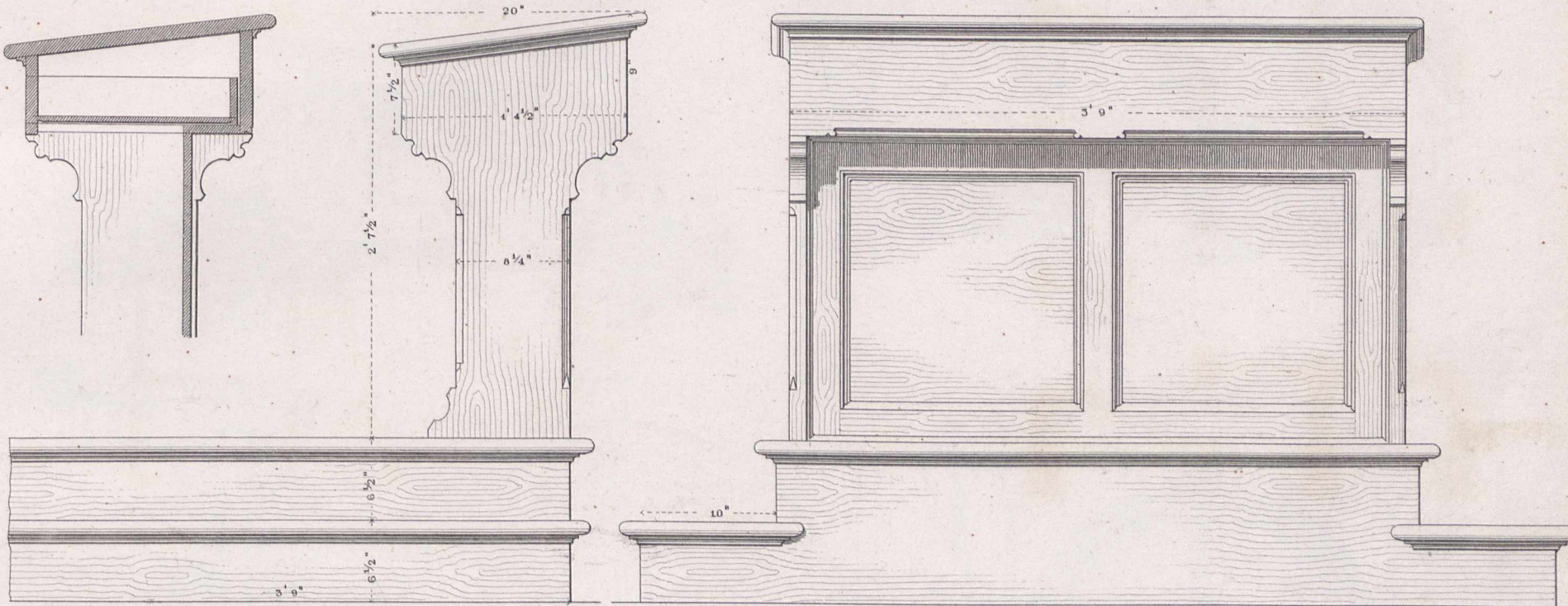


Details.

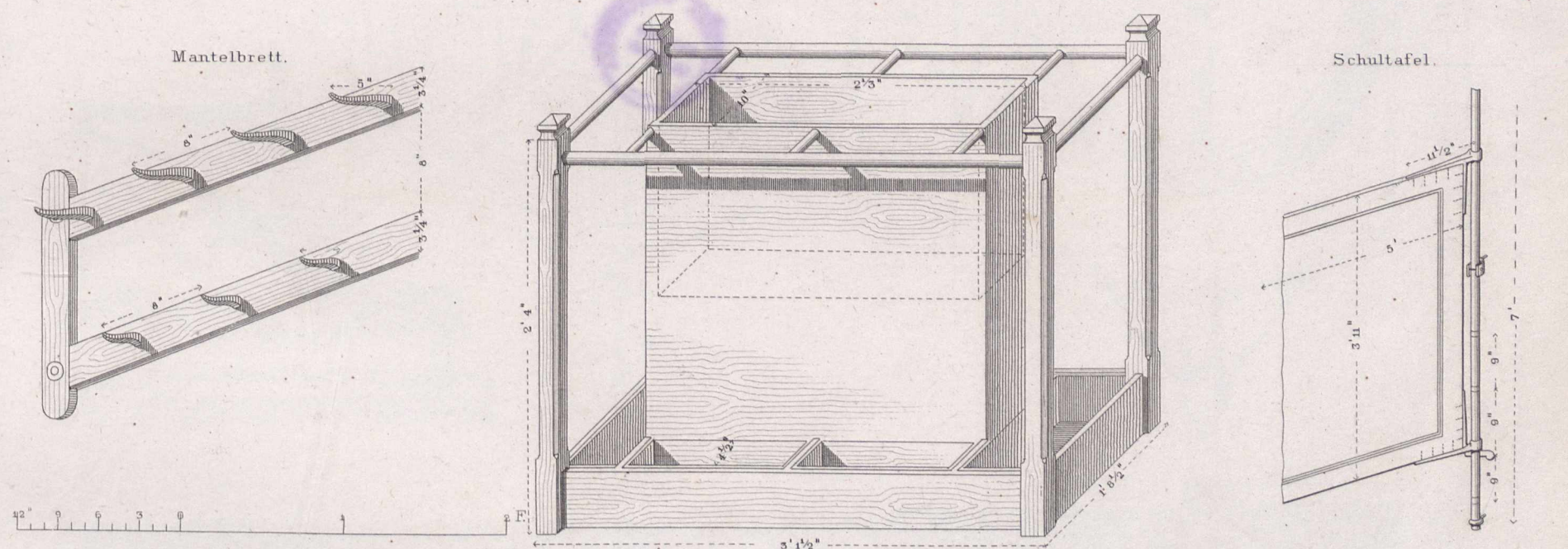
Subsellie.



Katheder.



Papier- u. Regenschirm-Kasten.



Schulsaal.

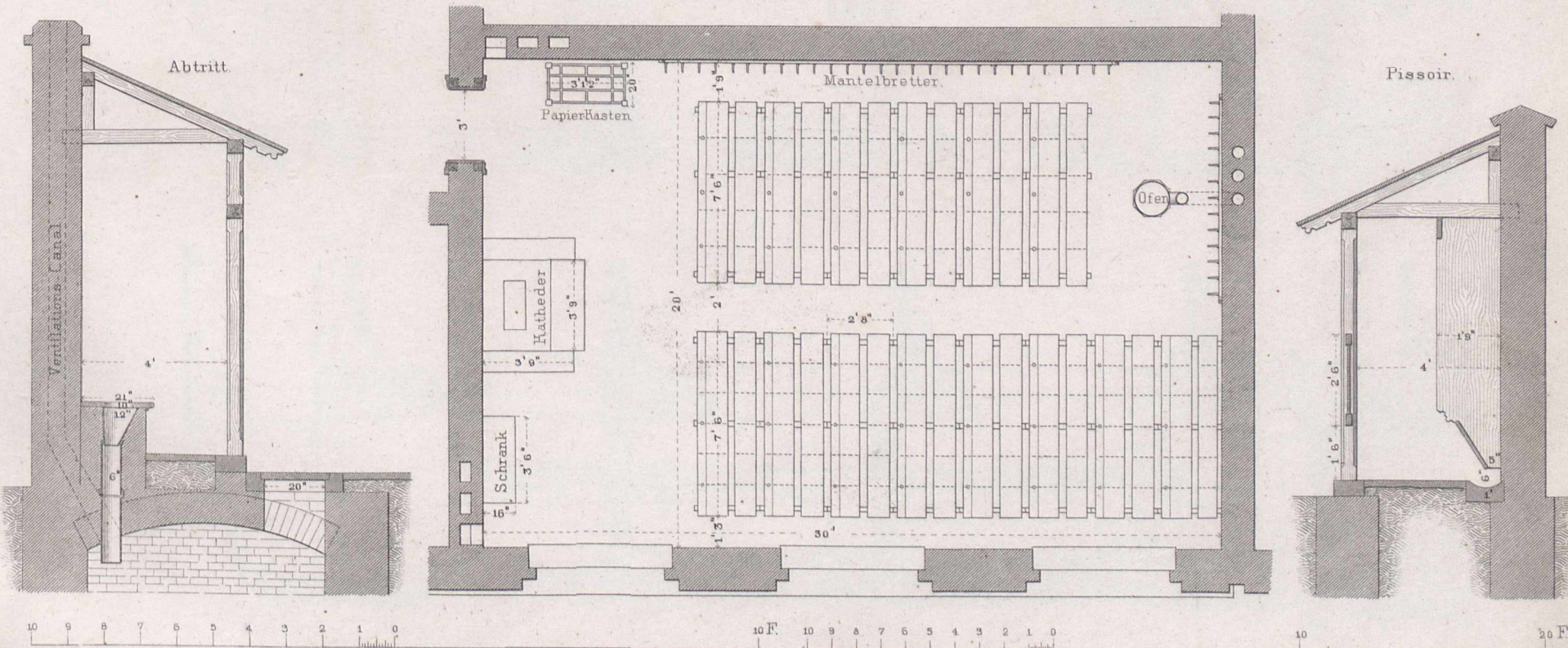


Fig. 1. Profil a-b.

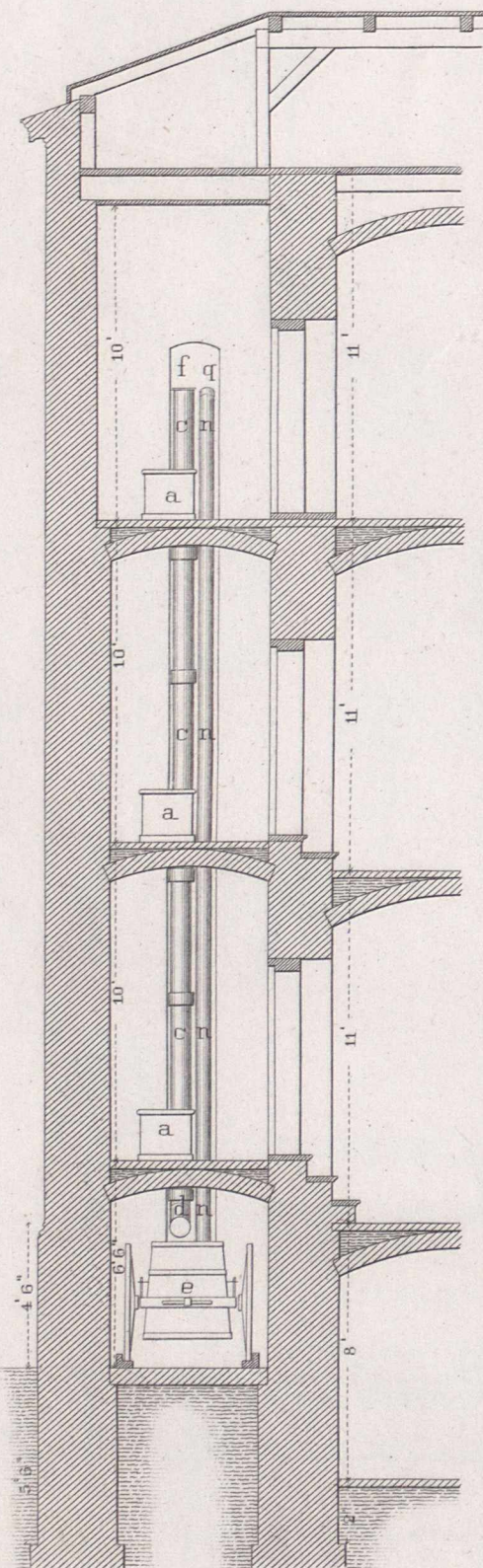
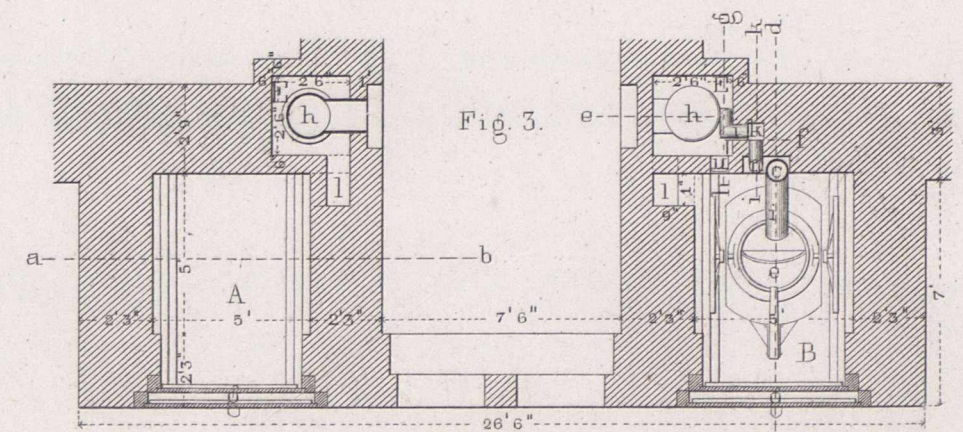
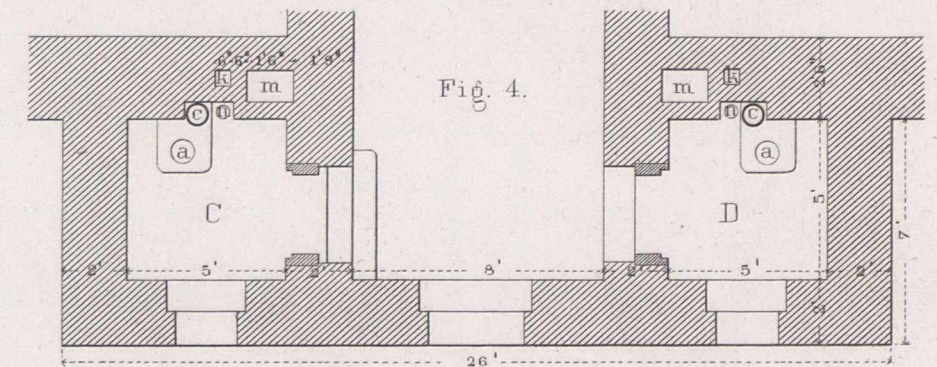
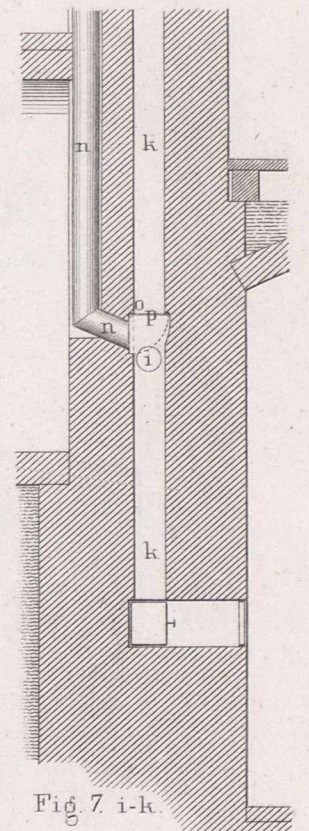
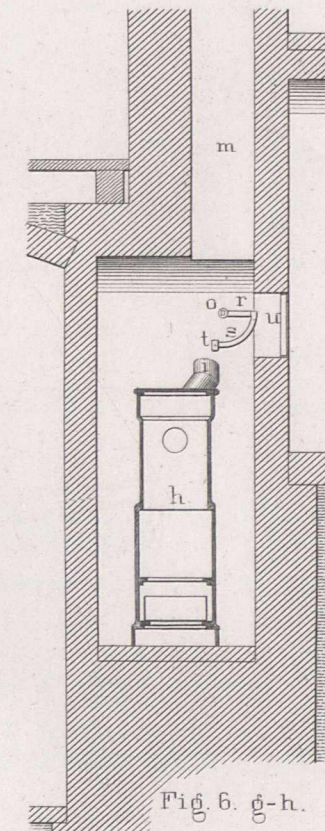
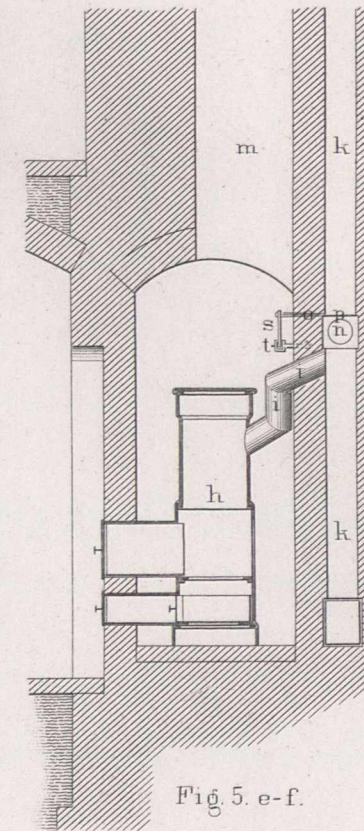
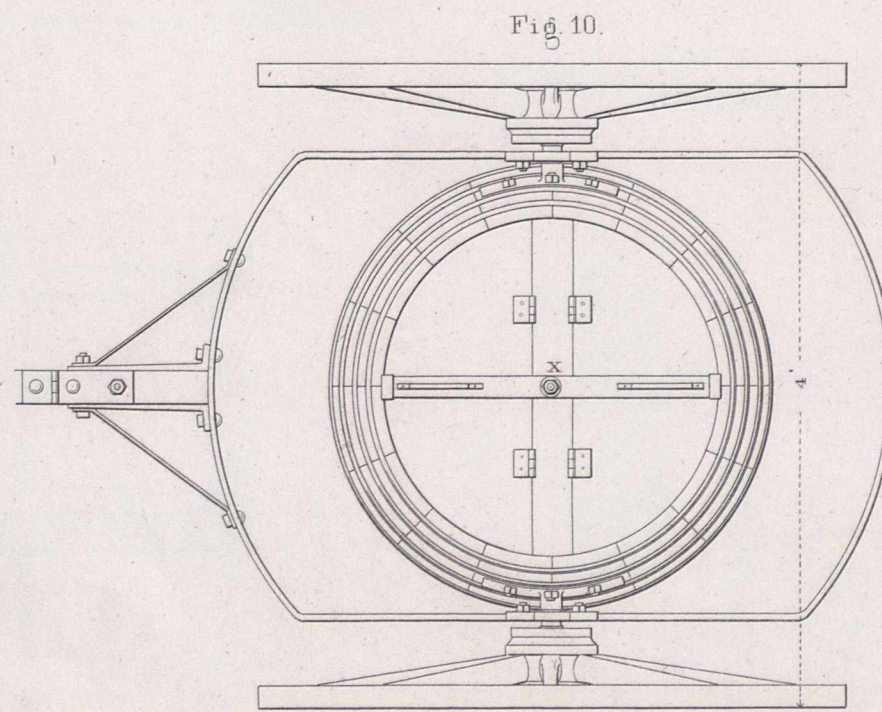
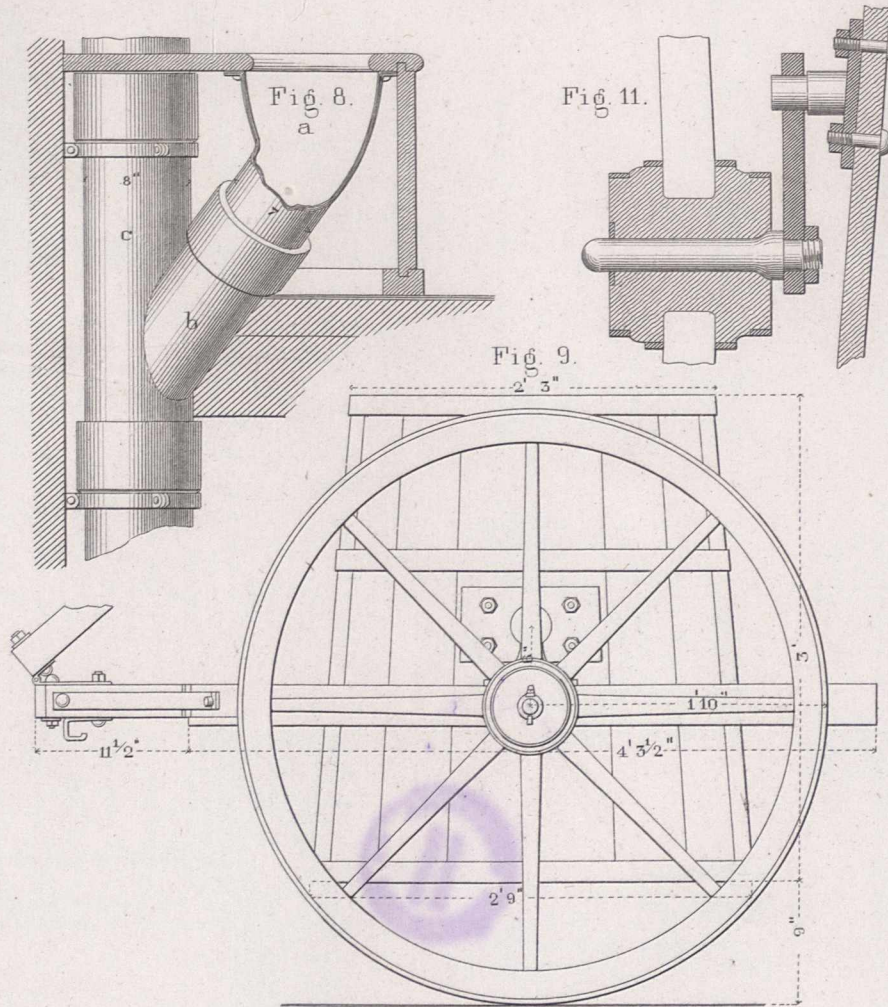
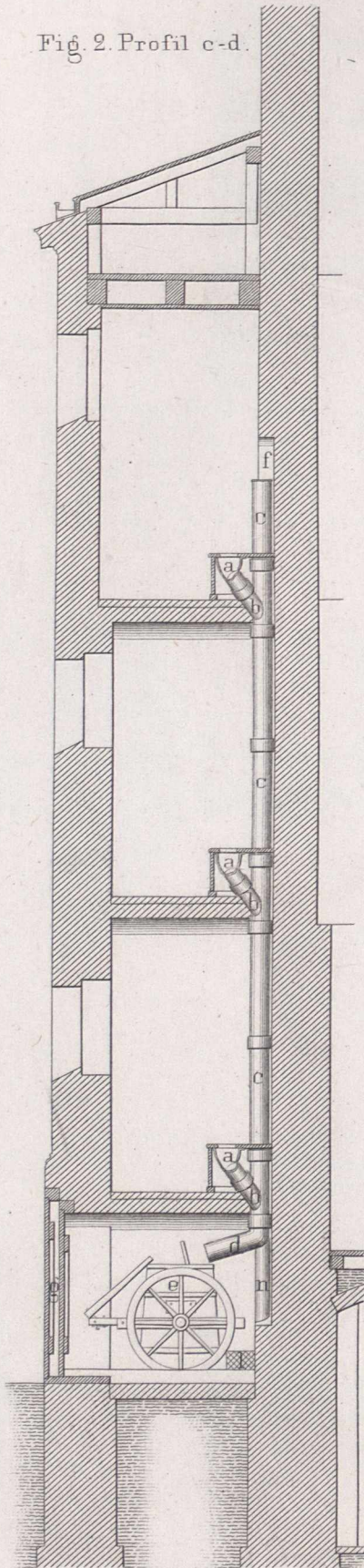


Fig. 2. Profil c-d.



10 5 0 10 20 30 F. zu Fig. 1-4 einfach, zu Fig. 5-7 doppelt 12 9 6 3 0 1 2 3 F. zu Fig. 8-10 einfach, zu Fig. 11 doppelt.

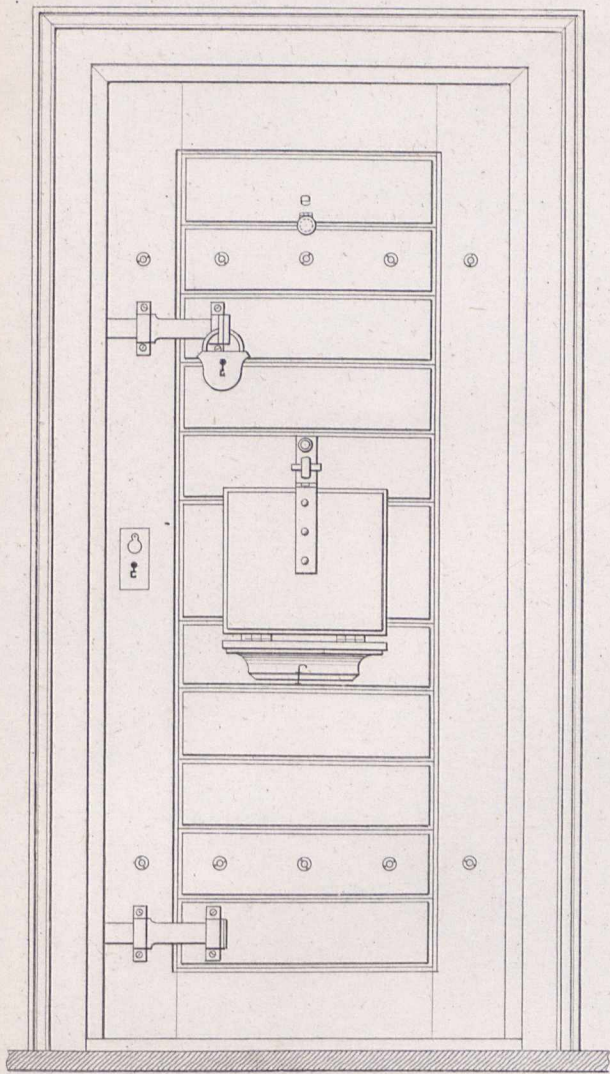


Fig. 1.

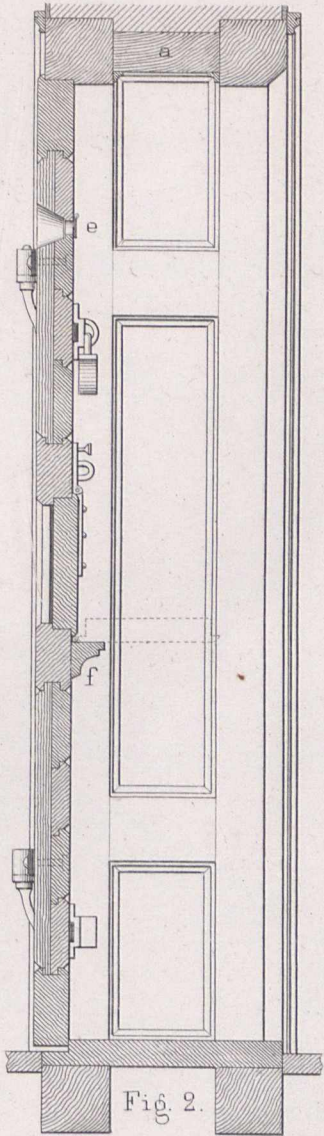


Fig. 2.

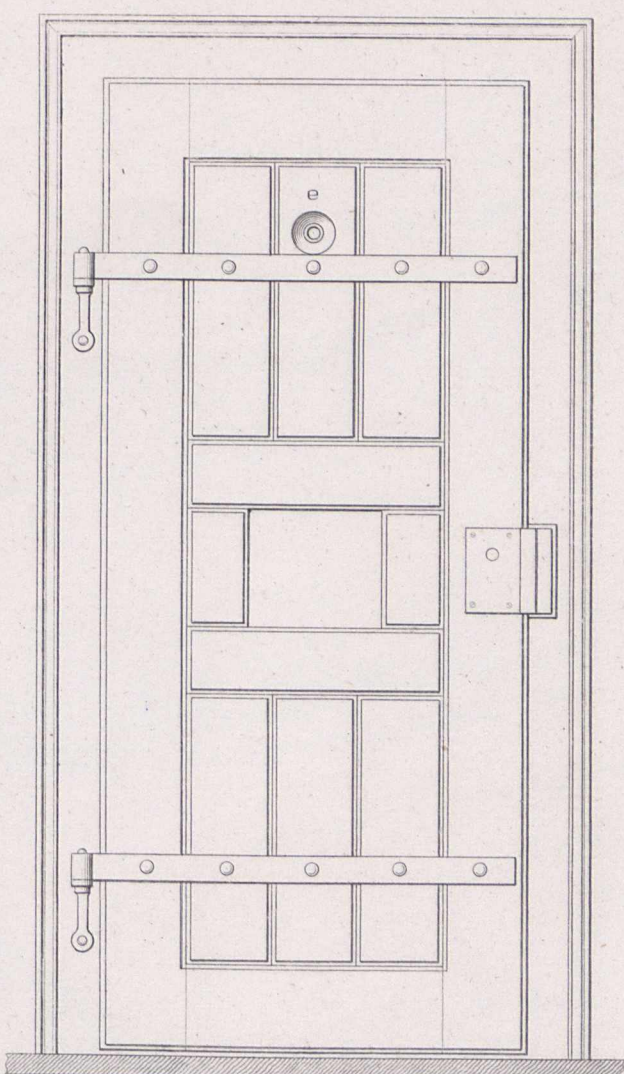


Fig. 3.

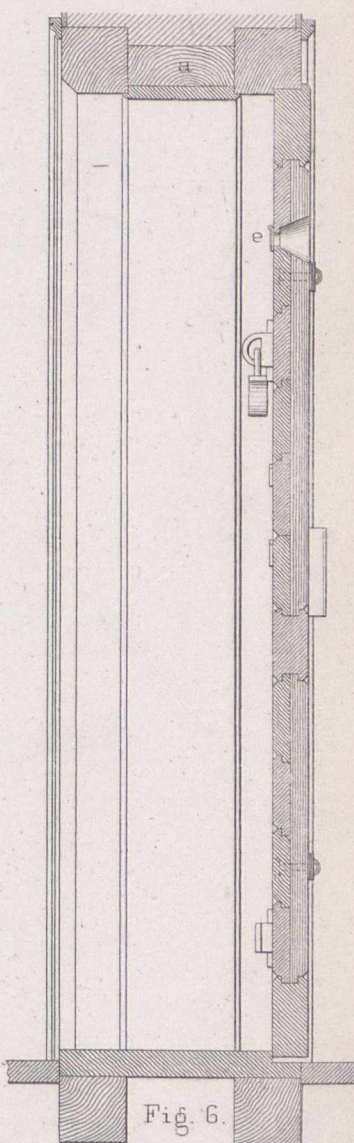


Fig. 6.

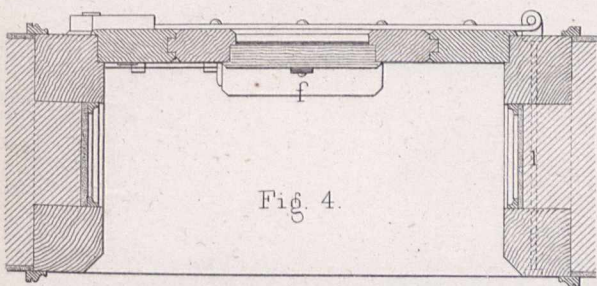


Fig. 4.

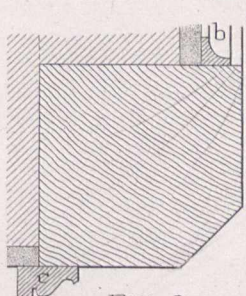


Fig. 5.

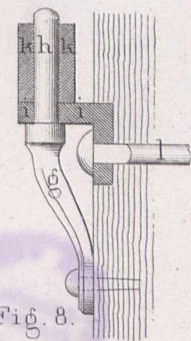


Fig. 8.

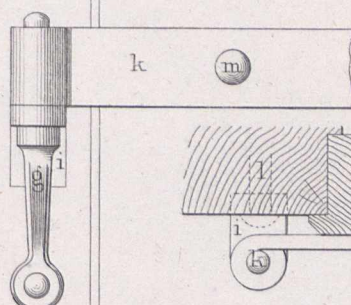


Fig. 9.

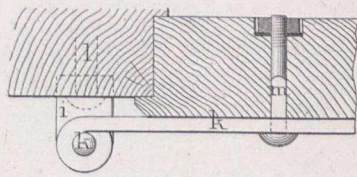


Fig. 10.

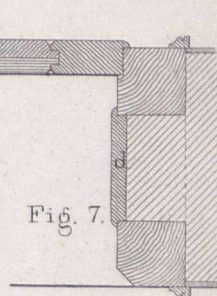


Fig. 7.

Fig. 11.

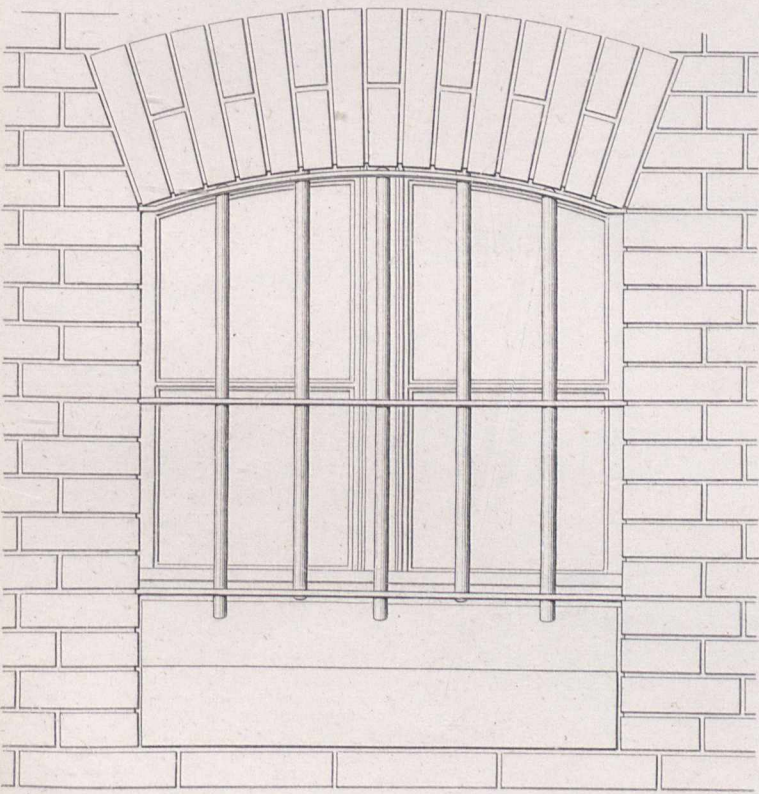


Fig. 14.

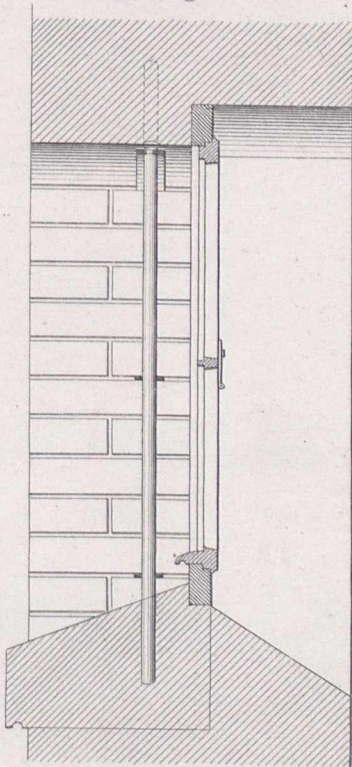


Fig. 12.

Fig. 13.

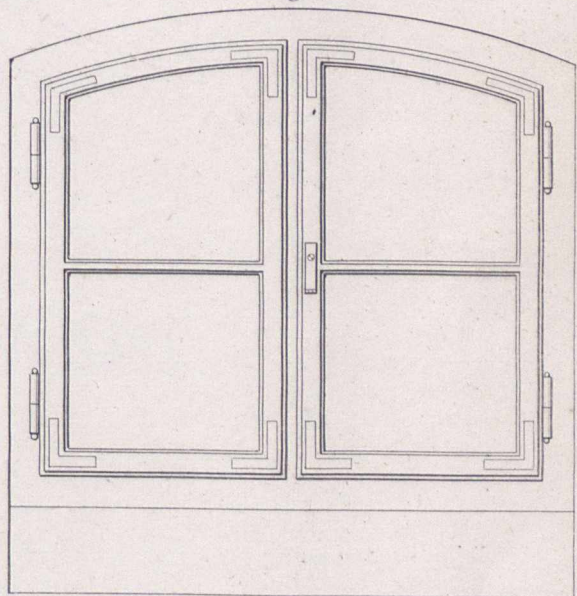


Fig. 18.

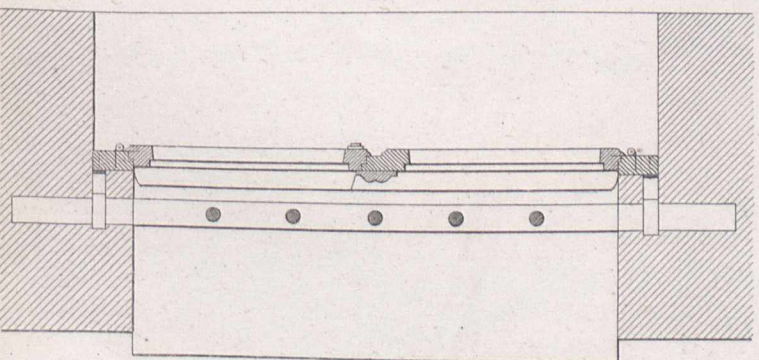


Fig. 15.

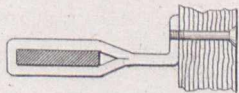


Fig. 16.

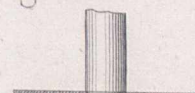


Fig. 17.

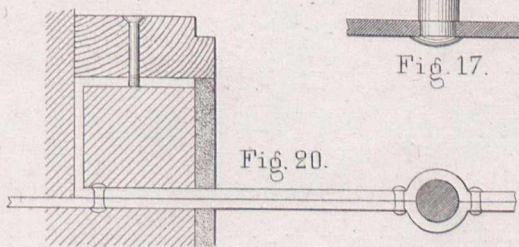


Fig. 20.

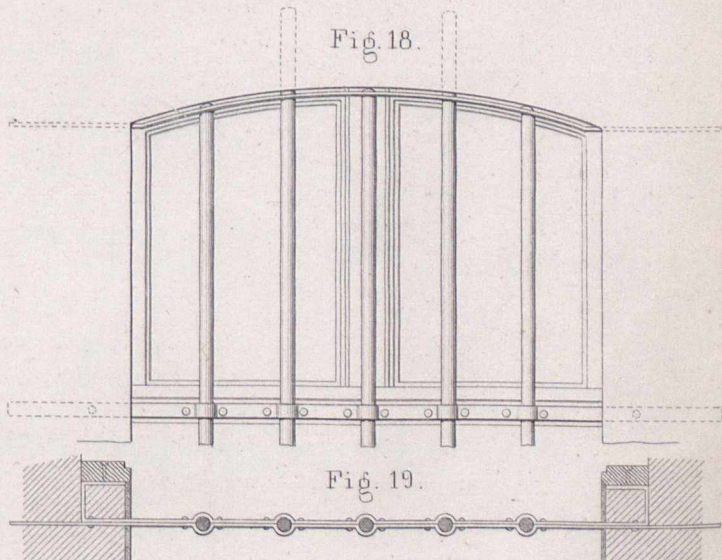
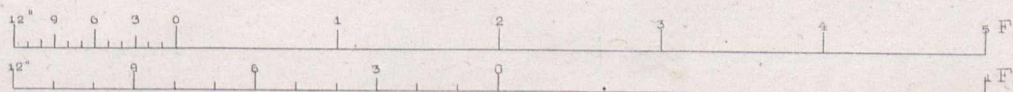


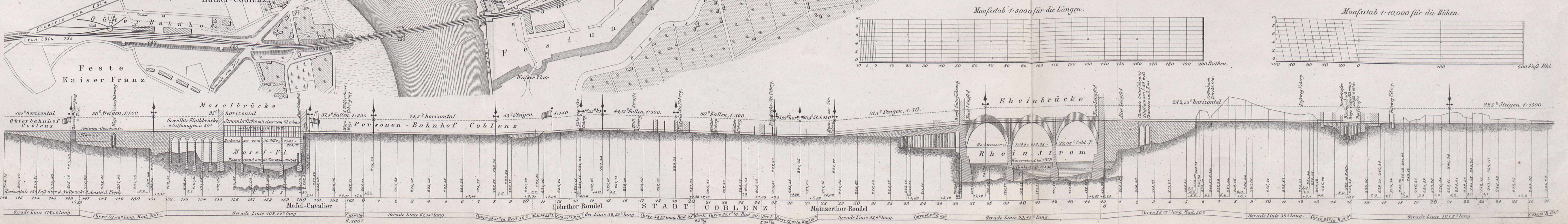
Fig. 19.



Festungswerke
von
EHRENBREITSTEIN



SITUATIONSPLAN UND LAENGENPROFIL
der
Eisenbahnen bei Koblenz.



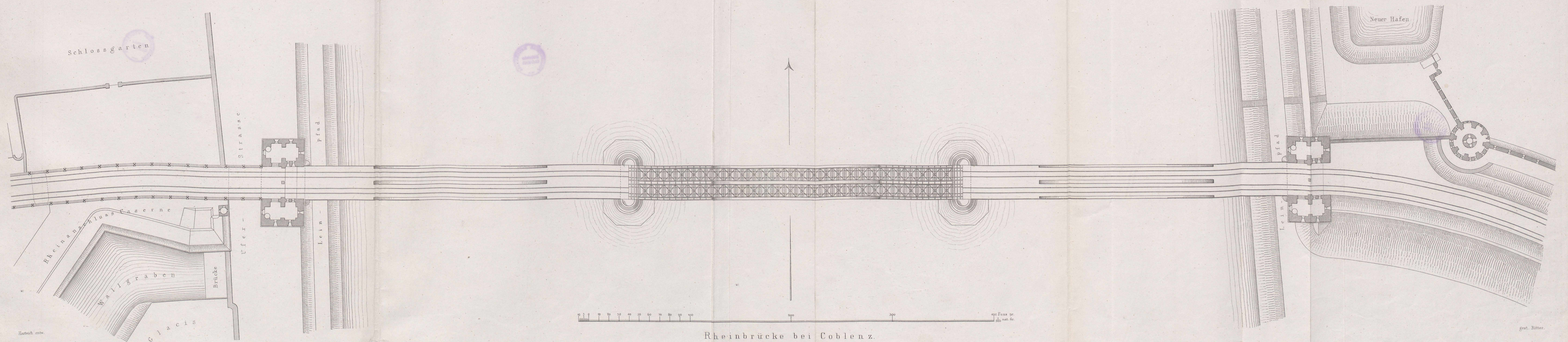
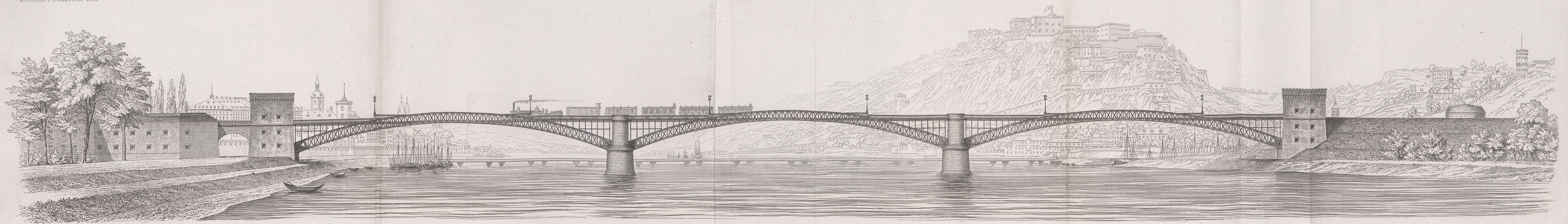
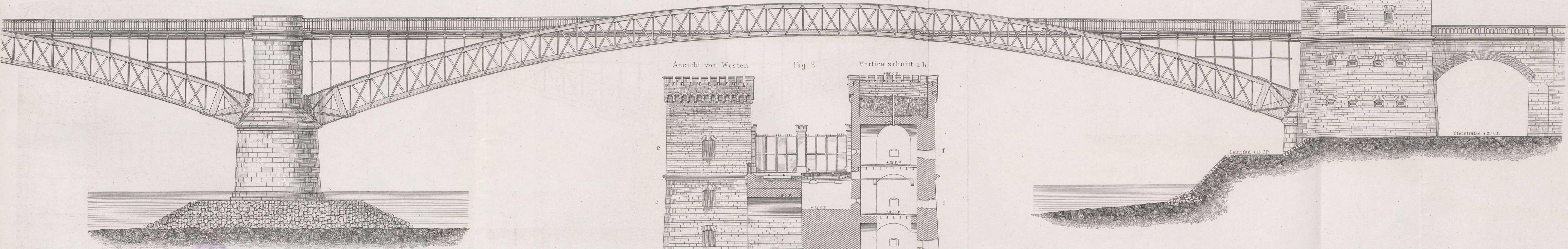


Fig. 1.
Ansicht von Norden



Ansicht von Westen

Fig. 2

Verticalschnitt a b

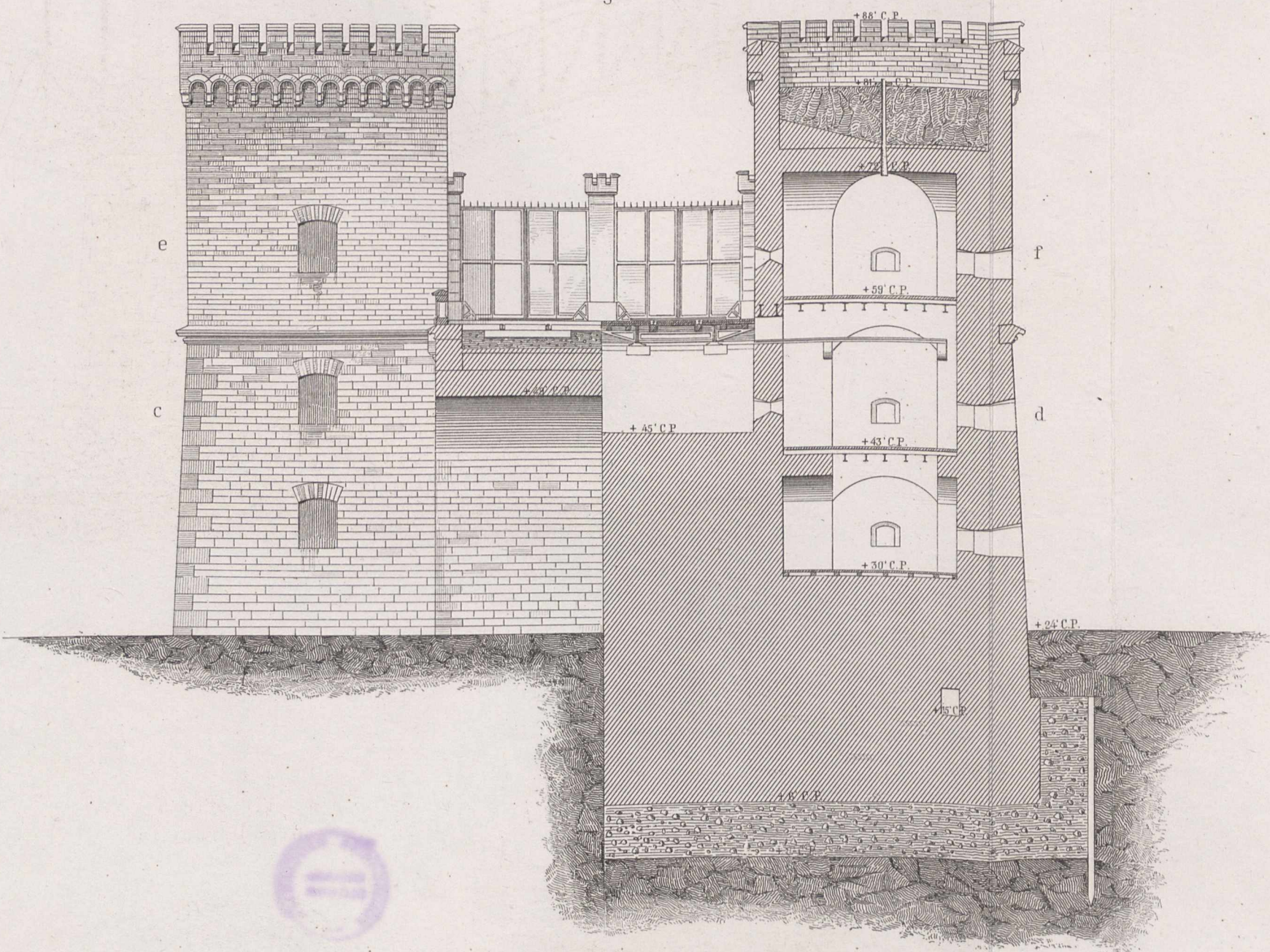


Fig. 4.
Horizontalschnitt e f

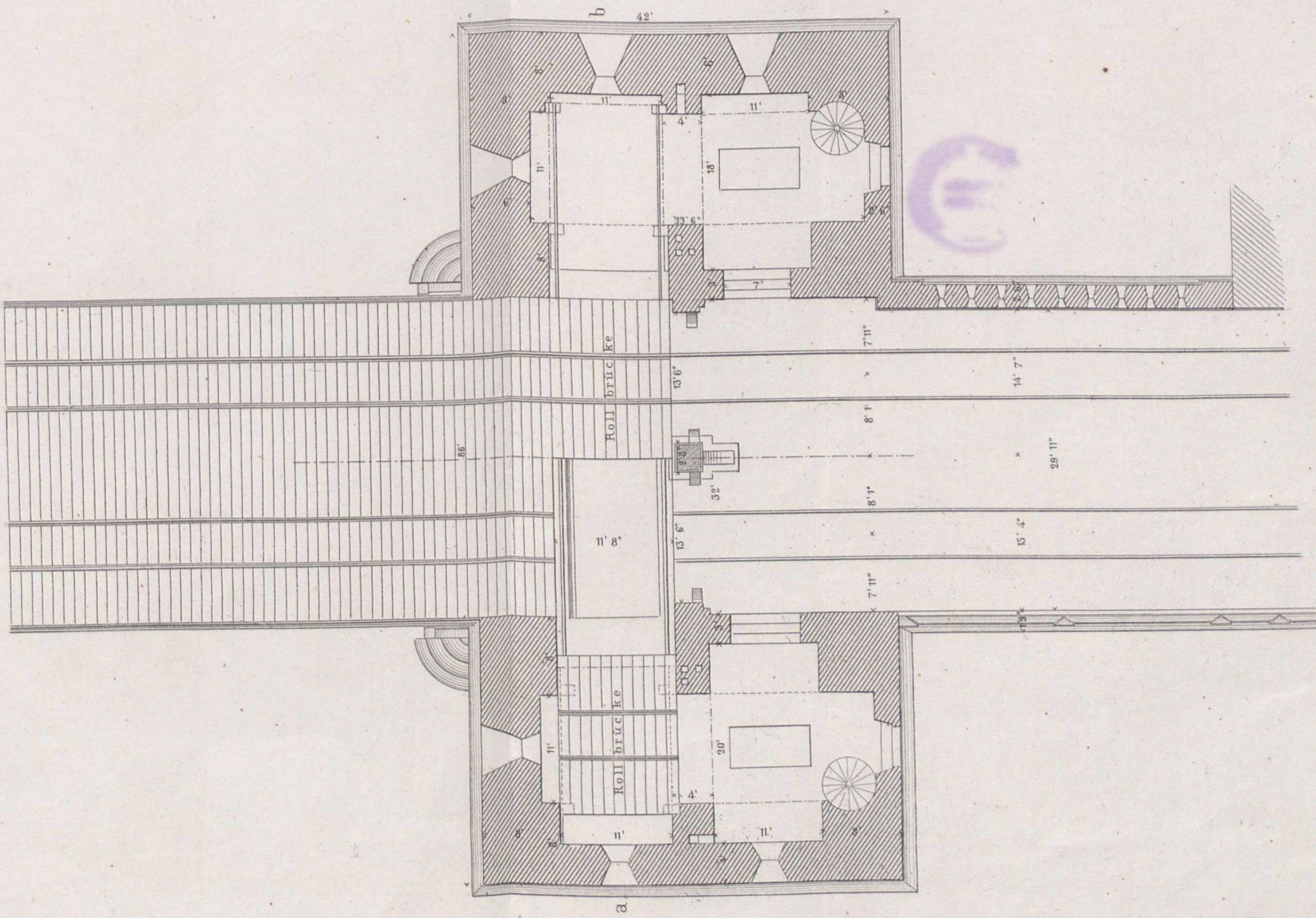


Fig. 5.
Grundriss

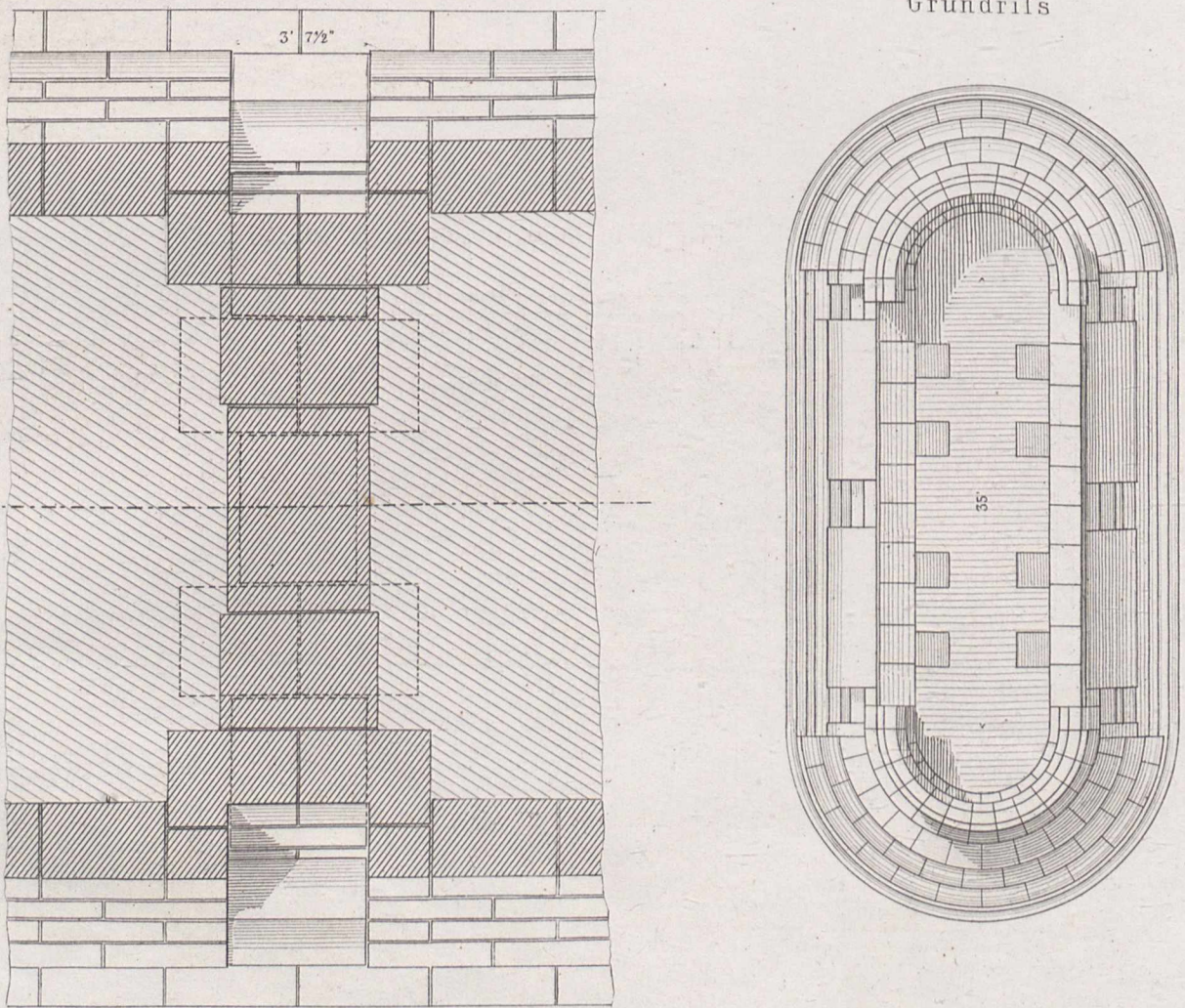


Fig. 6.
Verticalschnitt durch das Widerlager
des mittleren Bogenträgers.

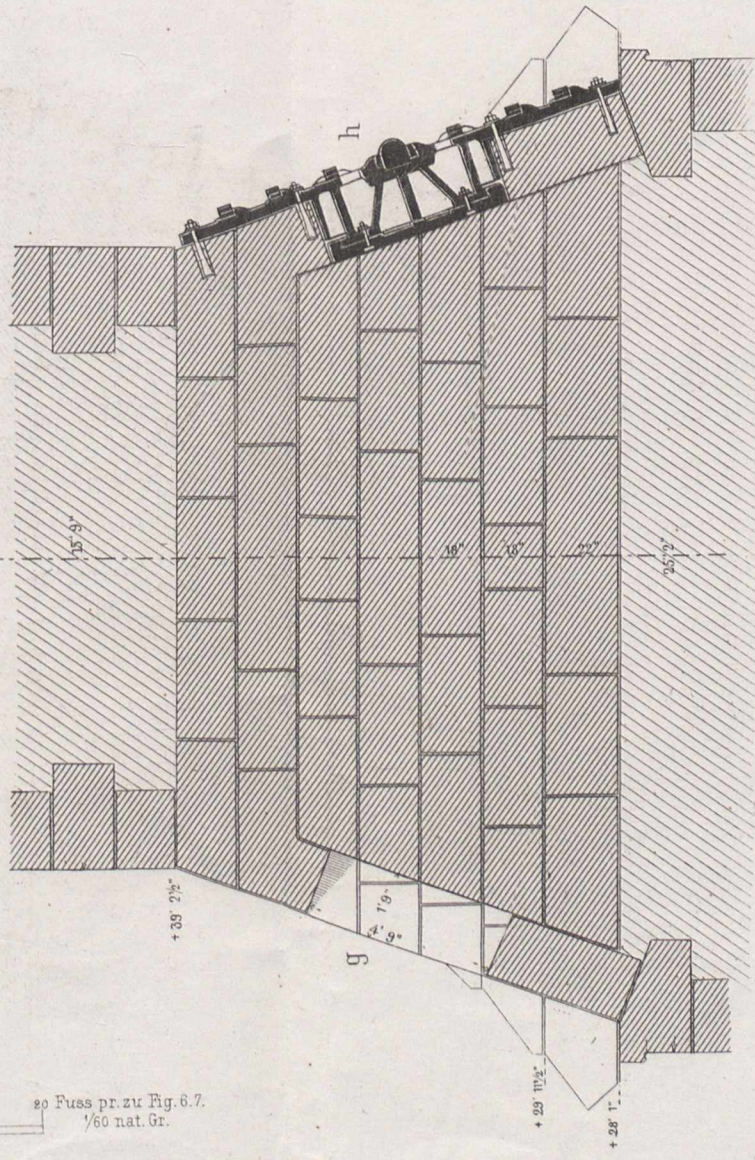
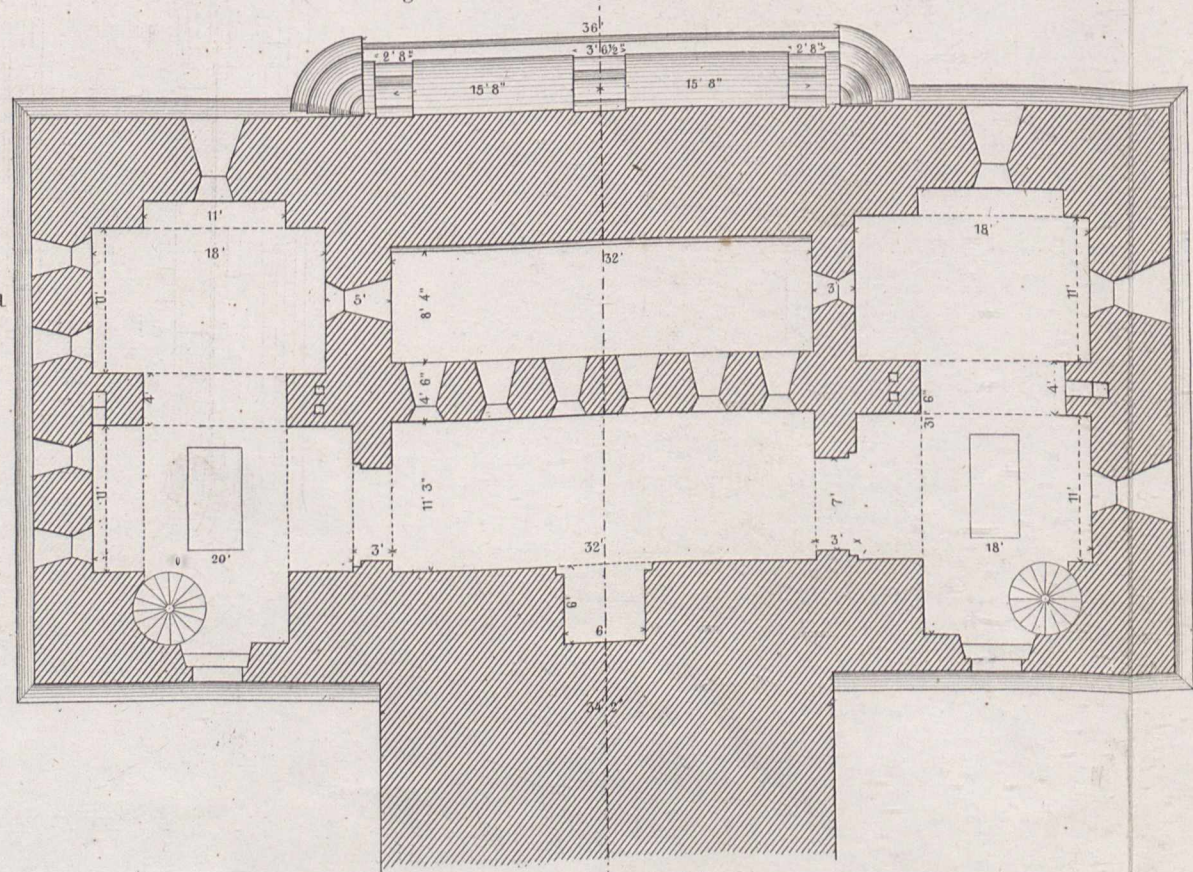
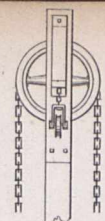


Fig. 3. Horizontalschnitt c-d





Rheinbrücke bei Coblenz.
Fundamentirung des westlichen Mittelpfeilers.

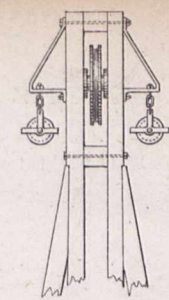


Fig. 1.
Querschnitt
durch die Baugrube.

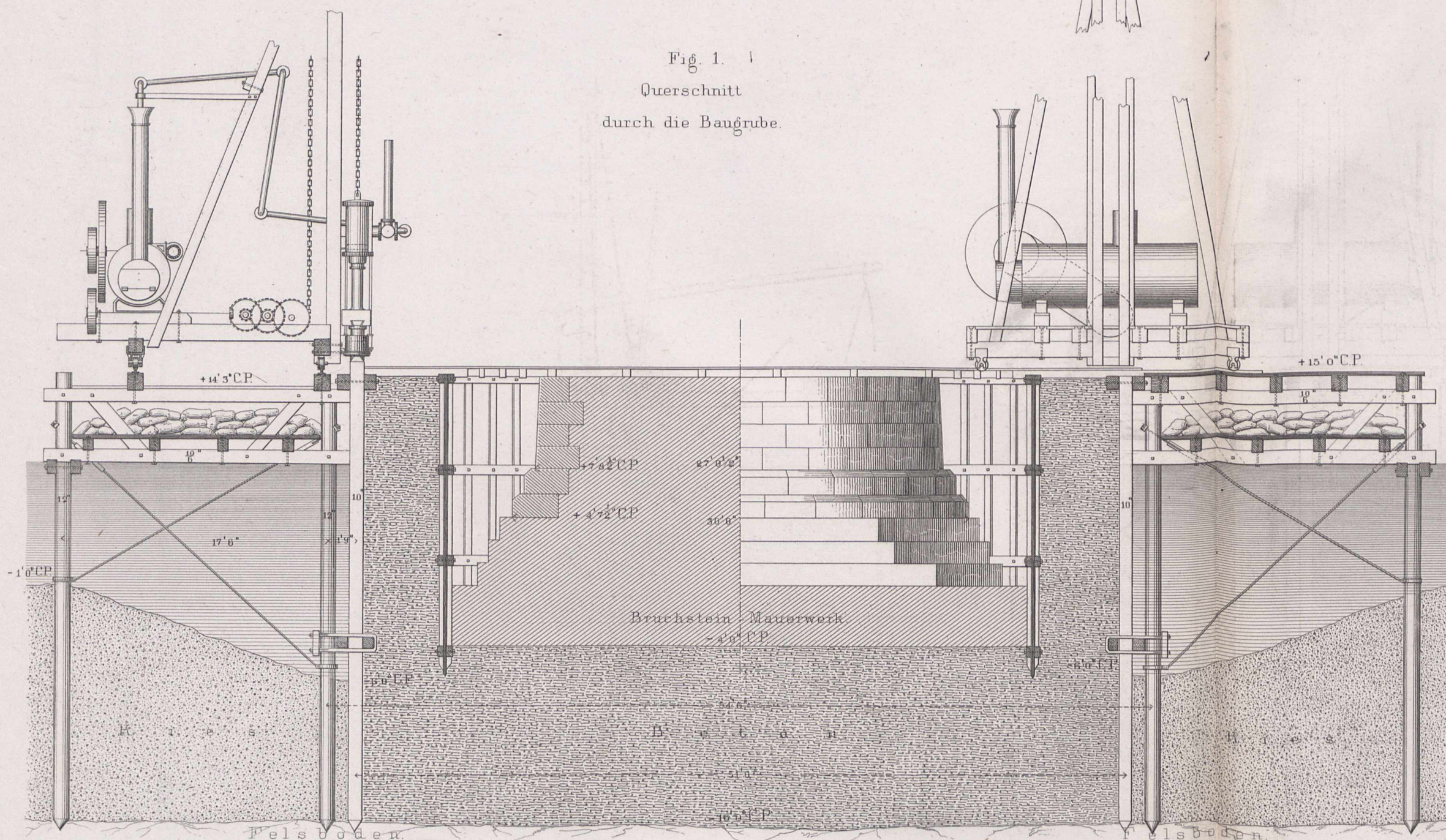


Fig. 2. Grundriss der Baugrube.

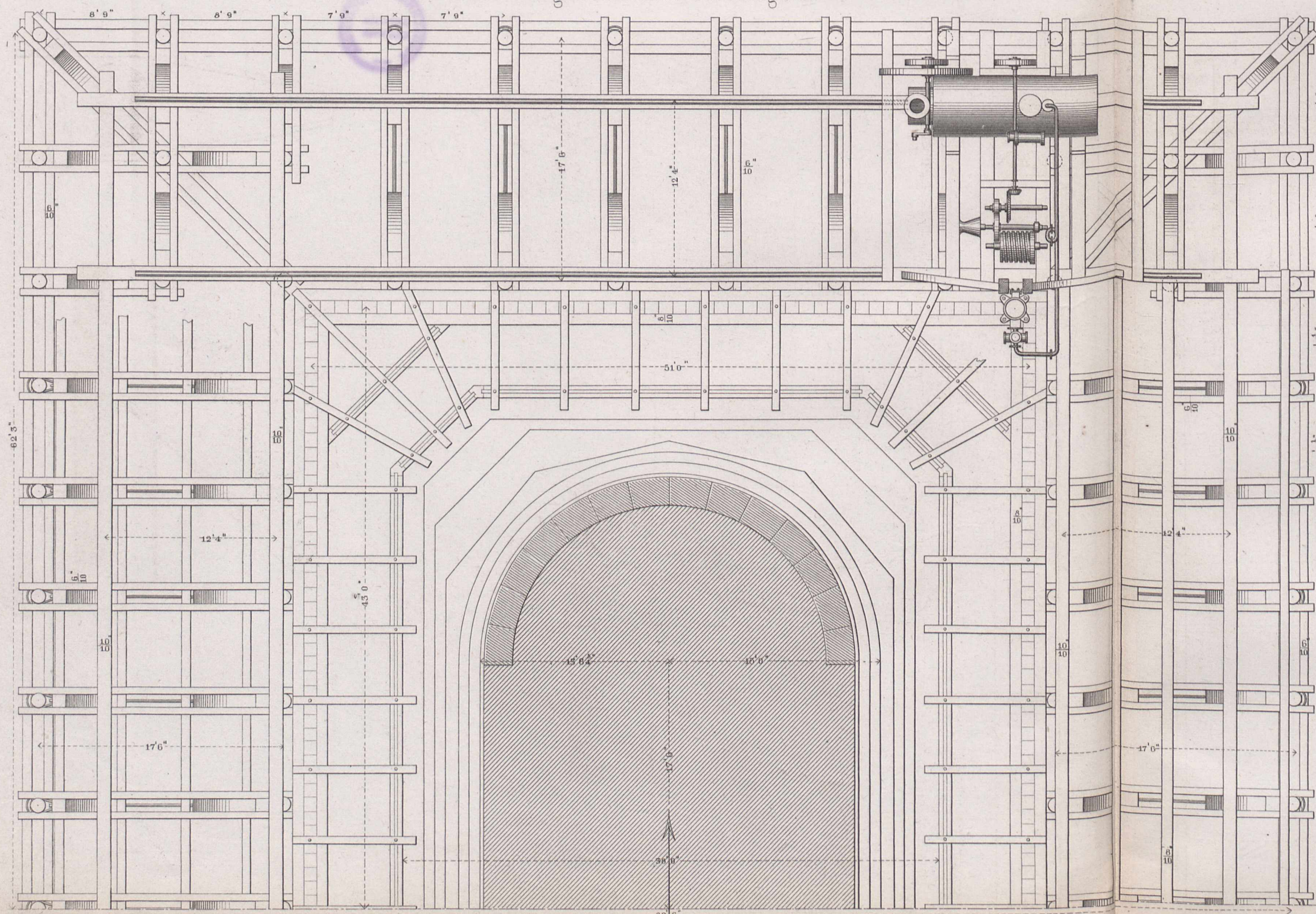
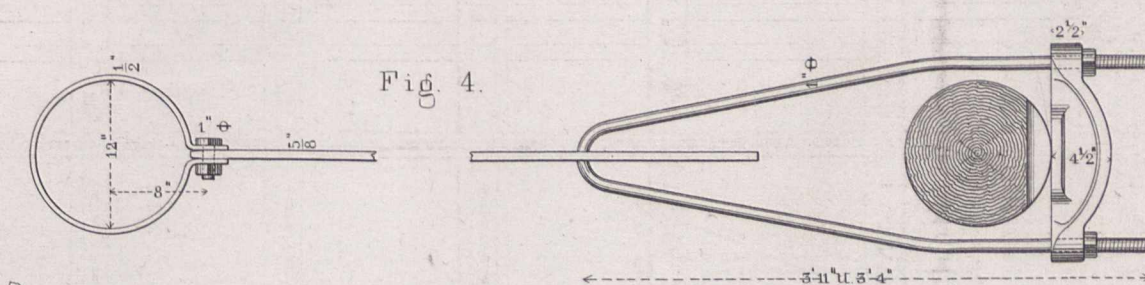
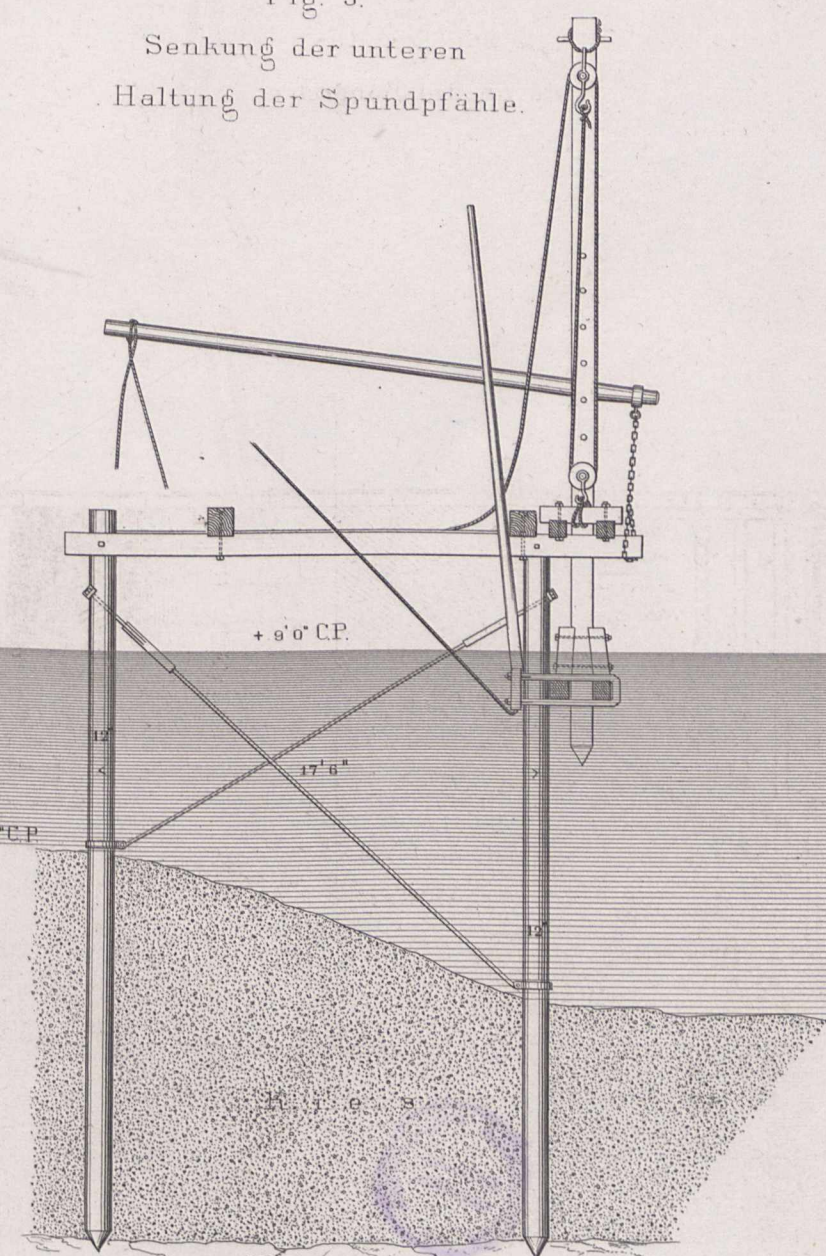
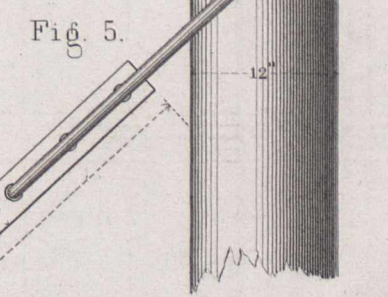
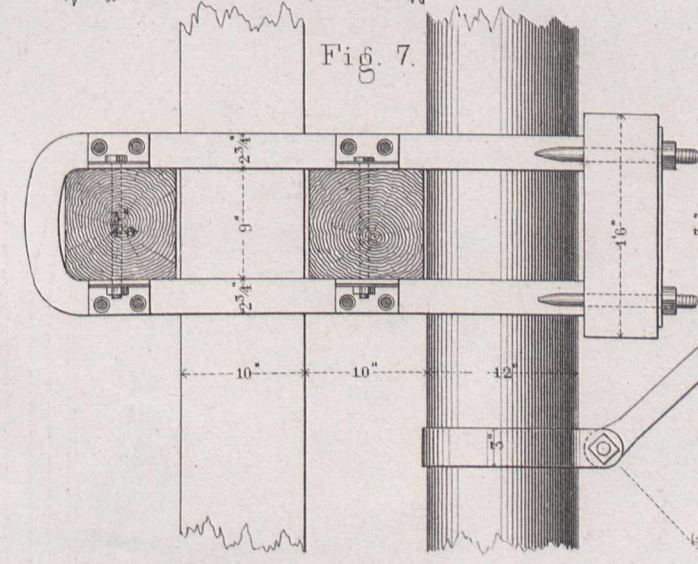
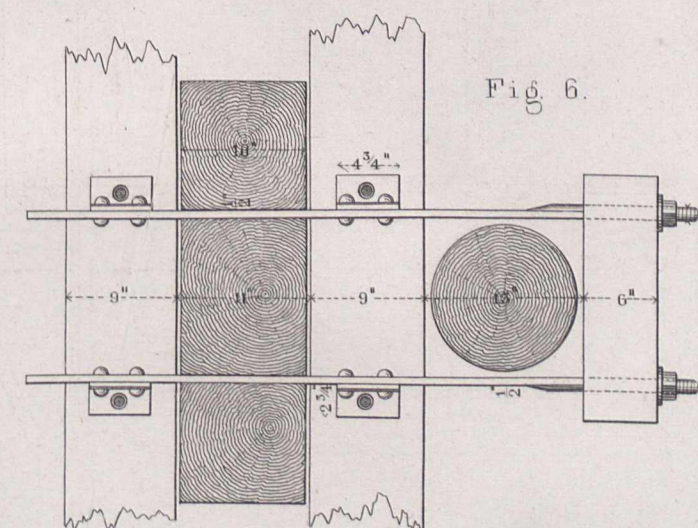


Fig. 3.
Senkung der unteren
Haltung der Spundpfähle.



Verankerung
des Rammgerüsts
und
untere Haltung der Spundpfähle.



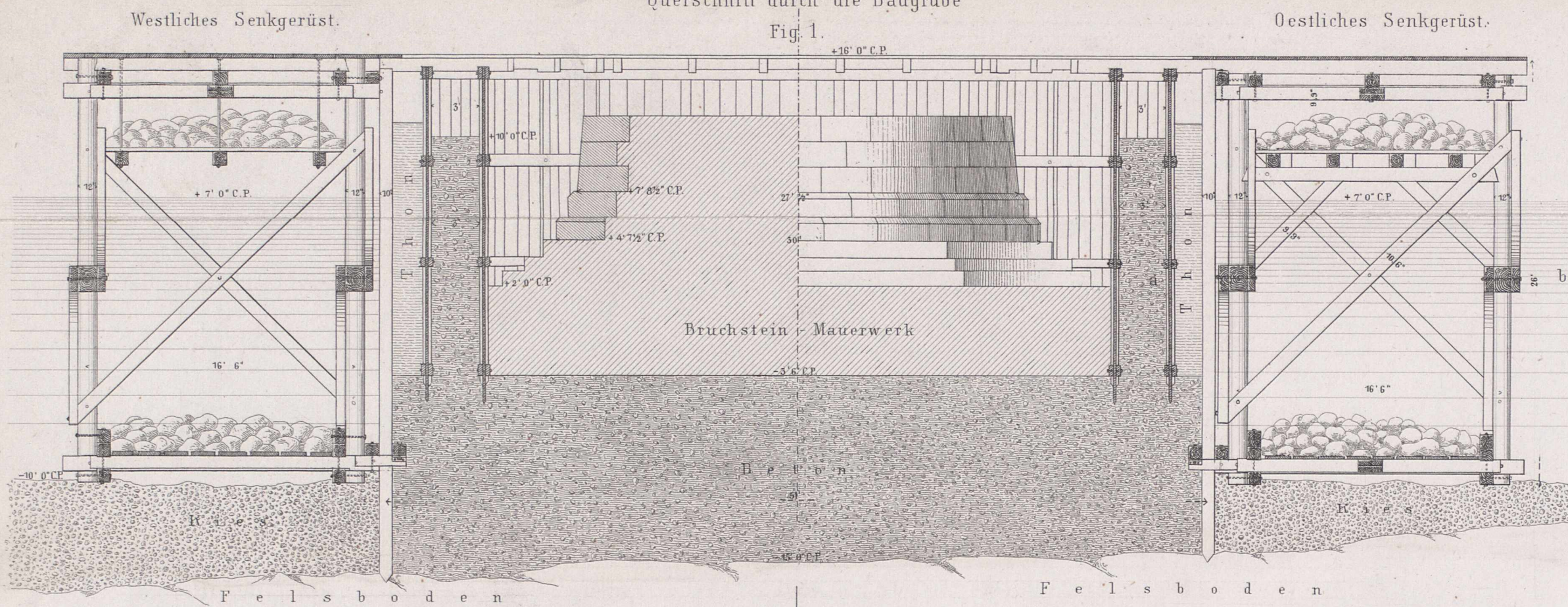
zu Fig. 4-7
12' 9' 6' 3' 0' 1' 2' 3' 4' 5' 6' Fpr
1/16 nat Gr

zu Fig. 1-3
10' 5' 0' 10' 20' 30' 40' 50' Fpr
1/16 nat Gr

Fundamentirung des östlichen Mittelpfeilers

Querschnitt durch die Baugrube

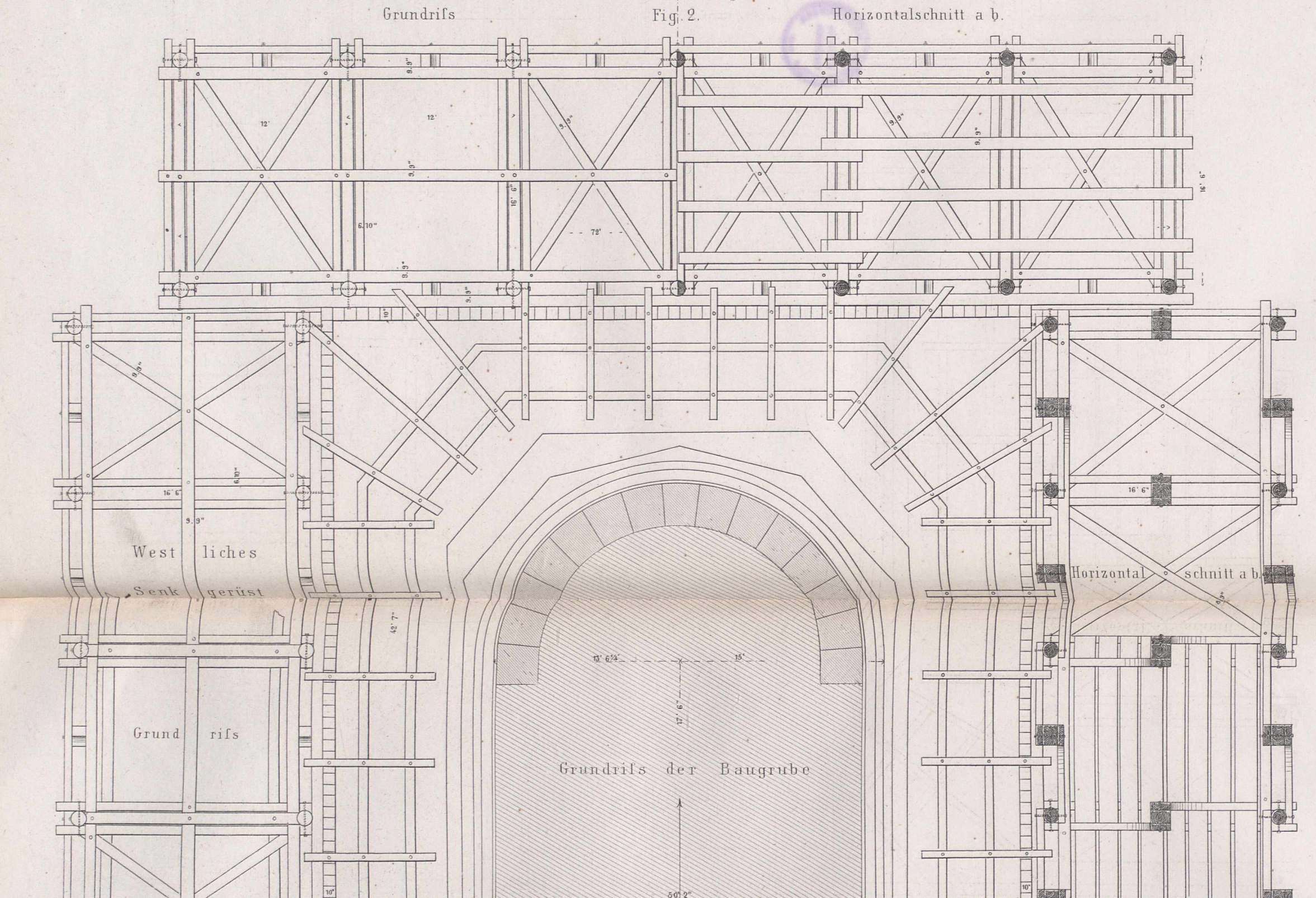
Fig. 1.



Nördliches Senkgerüst.

Fig. 2.

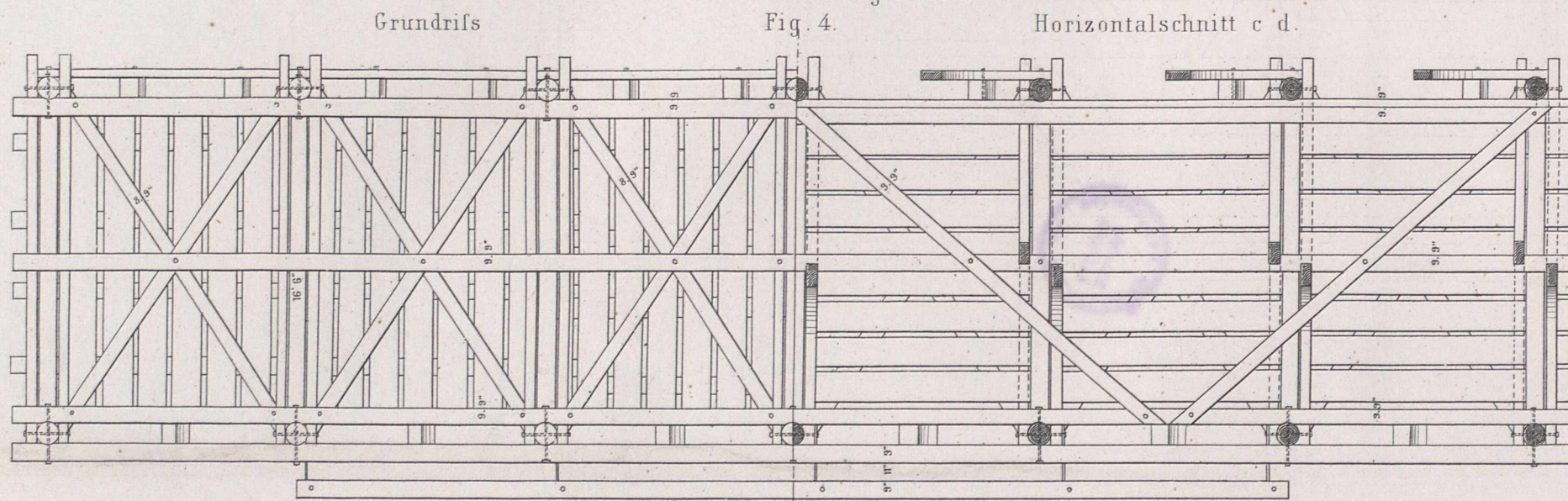
Horizontalschnitt a b.



Südliches Senkgerüst.

Fig. 4.

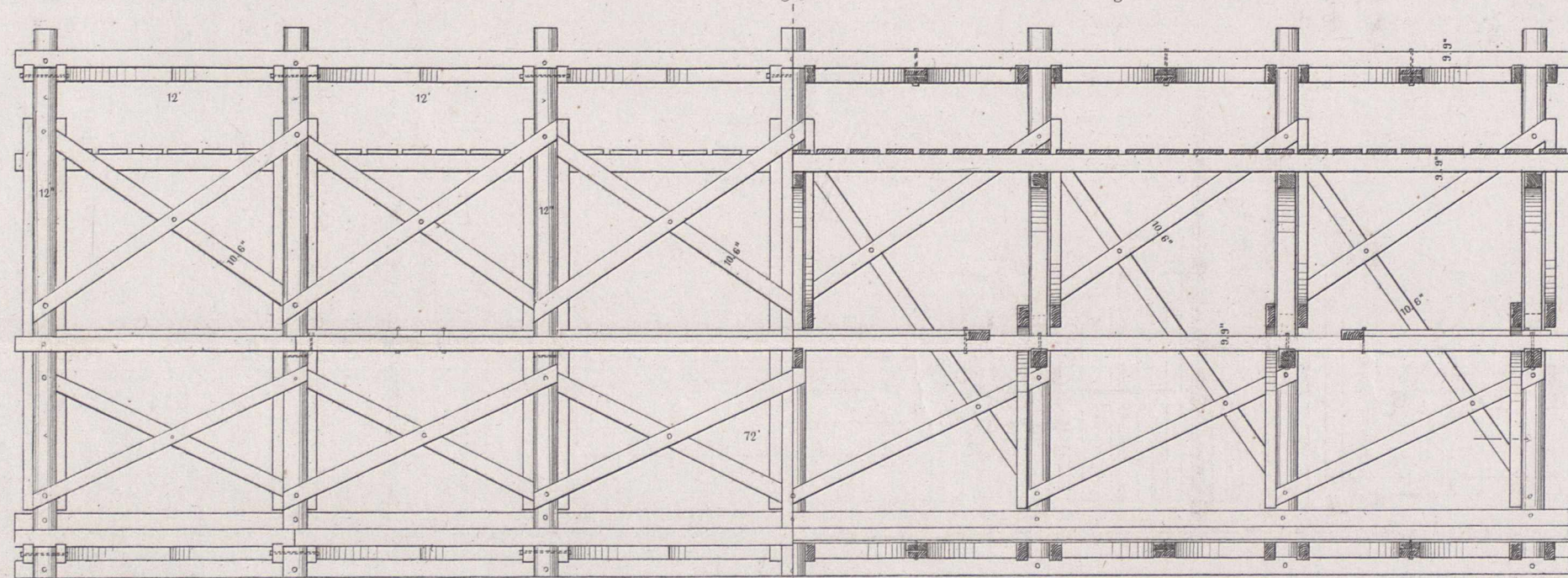
Horizontalschnitt c d.



Längen Ansicht.

Fig. 5.

Längenschnitt.



Östliches Senkgerüst.

Fig. 3.

Längen Ansicht.

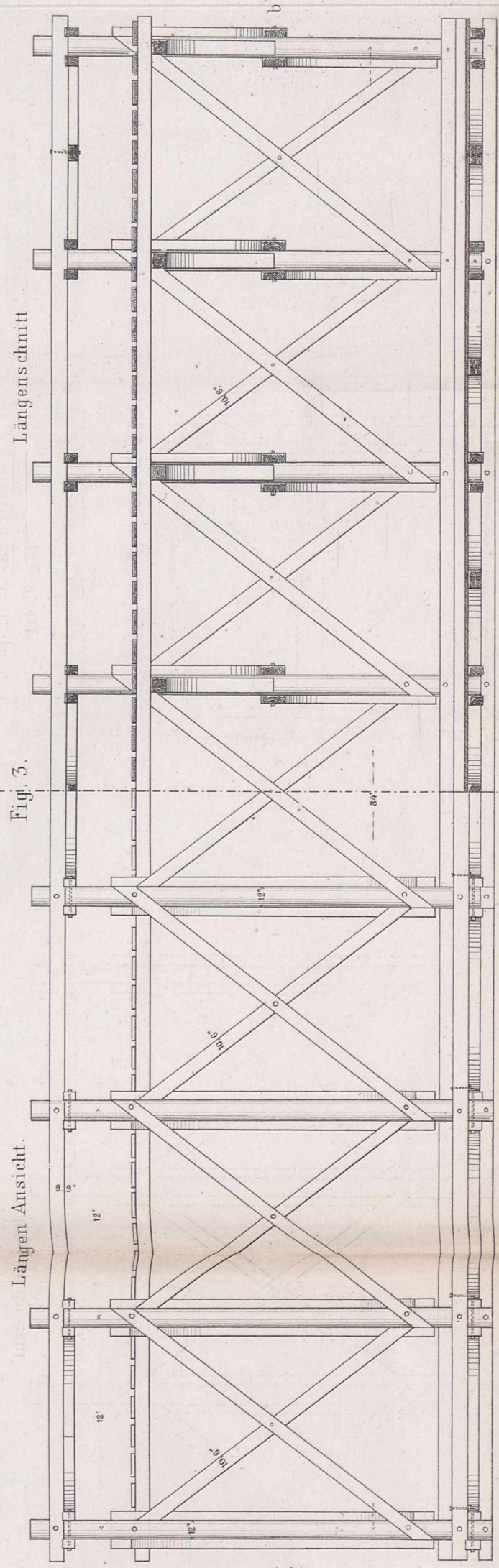


Fig. 6.

Südliches Senkgerüst

Querschnitt.

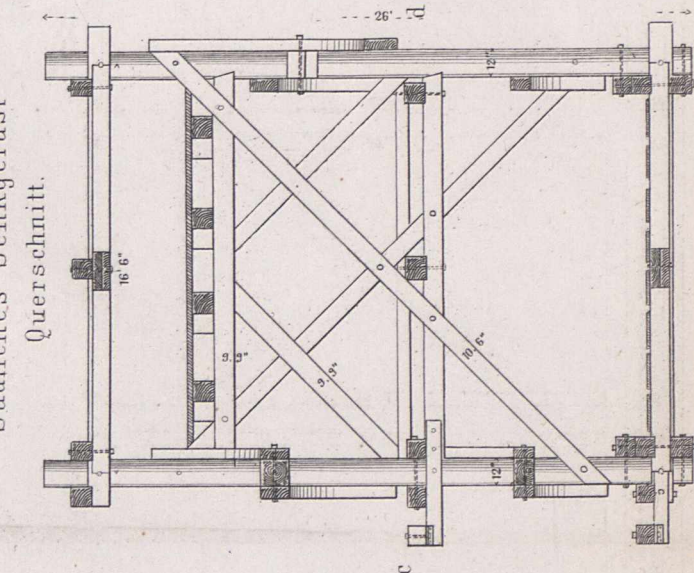


Fig. 7.

Fig. 8.

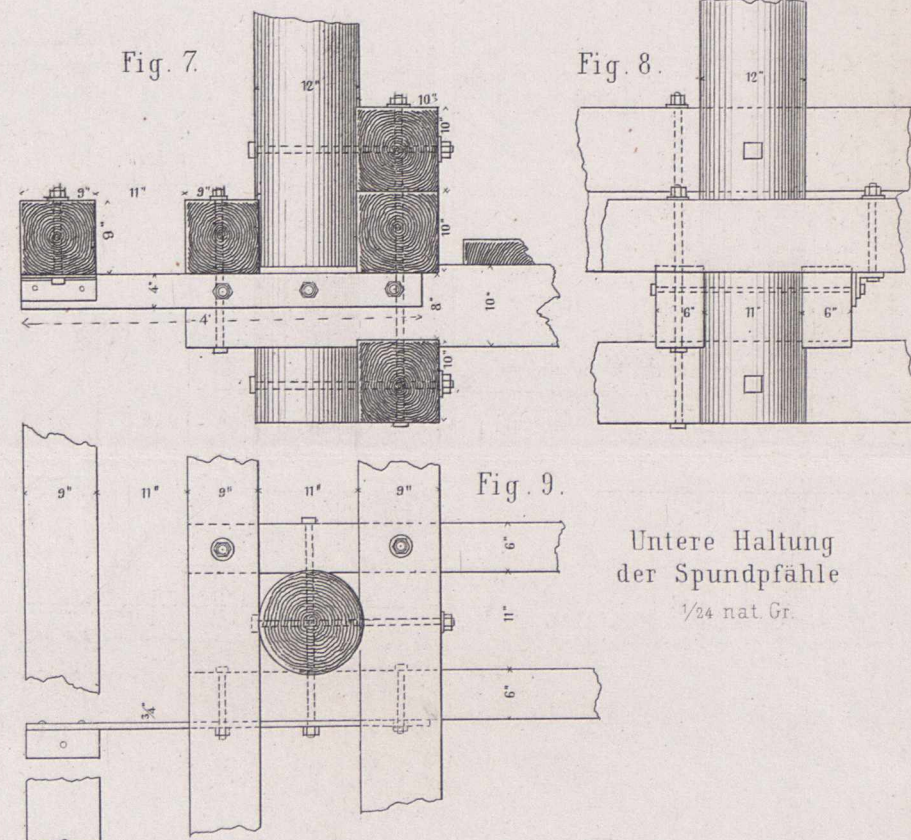
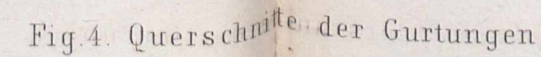
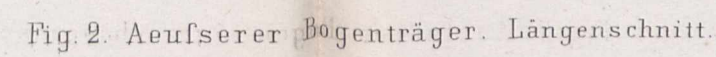


Fig. 9.

Untere Haltung der Spundpfähle
1/24 nat. Gr.

40 Fuß preuß. 3/8 nat. Gr.



Rheinbrücke bei Coblenz
Eiserner Ueberbau.

Fig. 1. Querschnitt in N° 26.

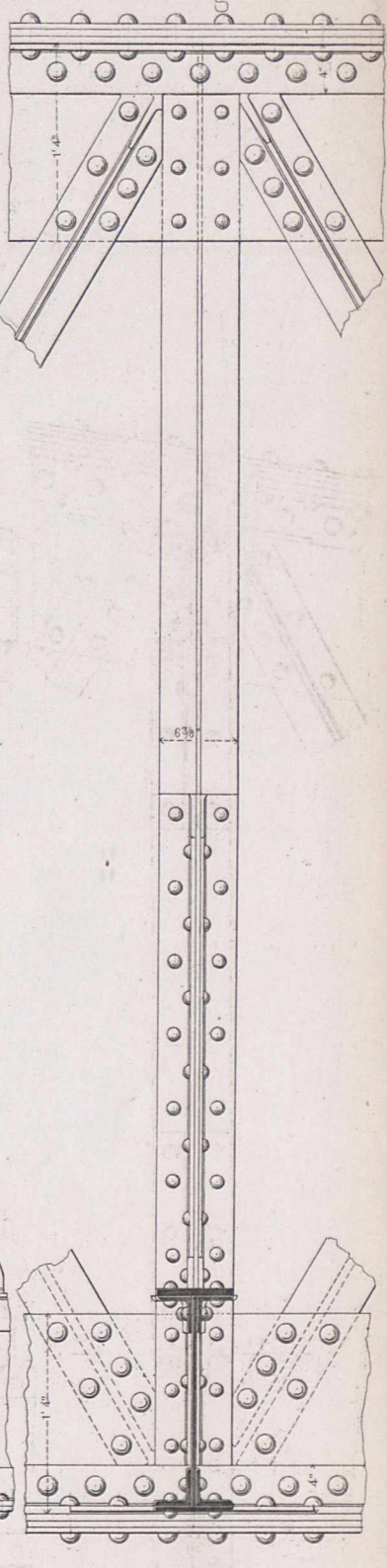
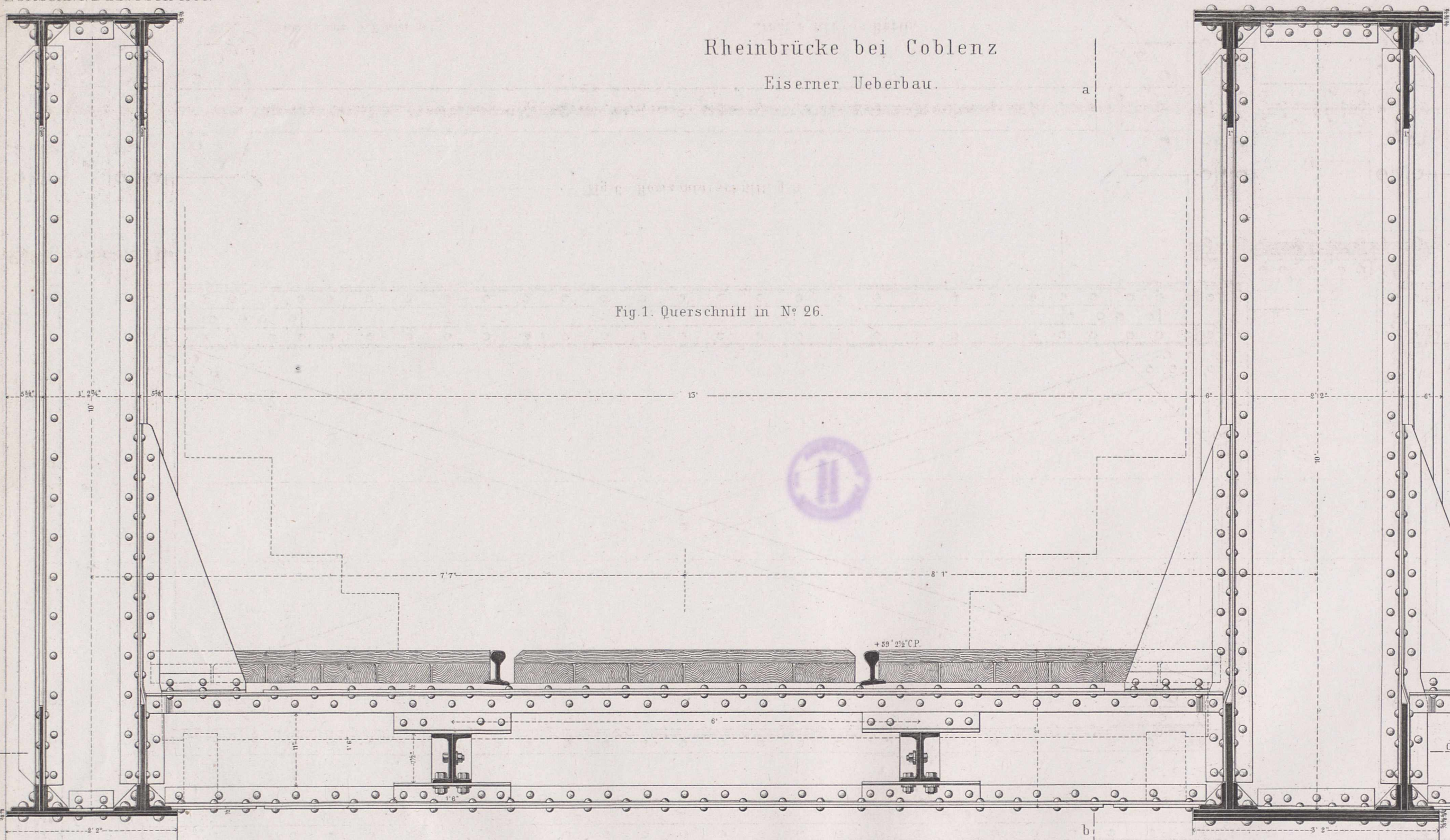
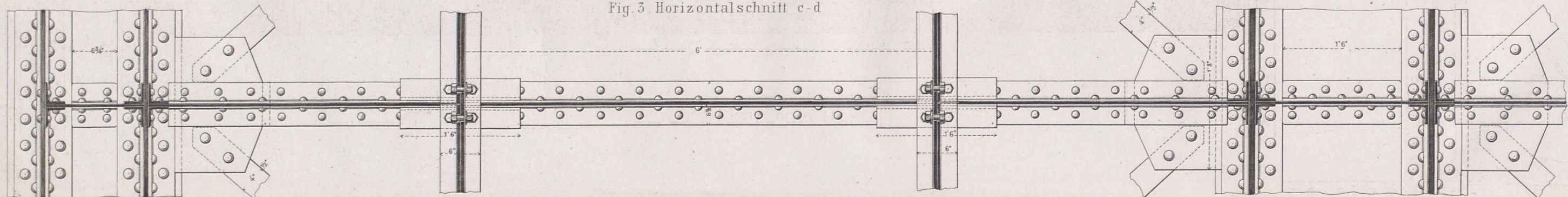


Fig. 3. Horizontalschnitt c-d



Verticalschnitt a-b
Fig. 2.

Fig. 5.
Verticalschnitt e-f.

Fig. 4. Querschnitt in N° 14.

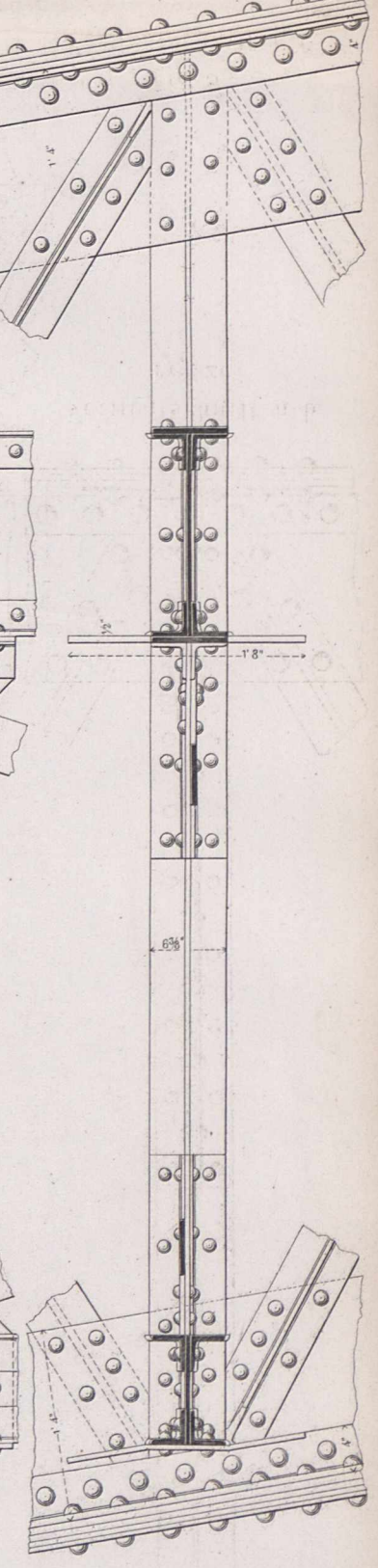
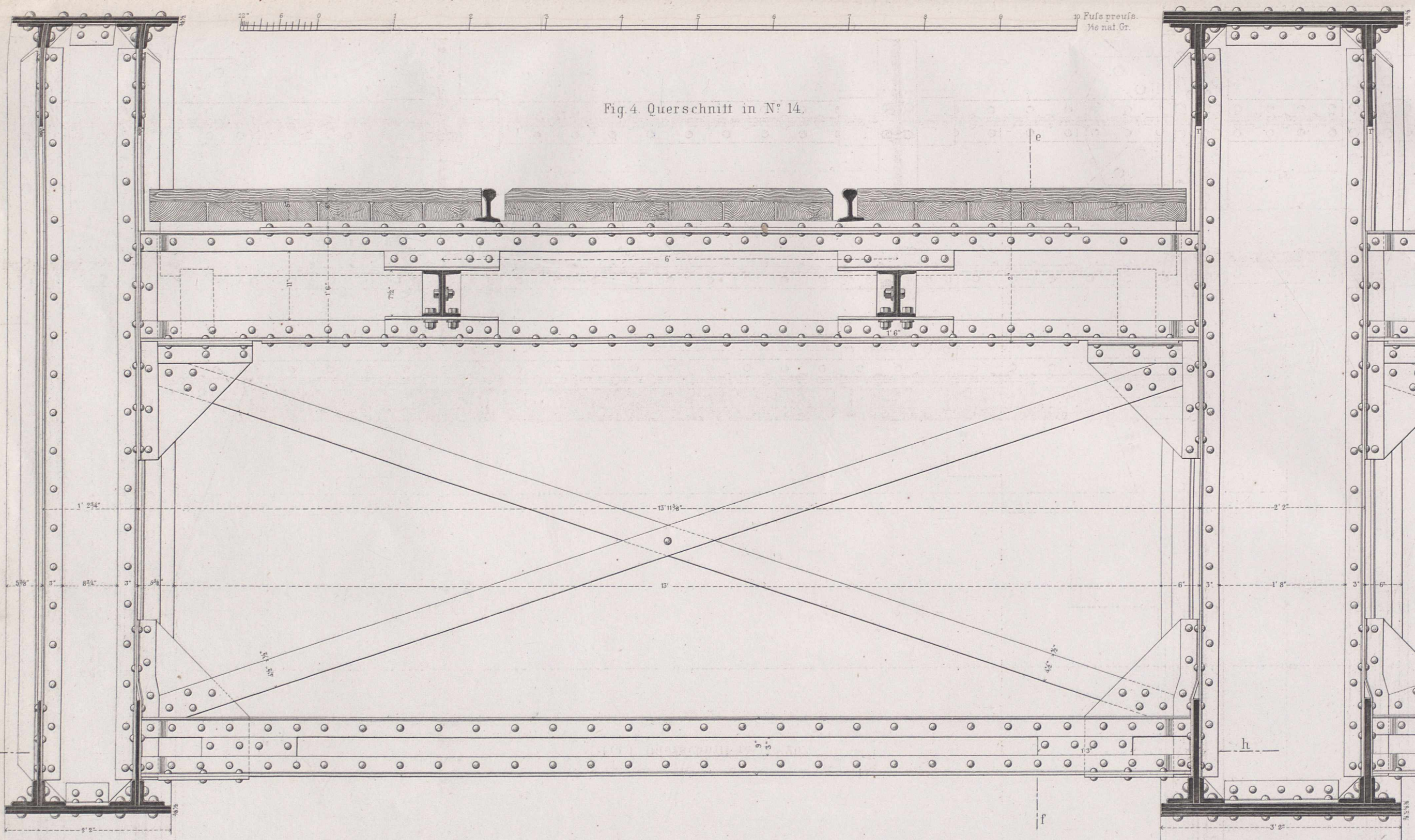


Fig. 6. Horizontalschnitt g-h.

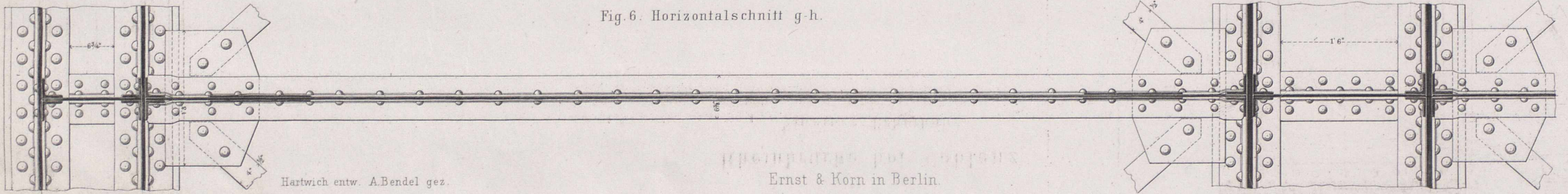
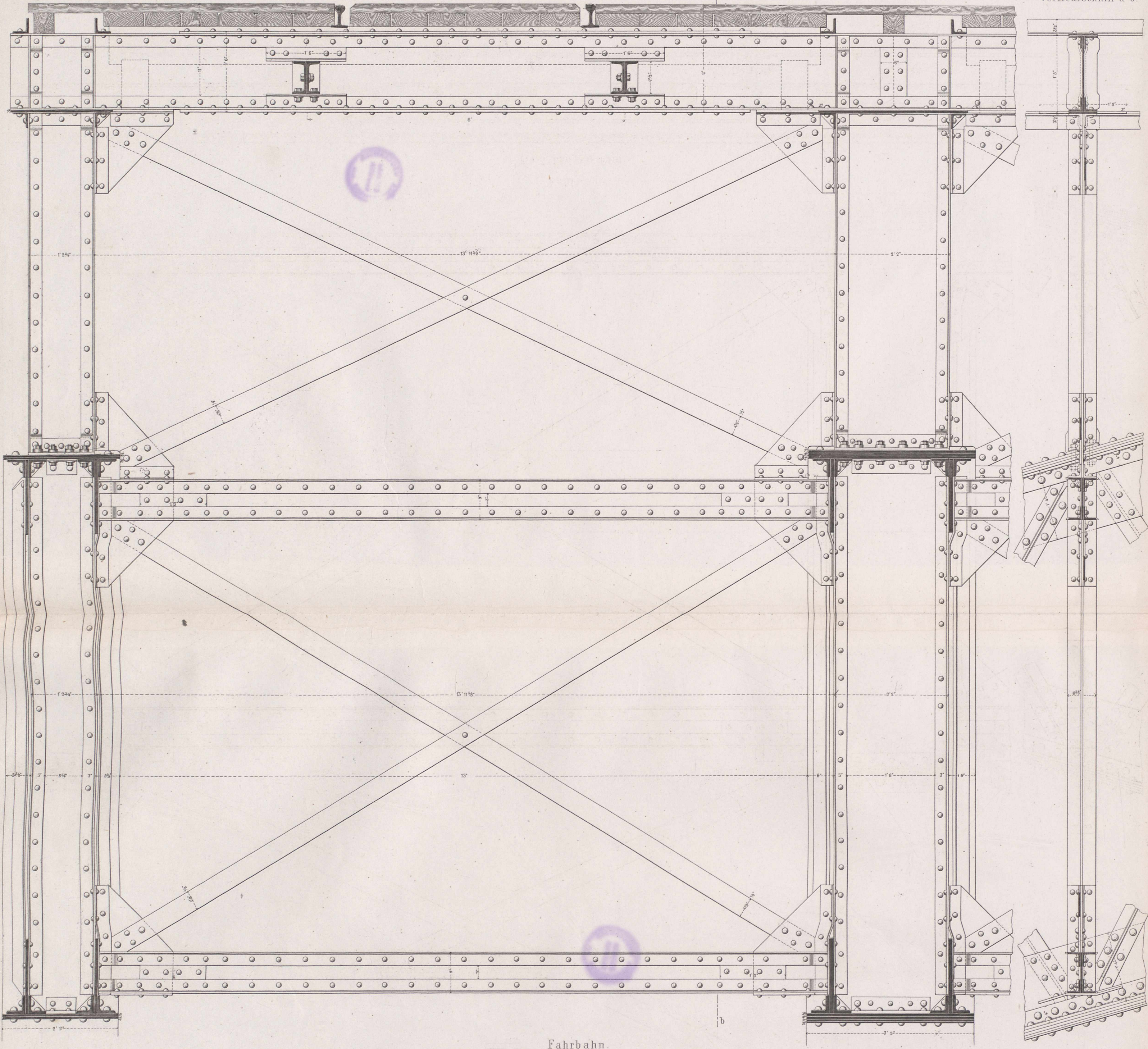


Fig. 1. Querschnitt in N^o 6.

Fig. 2
Verticalschnitt a b.



Fahrbahn.

Fig. 3. Längenschnitt.

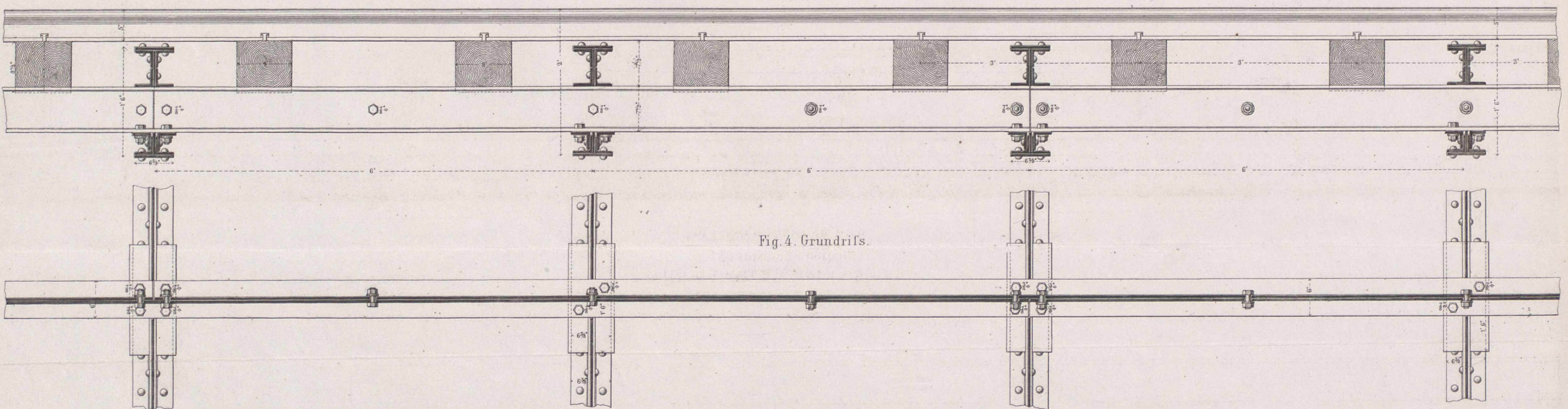


Fig. 4. Grundriss.

Anfang und Wierlager eines mittleren Bogenträgers.

Fig. 2.
Horizontalschnitt a b.

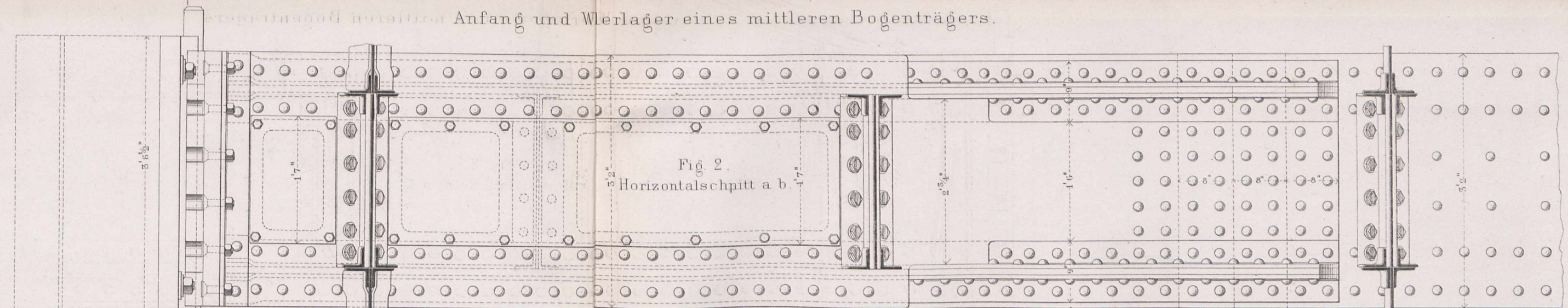


Fig. 4.
Verticalschnitt
h-k
l-m

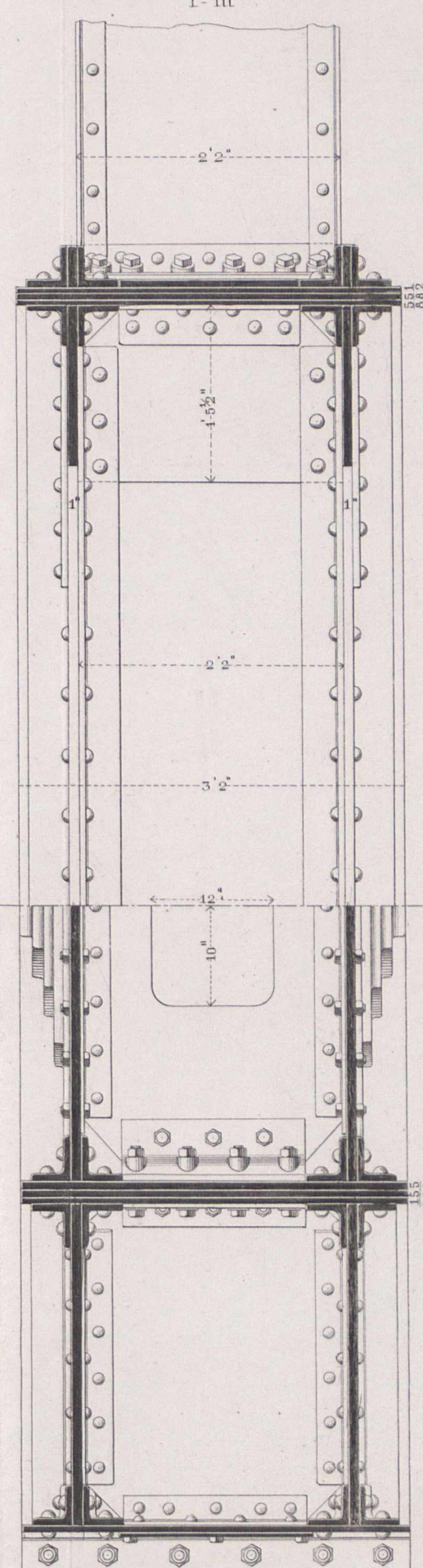


Fig. 5.
Ansicht f-o.

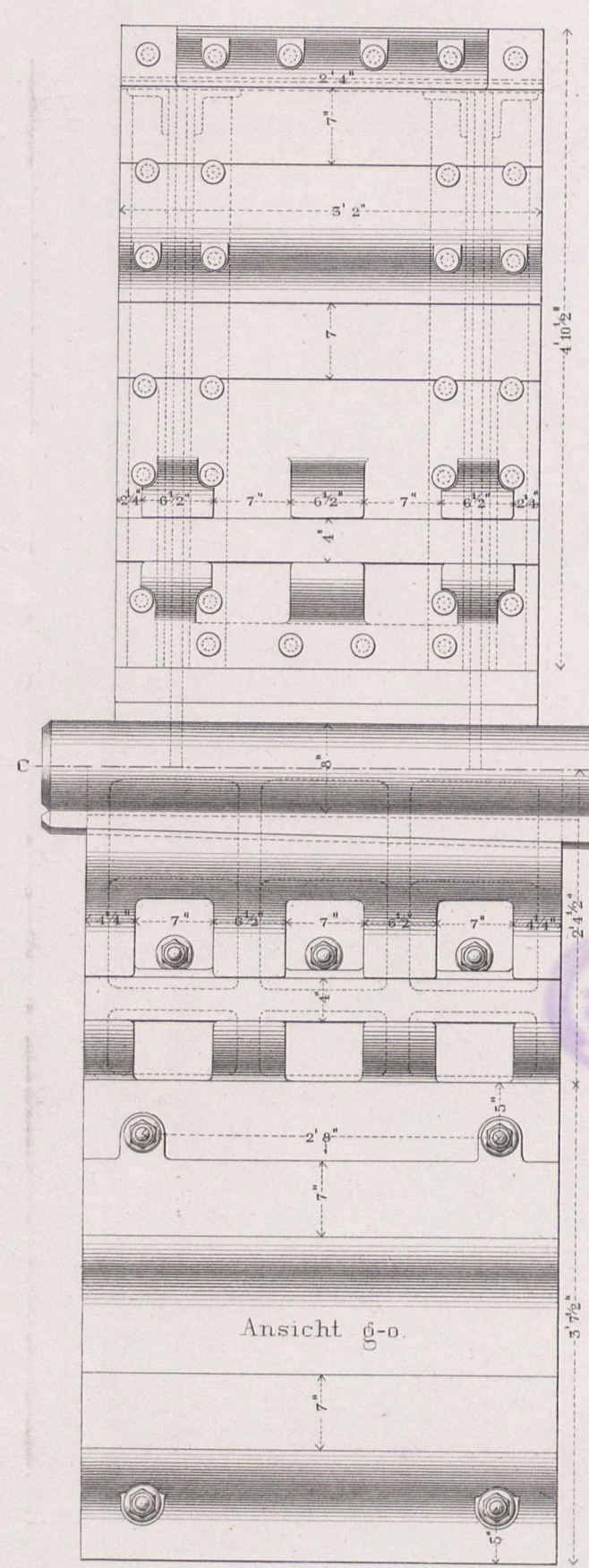


Fig. 6. Grundplatte.

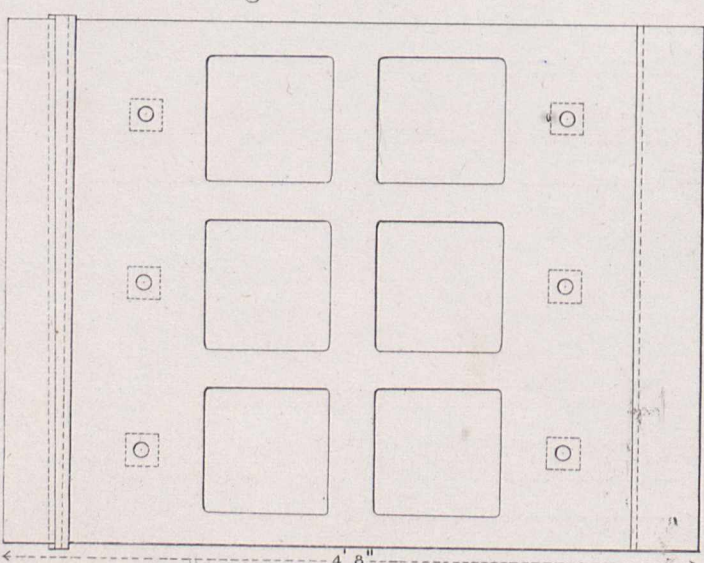
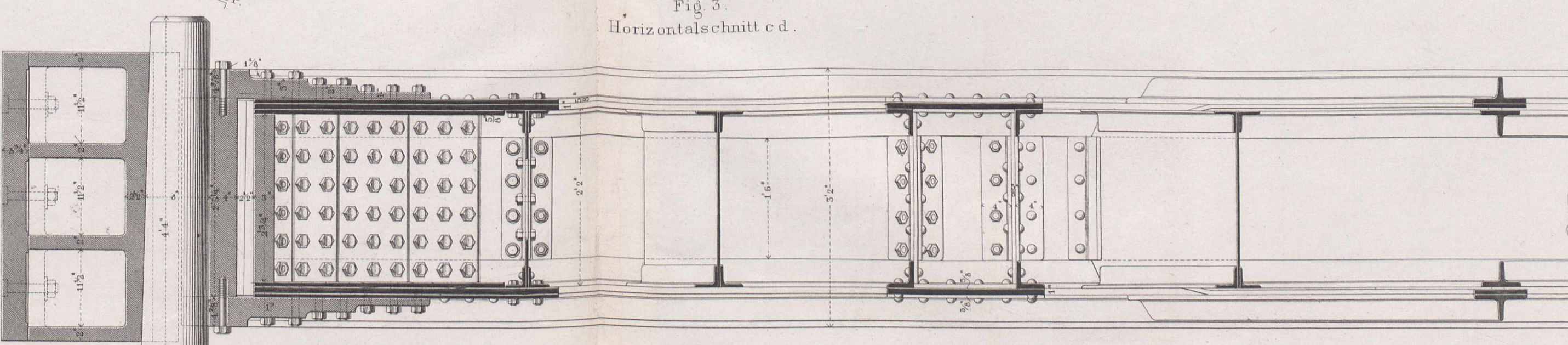


Fig. 3.
Horizontalschnitt c d.



Seitenansicht.

Längenschnitt.

Horizontale

durch

die Stützaxe.

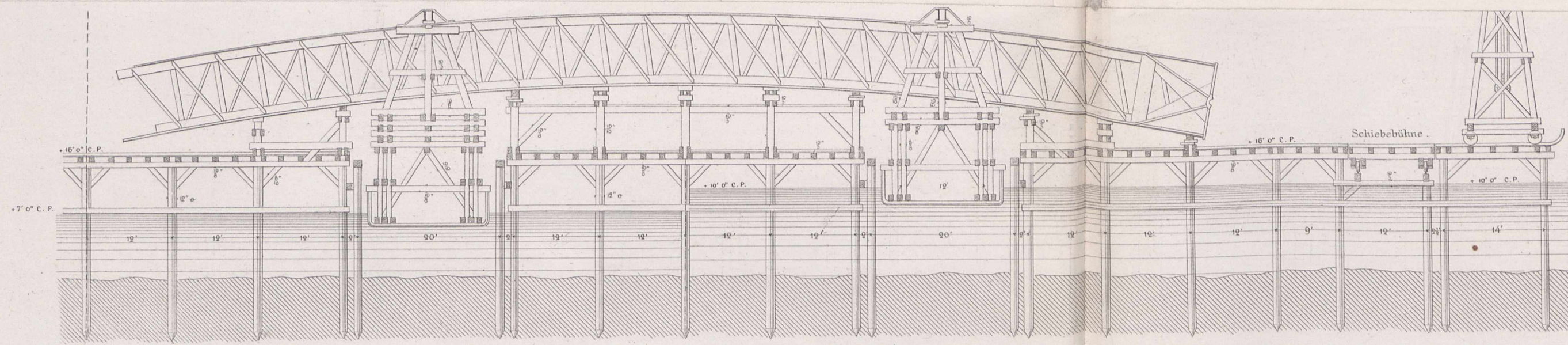


Fig. 3. Grundriss des halben Gerüsts.

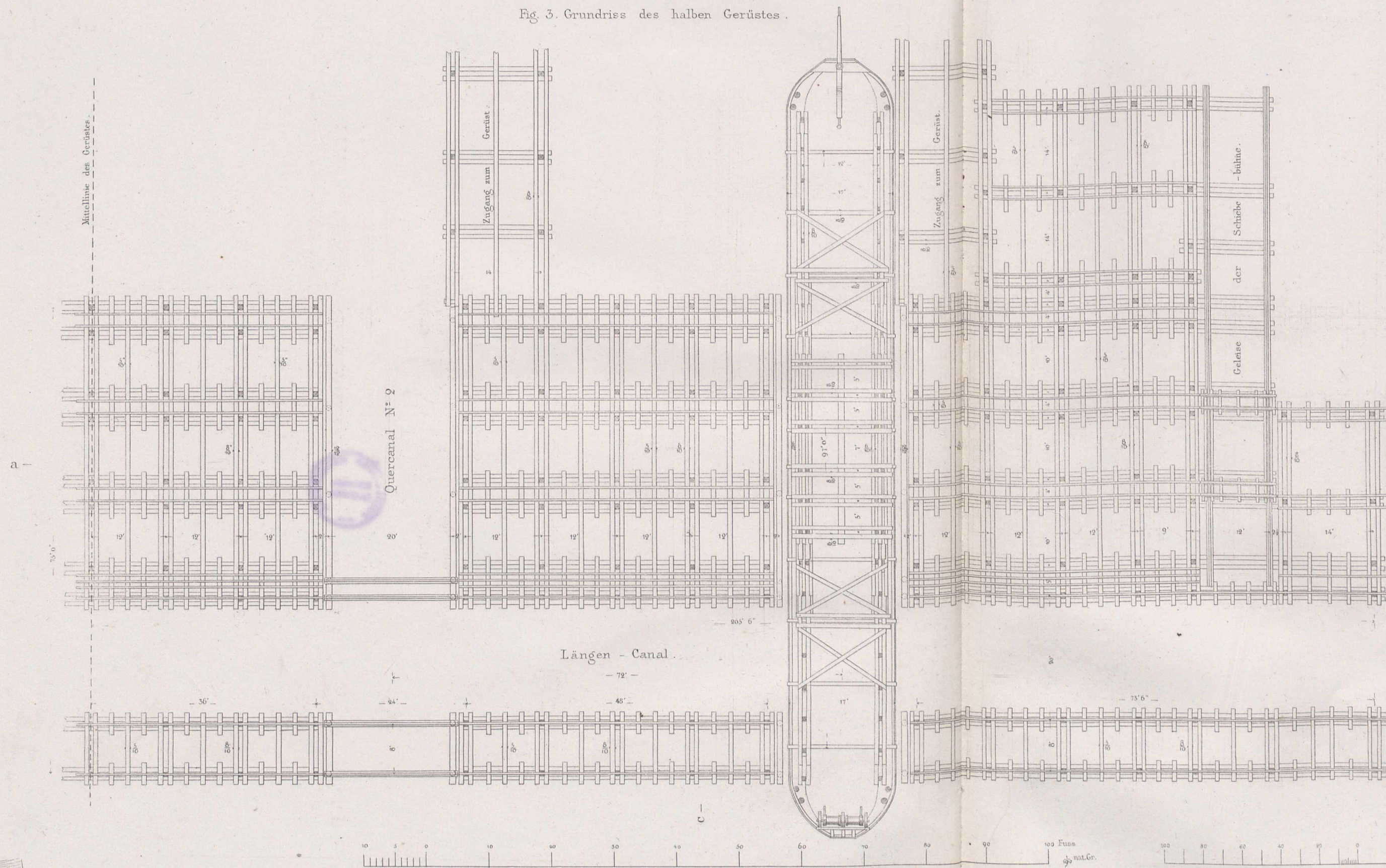
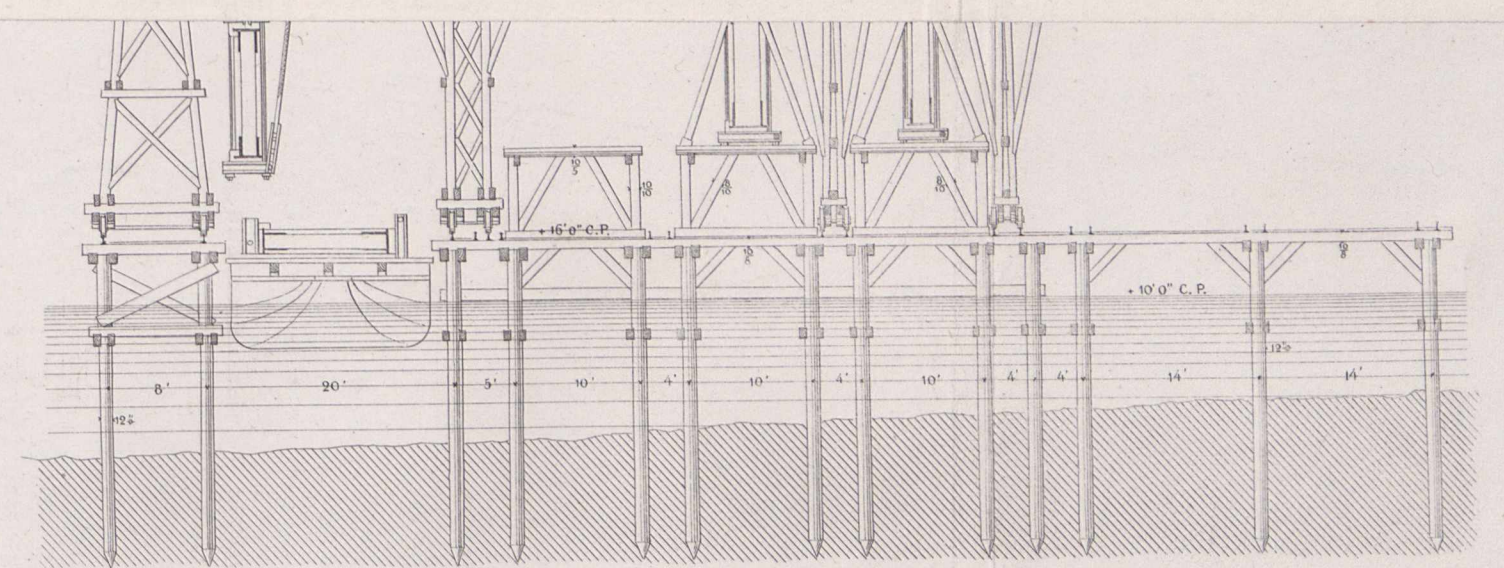
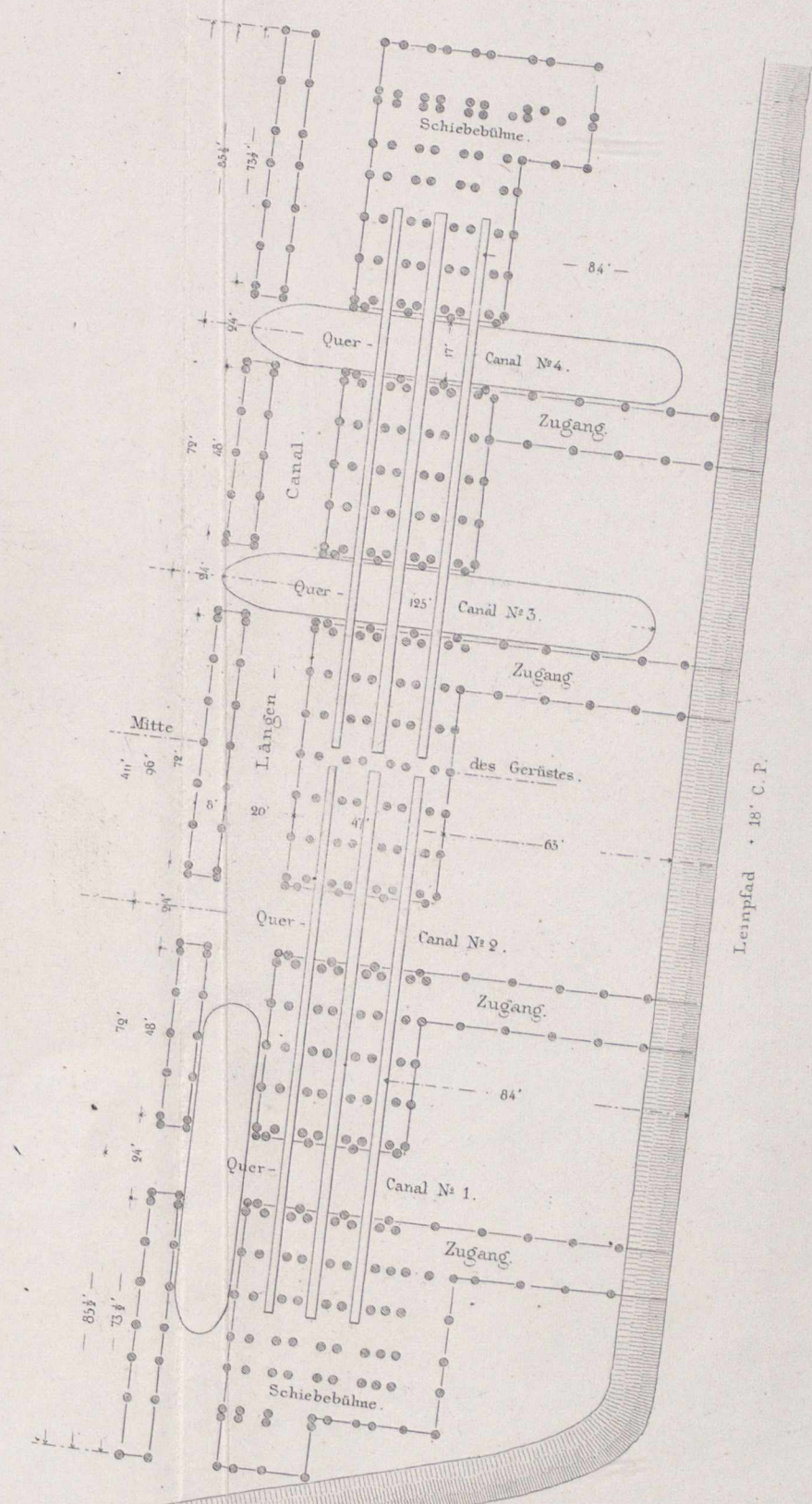
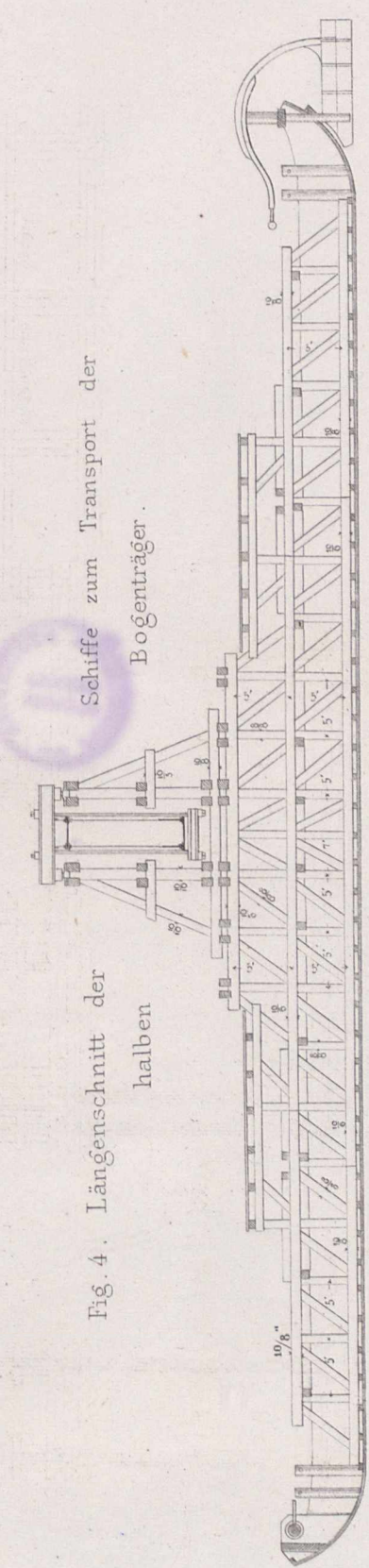
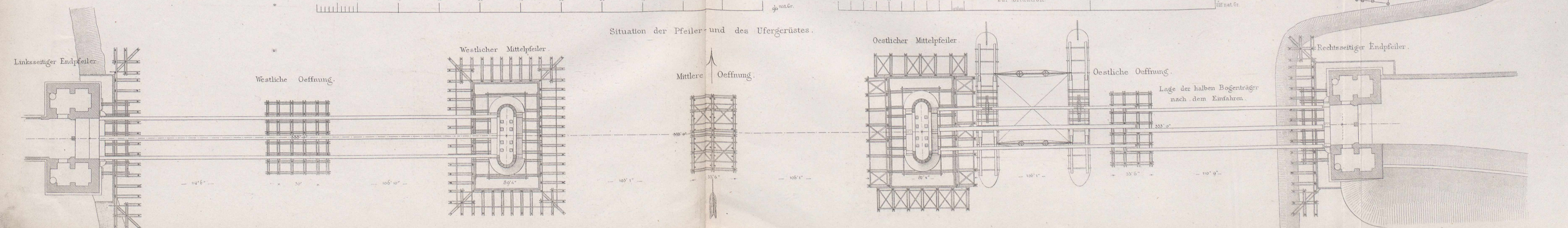


Fig. 4. Längenschnitt der halben Bogenträger.



Situation der Pfeiler und des Ufergerüsts.





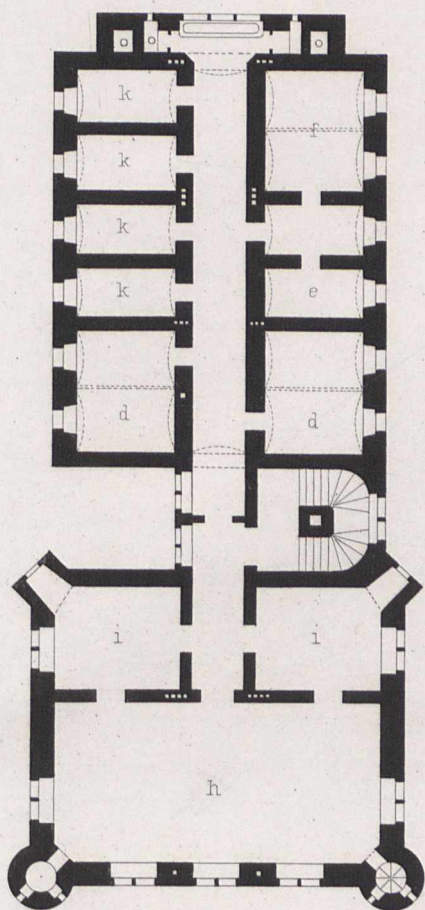
Entw. von Raschdorff.

Municipal-Gefängniss in Cöln

Verlag v. Ernst & Korn in Berlin.

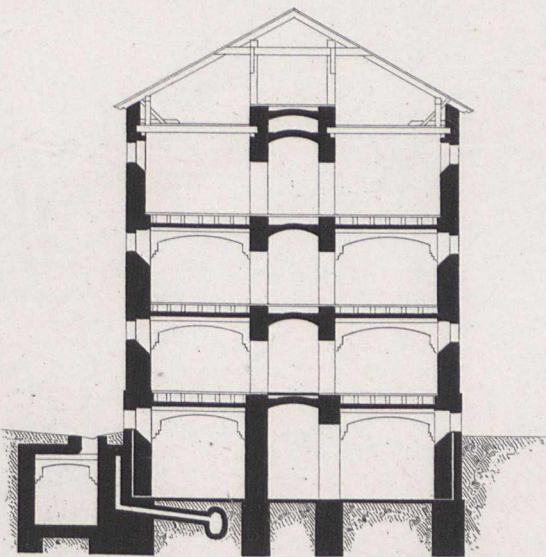
Lith. Anst. v. W. Loeillot in Berlin.

I^{tes} Stockwerk.



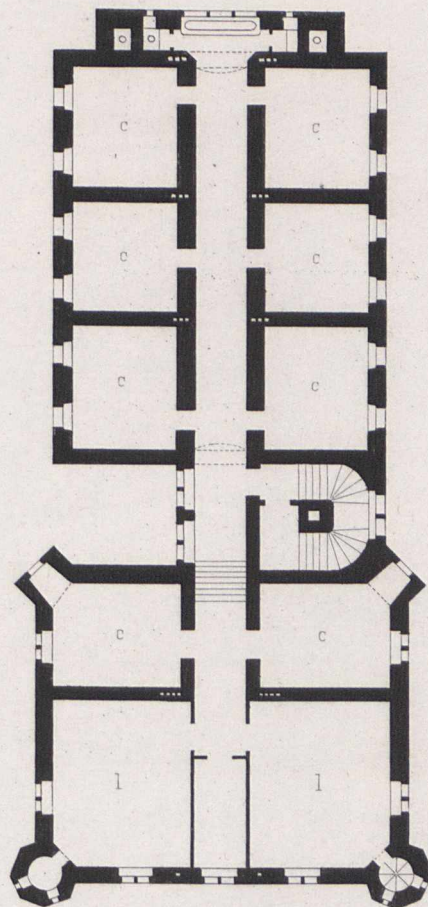
- a. Annahmestube
- b. Aufseher
- c. Definirte
- d. Aufgegriffene
- e. Krätzige
- f. Krankentube
- g. Syphilitische

Querschnitt A B.

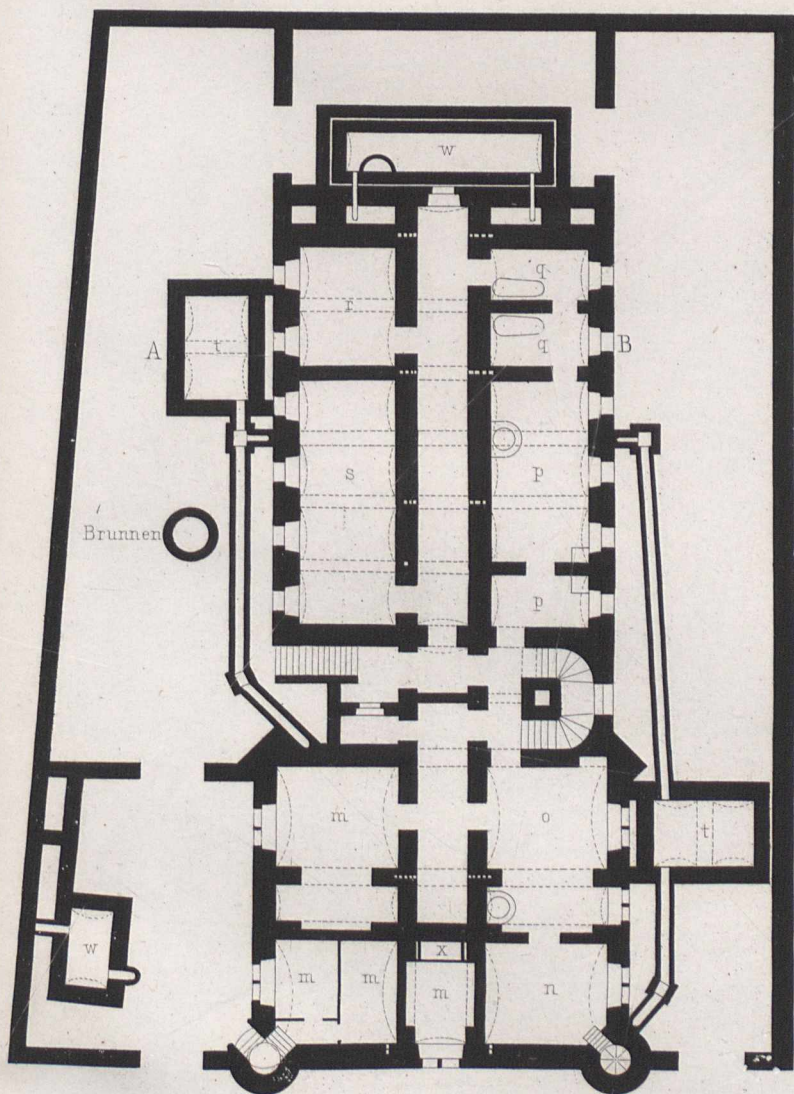


- h. Betsaal
- i. Verhörzimmer
- k. Isolirzellen
- l. disponible Räume
- m. Vorrathskeller
- n. Mangelraum
- o. Waschküche
- p. Kochküche
- q. Badestube

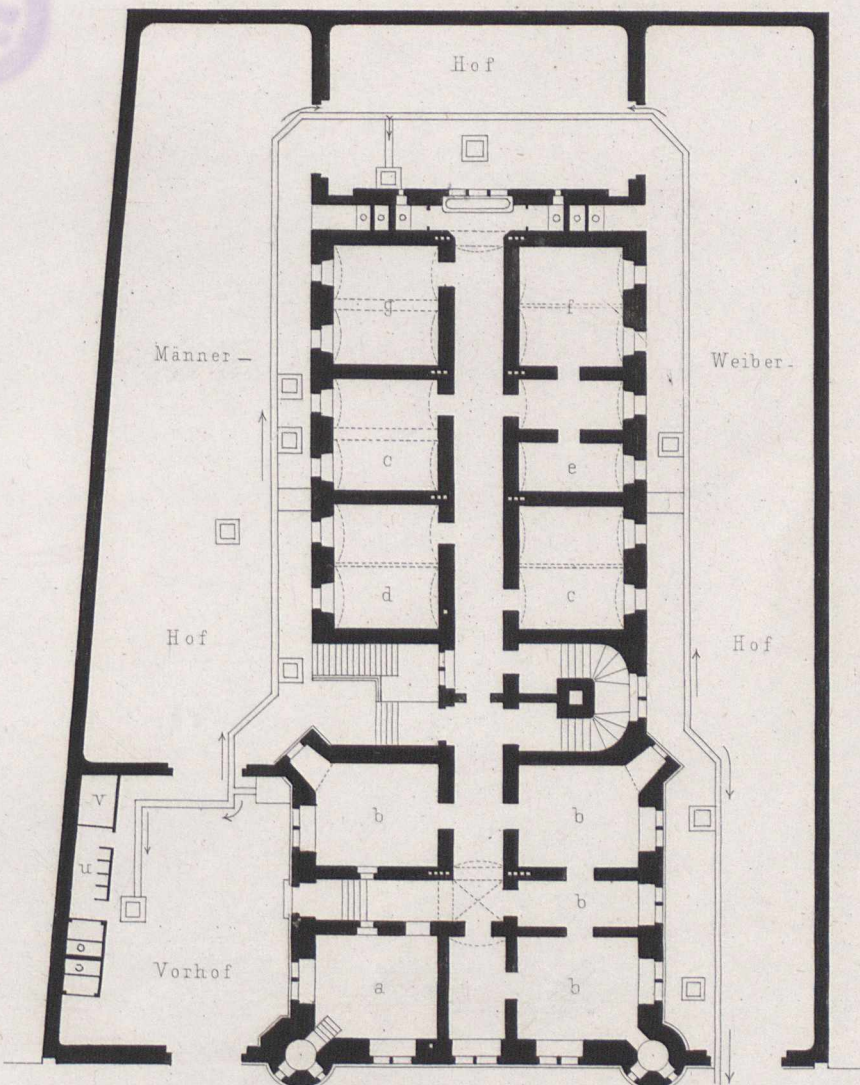
II^{tes} Stockwerk.



- r. Brennmaterial
- s. Arbeitssaal f. Männer
- t. Regensarg
- u. Pissoir
- v. Müllgrube
- w. Kothgrube
- x. Reinigungsapparat



Kellergeschofs



Erdgeschofs

10 5 0 10 20 30 40 50 60 70 80 90 100 Fufs.

Raschdorff erf.

Ernst & Korn in Berlin

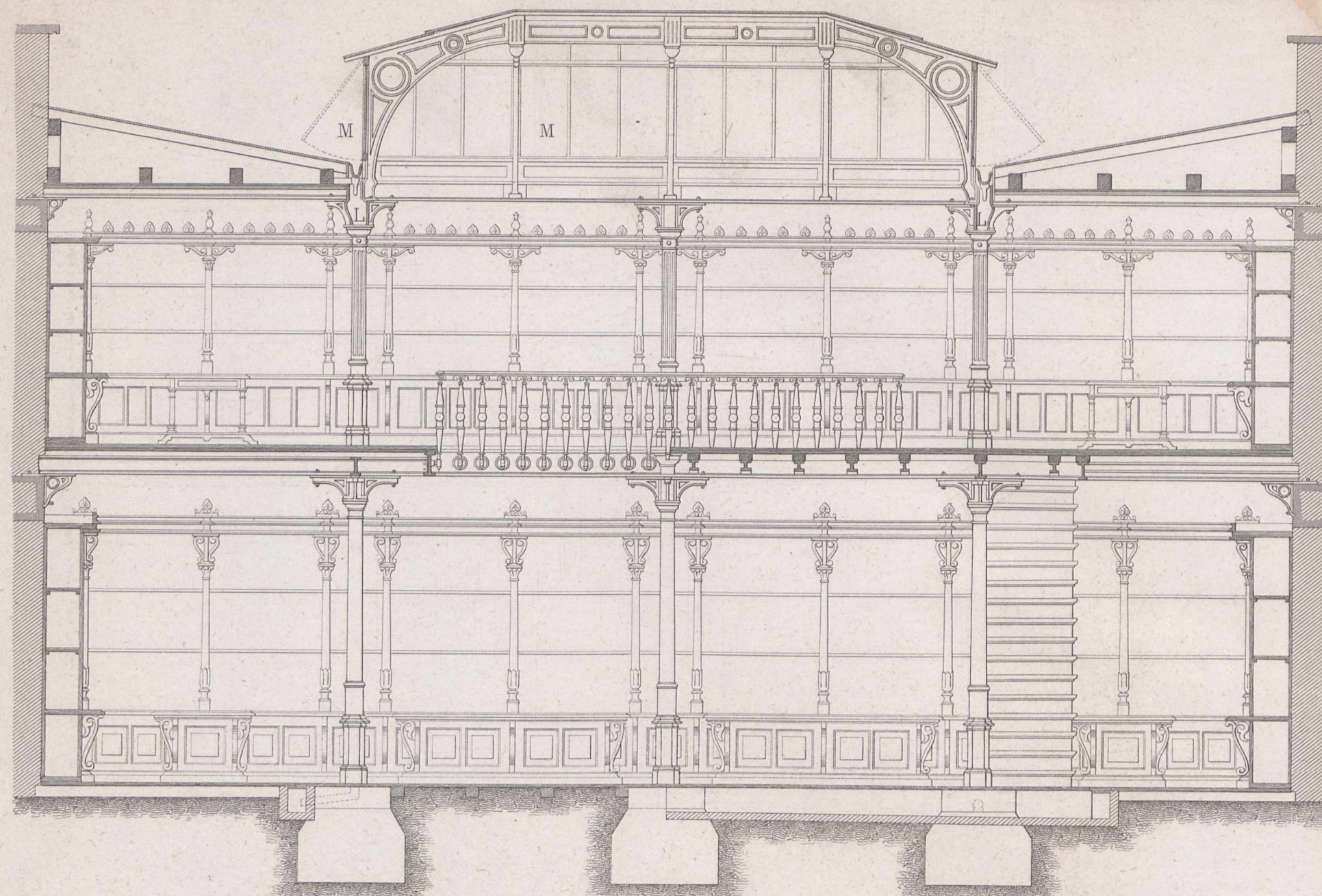


Fig. 2.
Längenschnitt
nach ABCD

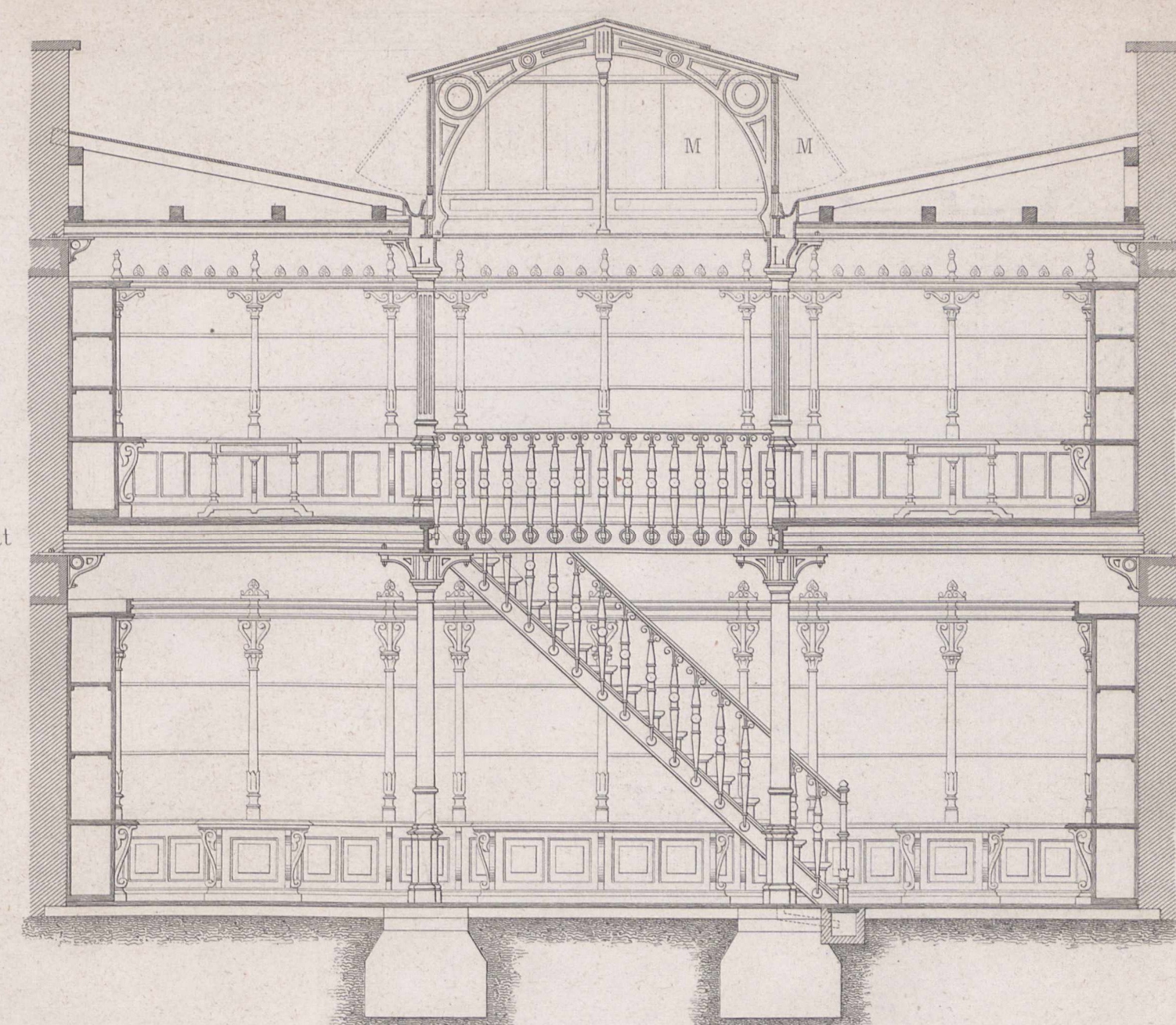


Fig. 3.
Querschnitt
nach EF

Fig. 5. Verbindung der Ecksäulen
bei L.

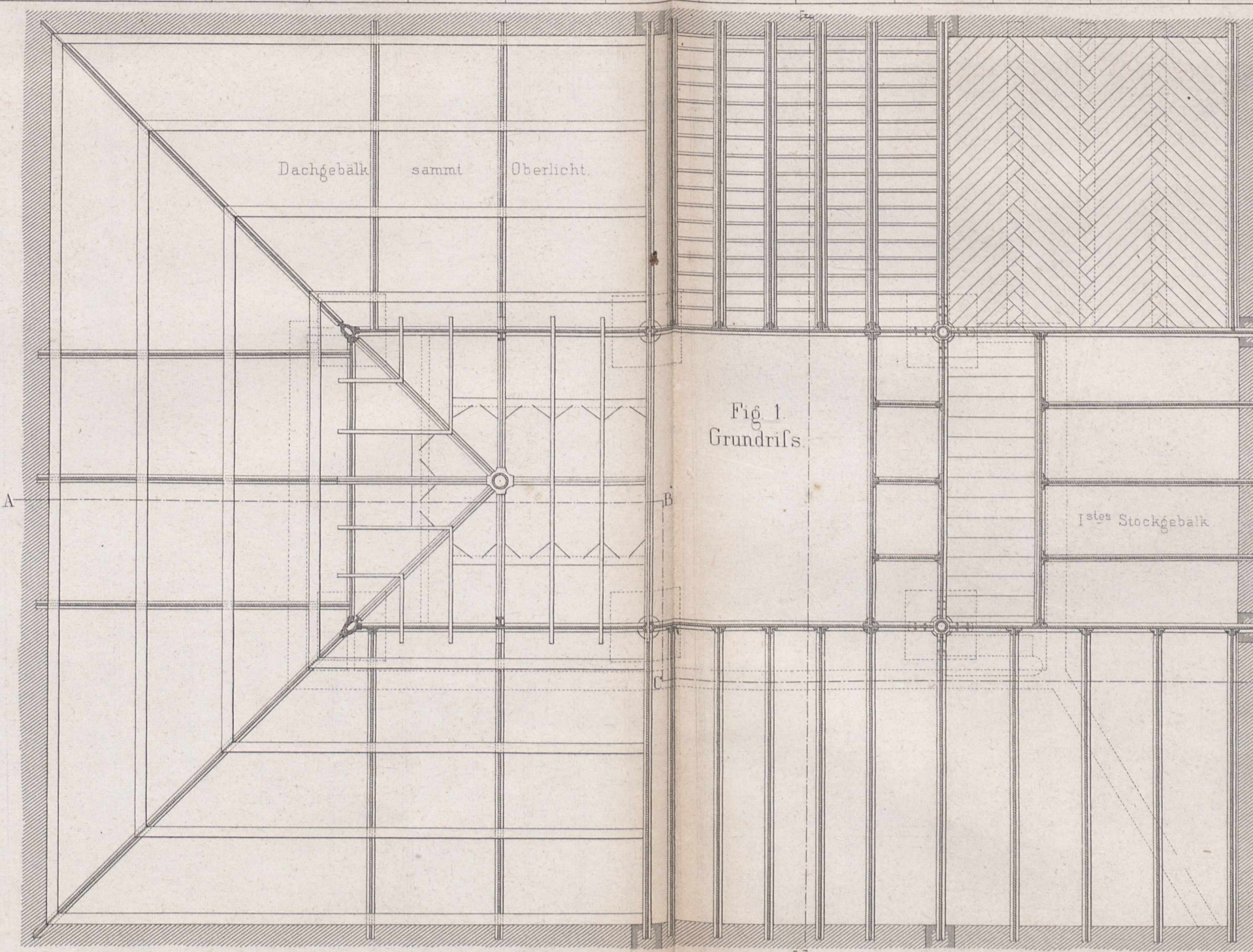
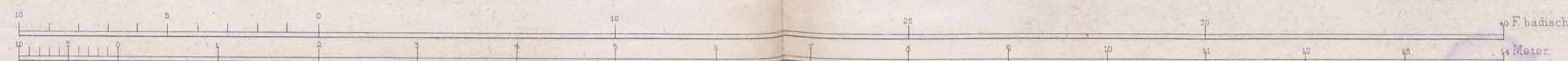
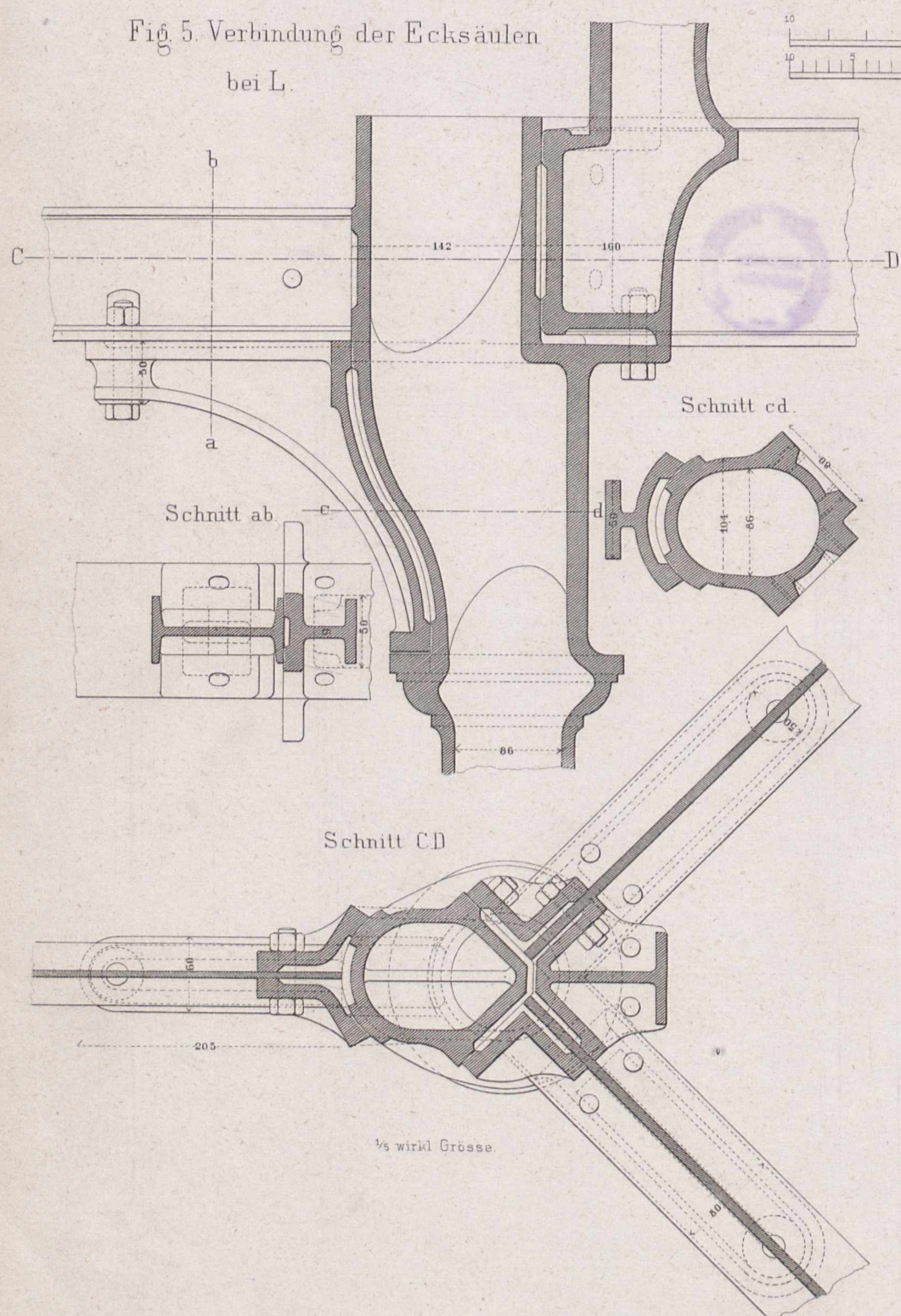


Fig. 4.
Fenster bei M.
Schnitt GH

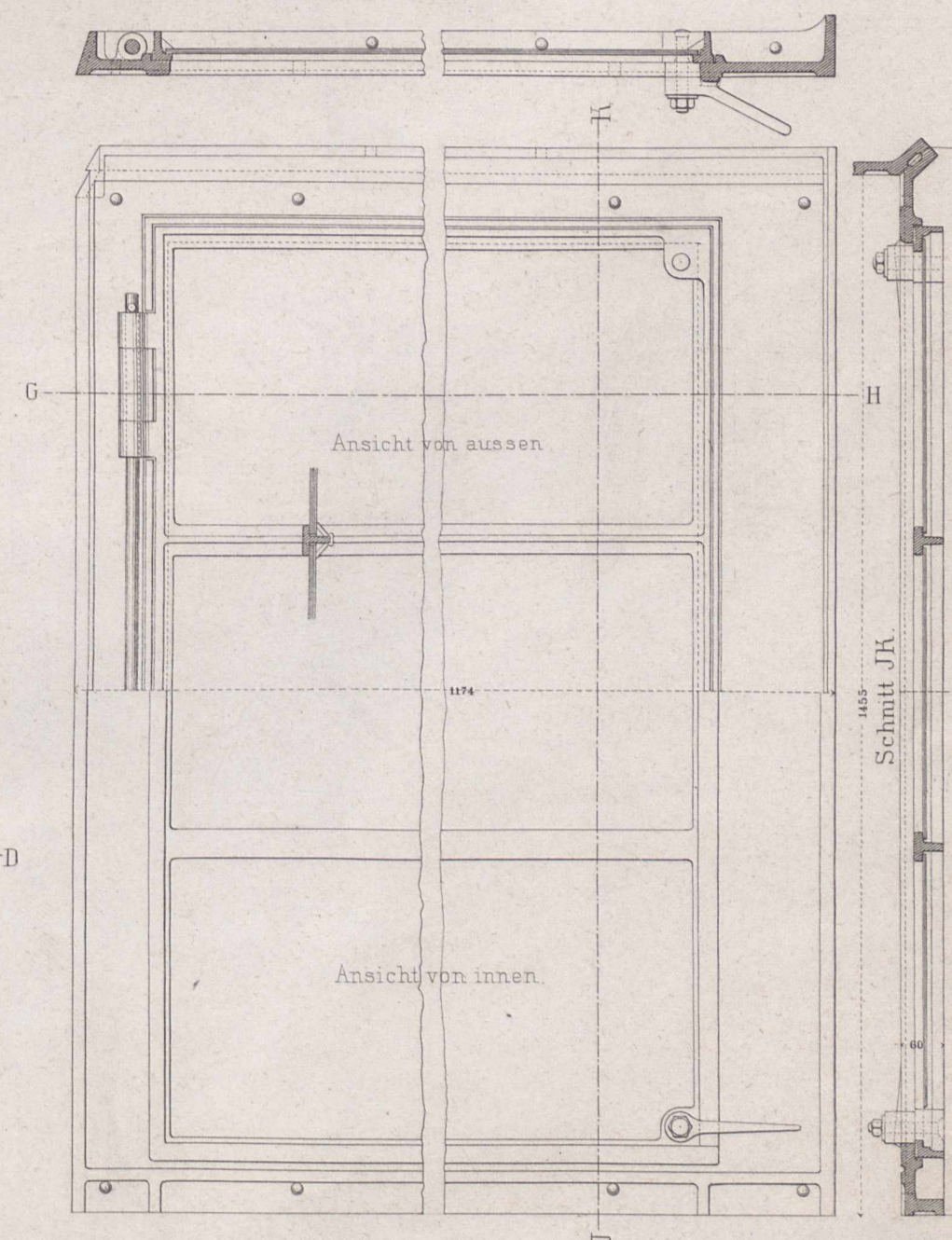


Fig. 5.

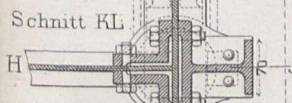
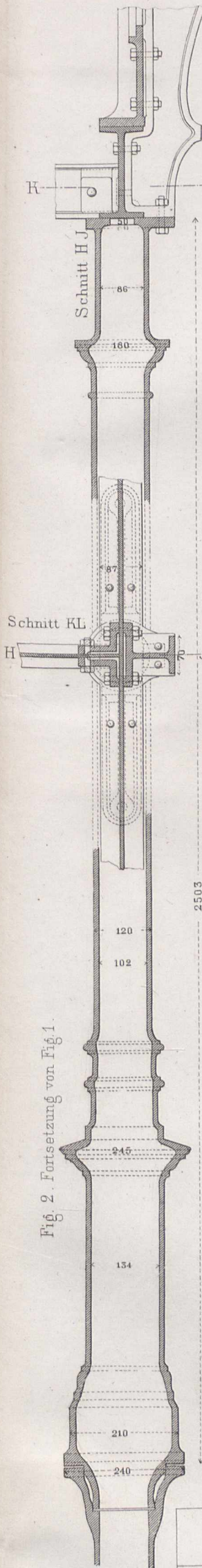
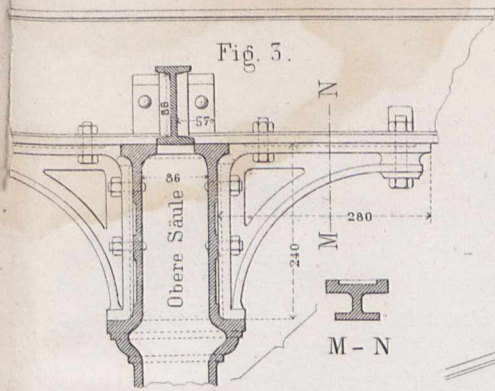


Fig. 2. Fortsetzung von Fig. 1.

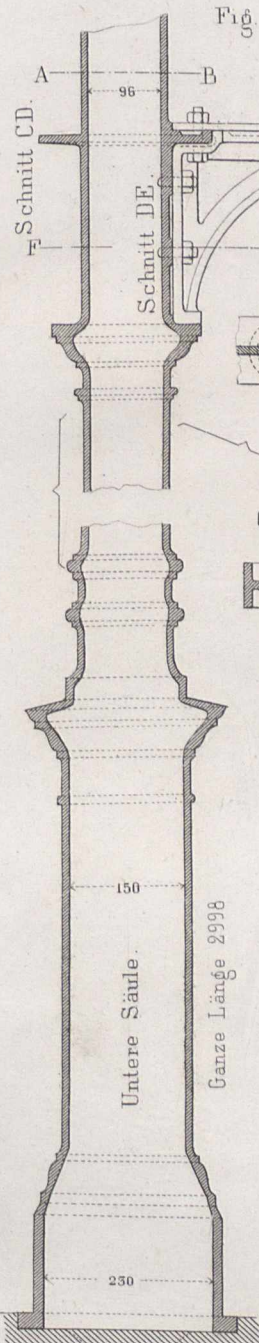
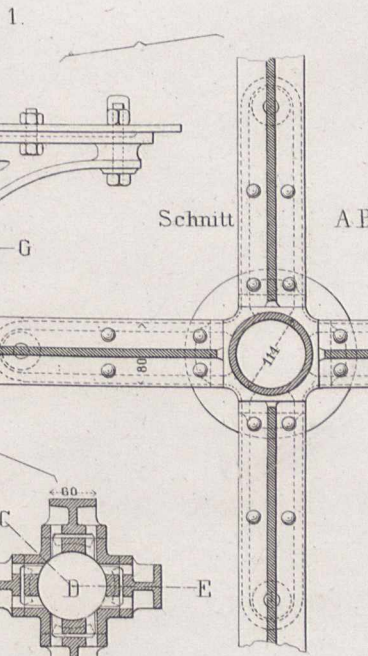
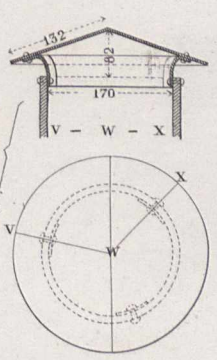


Fig. 1.



Schnitt FG



Hut bei y in Fig. 5.

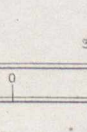
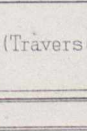
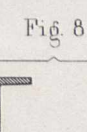
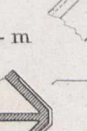
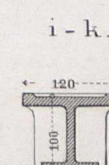


Fig. 6.
Eckträger.

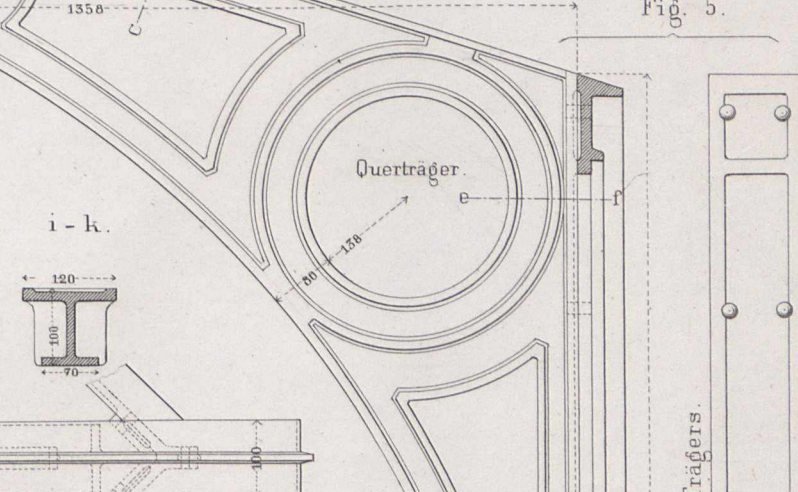
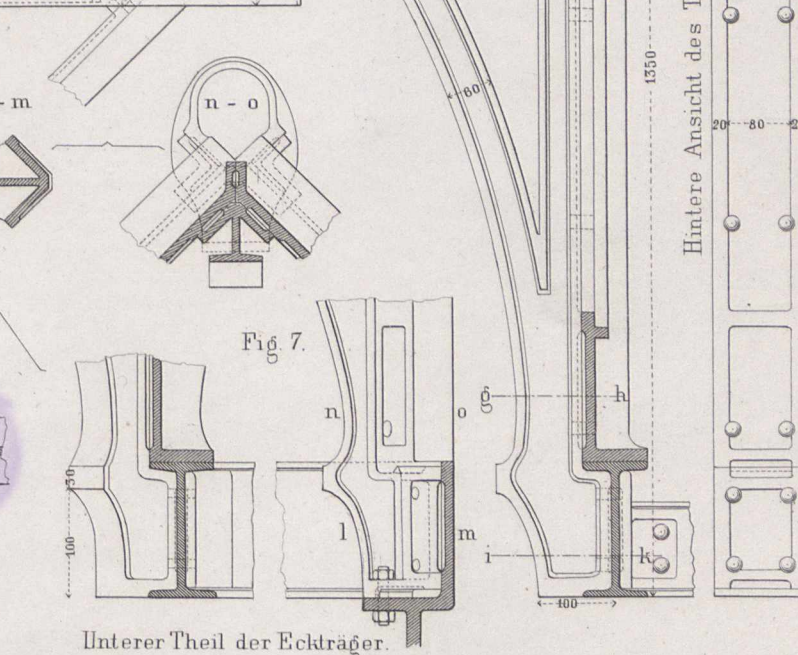
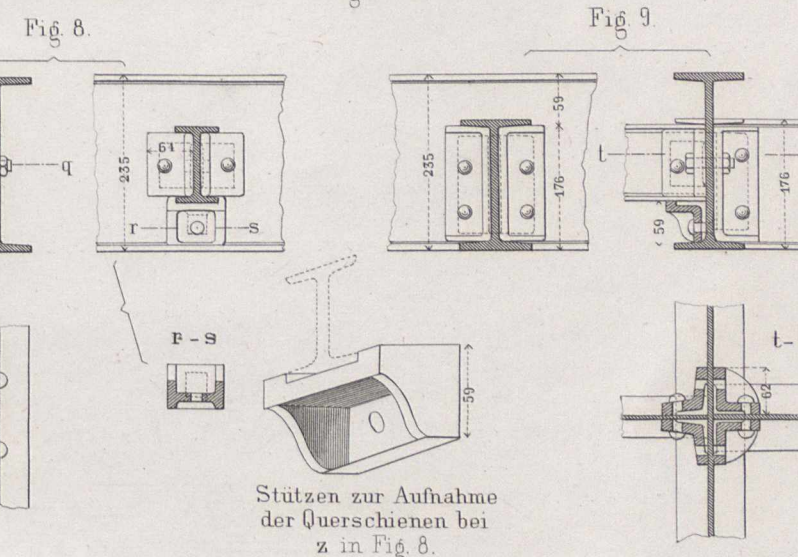


Fig. 5.
Querträger.



Unterer Theil der Eckträger.



Stützen zur Aufnahme
der Querschienen bei
z in Fig. 8.

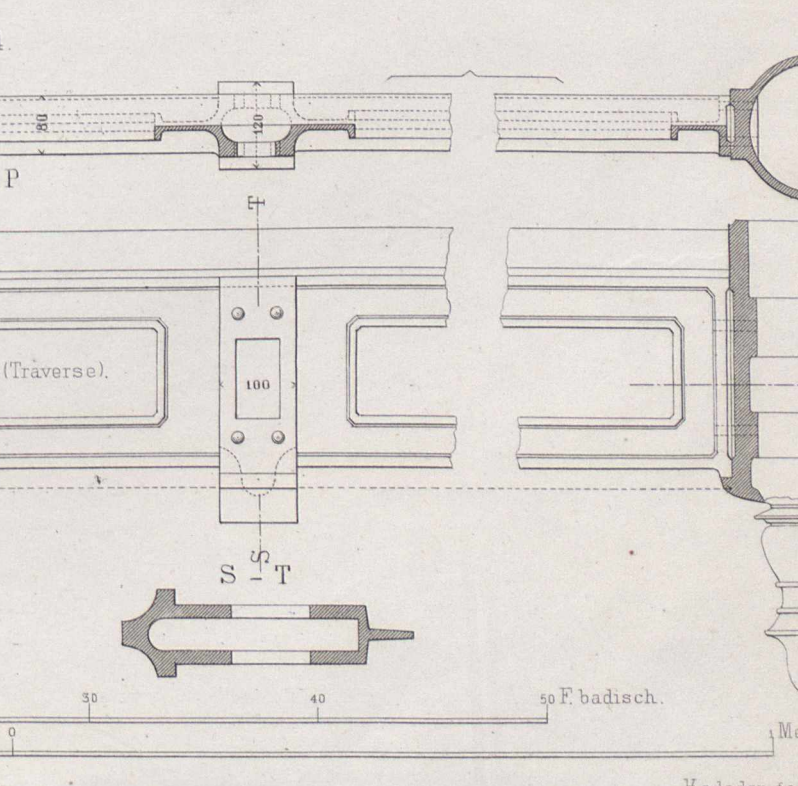


Fig. 4.

Schnitt O P

